

Part II Syllabus

Edison State Community College

ENG 121S Composition I

3 Credit Hours

Course Information

- **Section/Term:** ENG-121S-807FS
- **Meeting Time:** Online
- **Location:** Online
- **Required Items:** *The Little Seagull Handbook eBook & InQuizitive*, 5th edition (ISBN: 9781324060086)

Faculty Information

- **Name:** Associate Professor Beka Lindeman
 - My preferred name is Beka or Ms. Lindeman. My pronouns are she/her.
- **Qualifications:**
 - Master of Arts, English, Wright State University, 2010
 - Graduate Certificate, Communication Studies, Indiana University, 2025
- **Email:** blindeman@edisonohio.edu
- **Phone:** 937-778-7901
- **Office Hours:**
 - Location: 111, Greenville Campus
 - Mon/Tue/Wed: 10am-Noon, in-person and online
 - By appointment

Course Description

This course is an introduction to writing. We will study and practice a variety of writing skills and use those skills to complete multiple projects throughout the course. This course relies heavily on your participation in the writing process, including drafting, revising, and rewriting. Keep up with your assignments; they build on each other.

Policies

Attendance

Since this course is an online course, you are responsible for “attending” the course—logging in and participating in Blackboard-- often. Assignments will typically be due on Thursdays and Sundays (with an exception for the week of Thanksgiving—work will be due

on Wednesday). I recommend logging in to Blackboard and checking your email several times a week to make sure you are aware of any announcements and deadlines.

Expectations

I will post weekly assignments/announcements to help keep you on task, but the responsibility to keep up with and do well in this course is on you. We will work on multiple projects simultaneously, and it is your responsibility to make sure you understand the assignments, can use required tools, ask questions, and stay on track.

Testing Your Faith Act

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in "Forms" and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>.

Academic Integrity

It is the policy of Edison State Community College that students respect ethical standards and exhibit academic honesty in carrying out their academic assignments. Accountability and integrity are two of the core educational values at Edison State and are important not only in higher education but throughout one's life, livelihood, and community.

Though you are responsible for knowing and understanding the full academic integrity policy found in the handbook linked above, the following definitions apply most directly to our course:

- Submitting an assignment purporting to be the student's original work, which has been wholly or partly created by any other source.
- Presenting as one's own work, ideas, representations, or words of another person without customary and proper acknowledgment of sources.
- Knowingly permitting one's work to be submitted by another person as if it were the submitter's original work.
- Violating procedures prescribed to protect the integrity of the assignment.

In other words, do your own work and give credit to your sources. Turnitin, a plagiarism detection tool, will be used throughout the course. All students have access to Turnitin Draft Coach in Word.

AI Assistance

There are a variety of AI programs available to assist writers. AI programs are not a replacement for your own creativity, originality, and critical thinking. Writing, like any skill, must be developed through practice over time. I encourage you to use basic functions like spellcheck to help you edit your work, but AI may not be used to generate or significantly change your work. Details and examples are provided in Blackboard.

To ensure academic integrity, assignments must be created from start to finish with your ESCC Office account with track changes and/or version history available for review.

Any assignment violating this policy will receive a zero.

If you have any questions about academic integrity, please ask. I am more than happy to help you properly cite and paraphrase your sources. Please ask before your assignment is due. Once you submit your assignment, you accept responsibility for the content.

Additional college policies and resources are available in Blackboard.

Assignments & Grading

Projects

You will be responsible for four projects this semester. Each project will be writing-focused and include multiple process and revision assignments. These projects will make up 80% of your grade. Instructions for each project will be provided on Blackboard and will focus on the skills we learn in class.

Writing Process

The first draft of a paper should not be the last. We will spend a significant amount of time on the writing process for each assignment: pre-writing, information gathering, organization, drafting, reviewing, and revising. Because the course emphasizes process and revision, papers submitted without evidence of process/revision will not be accepted. Evidence of the writing process includes pre-writing assignments, drafts, and availability of track changes/version history. **Any major projects that do not have evidence of the writing process will earn a zero.**

Because revision is key to being a better writer, you will have the opportunity to revise your interview, critique, and research project after you receive a grade from me. The final revision cannot earn higher than 90% if revised (essays earning an “A” grade will not earn any additional points in a revision, though you are welcome to request feedback). Detailed instructions for revising will be provided.

Revision will not be available for the analysis project as it is due at the end of the semester.

Paper Format

All papers/projects must be completed using your ESCC Office account with track changes enabled. This course uses MLA formatting for all assignments. Resources on MLA and Office are provided on Blackboard.

Submitting Assignments

It is your responsibility to ensure assignments are posted in the correct place and format. The college uses Blackboard and Microsoft Office 365, and all students have access to them via their ESCC accounts. PCs are available on campus for student use.

Late Work

Ideally, all work needs to be submitted on time. However, things come up and I would rather you did the work late than miss out on the learning entirely. Students will get two “passes” to submit an assignment late (up to one week) with no penalty. One pass will be available for the first 8 weeks only and one for the second 8 weeks only. Any assignments that require time-based participation are not eligible. A list of eligible assignments will be provided with each late pass. No late work will be accepted after the semester ends. Individual exceptions for extenuating circumstances will be considered. If you get behind, please talk to me—the sooner the better!

Grades

Grades will be available on Blackboard. Please check your grades frequently and ask if you have any questions. This course uses a standard grading scale (90-100% A, 80-89% B, etc.). Individual assignment point values are in the schedule.

Assignment	Points
Interview Project	150 points
Research Project	350 points
Critique Project	200 points
Analysis Project	100 points
Editing InQuizitives	100 points
Discussions	55 points
Weekly Check-Ins	45 points

Total	1000 points
--------------	--------------------

Tentative Schedule

This schedule is tentative. I reserve the right to make changes to the syllabus and schedule as necessary. Detailed instructions for assignments are available in Blackboard. All readings should be completed within the assigned week. Specific due dates are provided for assignments requiring submissions.

Dates	Tasks
Week 1 8/24-8/30	- Review the syllabus in the Resources module and complete the syllabus acknowledgement form. You must complete this assignment to open future weeks. (3 points, due Thursday) - Complete the "Introduction/Online Learning" discussion board. (15 points, initial posts due Thursday, replies due Sunday) - Register your textbook to connect it to the course. You will only need to do this once. Follow the instructions and use your ESCC email to create your account. You must complete this step to access the InQuizitives and readings. - Complete the "How to Use InQuizitive" assignment. (10 points, due Sunday) - Read W-8: Building Academic Habits. The link will work after you have completed the textbook registration. - Review the instructions for our first paper, the interview assignment.
Week 2 8/31-9/6	- Complete the AI Check-In form (3 points, due Thursday) - Read W-11: Personal Narratives - Submit ideas for your interview assignment. (5 points, due Thursday) - Complete the "AI Perspectives" discussion board. (15 points, initial posts due Thursday, replies due Sunday) - Complete the Editing IQ. (20 points, due Sun)
Week 3 9/7-9/13	- Complete the Interview Check-In form. (3 points, due Thursday) - Complete the "Resilience" discussion board (15 points, initial posts due Thursday, replies due Sunday) - Read Parts A & C of W-5: Parts of the Essay - Review the resources on Introductions and Conclusions - Read W-6: Developing Paragraphs - Watch the three videos on Paragraph Development. Each video is 2-3 minutes.

	• Complete the Paragraph Development IQ. (10 points, due Sunday) • Read W-14: Reports • Review the instructions for the Research Narrative.
Week 4 9/14-9/20	• Complete the Draft Check-In form (3 points, due Thursday) • Read Parts B-F of W-4: Writing Processes to help prepare you for peer review. • Submit your interview draft to your group (10 points, due Thursday) • Complete two peer reviews in your group (10 points, due Sunday) • Review S-2: Sentence Fragments • Complete the Sentence Fragment IQ. (10 points, due Sunday) • Read R-1: Doing research to prepare for your research paper.
Week 5 9/21-9/27	• Complete the Check-In form (3 points, due Thursday) • Review the feedback from your peers on your interview paper. • Revise your interview paper and submit to Blackboard. (15 points, due Sunday) • Complete your interview presentation. Use the example to help you. (25 points, due Sunday) • Review S-3: Comma Splices and Fused Sentences • Complete the Fused Sentences IQ. (10 points, due Sunday) • Review the research paper topic resource • Submit your research paper topic ideas (5 points, due Thursday)
Week 6 9/28-10/4	• Complete the Wikipedia activity (10 points, due Thursday) • Complete the MLA Check-In form (3 points, due Thursday) • Complete the Writing & Resilience discussion board. (10 points, initial posts due Thursday, replies due Sunday) • Review S-4: Verbs • Complete the Verb Tense IQ. (10 points, due Sunday) • Review the textbook and additional resources on MLA. • Complete the Plagiarism Tutorial. (10 points, due Sunday)
Week 7 10/5-10/11	• Complete the MLA Check-In 2 form (3 points, due Thursday) • Practice MLA with the MLA IQ. (20 points, due Sunday) • Review the provided resources on using the library. You must use the ESCC library for this paper. No exceptions. • Find a source and complete Source Report 1. (15 points, due Sunday) • Review S-5: Subject-Verb Agreement • Complete the Subject-Verb IQ (10 points due Sunday) • Interview Final Revision (75 points, date tentative)
Week 8 10/12-10/18	• Complete the Library Check-In form (3 points, due Thursday) • Last call for 1st late work pass (due Thursday) • Review L-4: Words Often Confused

	• Complete the Words Often Confused IQ (10 points, due Sunday) • Complete Source Report 2 (15 points, due Sunday) • Complete Source Report 3 (15 points due Sunday)
Week 9 10/19-10/25	• Complete the Research Check-In form (3 points, due Thursday) • Review S-3: Comma Splices and Fused Sentences • Complete the Comma Splice IQ (10 points, due Sunday) • Complete Source Report 4 (15 points, due Sunday) • Complete Source Report 5 (15 points, due Sunday) • Review the resources on Quoting and Paraphrasing
Week 10 10/26-11/1	• Complete the Research Draft Check-In form (3 points, due Thursday) • Submit your research draft to your group (15 points, due Thursday) • Complete two peer reviews in your group (10 points, due Sunday)
Week 11 11/2-11/8	• Complete the Check-In form (3 points, due Thursday) • Review the instructions for our next paper, the Critique • Read W-1: Rhetorical Contexts. • Complete the Rhetorical Situation IQ (10 points, due Sunday) • Review the feedback from your peers on your research paper • Revise your research paper and submit to Blackboard. (10 points, due Sunday)
Week 12 11/9-11/15	• Complete the Critique Check-In form (3 points, due Thursday) • Complete Critique Example 1 (15 points, due Thursday) • Review the video on Thesis Statements (about 3 minutes) • Complete the Thesis Statement IQ (10 points, due Sunday) • Complete the Critique Example 2 activity. This will help you take notes for your critique paper (15 points, due Sunday)
Week 13 11/16-11/22	• Complete the Critique Draft Check-In form (3 points, due Thursday) • Submit your critique draft to your group (10 points, due Thursday) • Complete two peer reviews in your group (10 points, due Sunday) • Review E-5: Editing Commas • Complete the Omitted Commas IQ (10 points, due Sunday) • Complete the Unnecessary Commas IQ (10 points, due Sunday) • Research Final Revision (200 points, date tentative)
Week 14 11/23-11/29	• Complete the Critique Draft Check-In 2 form (3 points, due Wednesday) • Revise and submit your critique to Blackboard (10 points, due Wednesday) This week is Thanksgiving. This week's deadline will be Wednesday so you don't have any homework due over the break.
Week 15 11/30-12/6	• Complete the Final Check-In form (3 points, due Thursday) • Last call for 2nd late work pass (due Thursday)

	• Review the instructions for the final analysis project. • Complete the Analysis Notes assignment (25 points, due Sunday)
Week 16 12/7-12/10	• Critique Final Revision (150 points, due Thursday) • Analysis Project (75 points, due Thursday)