

Part II Syllabus

Edison State Community College

ENG 205S Great Books

3 Credit Hours

Course Information

- **Section/Term:** ENG-205S-801FS
- **Meeting Time:** Online
- **Location:** Online
- **Required Items:**
 - *Beowulf* (9780486272641)
 - *Hamlet*, William Shakespeare (9780486132570)
 - *Frankenstein*, Mary Shelley (9780486282114)
 - *Their Eyes Were Watching God*, Zora Neale Hurston (9780060931414)
 - *Ms. Marvel*, Wilson, Alphona, and Wyatt (9780785190219)
 - *Brave New World*, Aldous Huxley (9780060850524)
 - *The Giver*, Lois Lowry (9780544336261)

Note: You are welcome to use other editions, copies from the library, ebooks, etc. The page numbers just won't match up.

Faculty Information

- **Name:** Associate Professor Beka Lindeman
 - My preferred name is Beka or Ms. Lindeman. My pronouns are she/her.
- **Qualifications:**
 - Master of Arts, English, Wright State University, 2010
 - Graduate Certificate, Communication Studies, Indiana University, 2025
- **Email:** blindeman@edisonohio.edu
- **Phone:** 937-778-7901
- **Office Hours:**
 - Location: 111, Greenville Campus
 - Mon/Tue/Wed: 10am-Noon, in-person and online
 - By appointment

Course Description

This is a literature course. We have seven assigned books, and you will also be expected to do an independent reading project. A typical assignment will have about 100 pages of reading. Look ahead at the schedule and plan accordingly.

Take the time to consider what you think each reading means. This doesn't mean you can't use resources to help you understand what is happening in a difficult text but take the time to develop *your* thoughts. We can all read LitCharts and the like or ask AI—we want to know what you think! Any sources used should be cited.

Policies

Attendance

Since this course is an online course, you are responsible for “attending” the course—logging in and participating in Blackboard-- often. Assignments will typically be due on Thursdays and Sundays (with an exception for the week of Thanksgiving—work will be due on Wednesday). I recommend logging in to Blackboard and checking your email several times a week to make sure you are aware of any announcements and deadlines.

Expectations

I will post weekly assignments/announcements to help keep you on task, but the responsibility to keep up with and do well in this course is on you. Online courses require a lot of independent work and discipline, but the more you interact with your classmates, the more you will learn.

Testing Your Faith Act

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in “Forms” and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>.

Academic Integrity

It is the policy of Edison State Community College that students respect ethical standards and exhibit academic honesty in carrying out their academic assignments. Accountability

and integrity are two of the core educational values at Edison State and are important not only in higher education but throughout one's life, livelihood, and community.

Though you are responsible for knowing and understanding the full academic integrity policy found in the handbook linked above, the following definitions apply most directly to our course:

- Submitting an assignment purporting to be the student's original work, which has been wholly or partly created by any other source.
- Presenting as one's own work, ideas, representations, or words of another person without customary and proper acknowledgment of sources.
- Knowingly permitting one's work to be submitted by another person as if it were the submitter's original work.
- Violating procedures prescribed to protect the integrity of the assignment.

In other words, do your own work and give credit to your sources. Turnitin, a plagiarism detection tool, will be used throughout the course. All students have access to Turnitin Draft Coach in Word.

AI Assistance

There are a variety of AI programs available to assist writers. AI programs are not a replacement for your own creativity, originality, and critical thinking. Writing, like any skill, must be developed through practice over time. I encourage you to use basic functions like spellcheck to help you edit your work, but AI may not be used to generate or significantly change your work. Details and examples are provided in Blackboard.

To ensure academic integrity, assignments must be created from start to finish with your ESCC Office account with track changes and/or version history available for review.

Any assignment violating this policy will receive a zero.

If you have any questions about academic integrity, please ask. I am more than happy to help you properly cite and paraphrase your sources. Please ask before your assignment is due. Once you submit your assignment, you accept responsibility for the content.

Additional college policies and resources are available in Blackboard.

Assignments & Grading

Projects

This course is divided into four sections plus the midterm and final. Each section will have a project, there will be a paper at midterms and finals, and there are two presentations. We

will also have weekly discussion boards to engage with the readings and each other. Instructions for each project are provided on Blackboard.

Paper Format

All papers/projects must be completed using your ESCC Office account with track changes enabled. This course uses MLA formatting for all assignments. Resources on MLA and Office are provided on Blackboard.

Submitting Assignments

It is your responsibility to ensure assignments are posted in the correct place and format. The college uses Blackboard and Microsoft Office 365, and all students have access to them via their ESCC accounts. PCs are available on campus for student use.

Late Work

Ideally, all work needs to be submitted on time. However, things come up and I would rather you did the work late than miss out on the learning entirely. Students will get two “passes” to submit an assignment late (up to one week) with no penalty. One pass will be available for the first 8 weeks only and one for the second 8 weeks only. A list of eligible assignments will be provided with each late pass. No late work will be accepted after the semester ends. Individual exceptions for extenuating circumstances will be considered. If you get behind, please talk to me—the sooner the better!

Grades

Grades will be available on Blackboard. Please check your grades frequently and ask if you have any questions. This course uses a standard grading scale (90-100% A, 80-89% B, etc.). Individual assignment point values are in the schedule.

Assignment	Points
Discussion Boards	200 points
Projects	400 (4 x 100 points)
Criticism Reviews	200 (2 x 100 points)
Presentations	200 (2 x 100 points)
Total	1000 points

Tentative Schedule

This schedule is tentative. I reserve the right to make changes to the syllabus and schedule as necessary. Detailed instructions for assignments are available in Blackboard.

Assignments are due on Sundays unless otherwise noted.

Dates	Readings	Assignments	Responses to Others
Week 1 8/24-8/30	Review the syllabus Review <i>Beowulf</i> and Hero's Journey intro materials	Introduction discussion board Syllabus acknowledgement	N/A
Week 2 8/31-9/6	Read pages 3-131 in <i>Beowulf</i>	<i>Beowulf</i> discussion board	Introduction discussion board
Week 3 9/7-9/13	Read pages 131-213 in <i>Beowulf</i>	Presentation Choice <i>Beowulf</i> project	<i>Beowulf</i> discussion board
Week 4 9/14-9/20	Review intro materials on <i>Hamlet</i>	Hero Presentation	N/A
Week 5 9/21-9/27	Read Acts I-III (pages 1-71) in <i>Hamlet</i>	<i>Hamlet</i> discussion board	Hero Presentations
Week 6 9/28-10/4	Read Acts IV-V (pages 72-122) in <i>Hamlet</i>	<i>Hamlet</i> discussion board 2	<i>Hamlet</i> discussion board
Week 7 10/5-10/11	Read letters- chapter 8 (pages 1-61) in <i>Frankenstein</i>	<i>Frankenstein</i> discussion board	<i>Hamlet</i> discussion board 2
Week 8 10/12-10/18	Read chapters 9-24 (pages 61-166) in <i>Frankenstein</i>	Revenge Project	<i>Frankenstein</i> discussion board
Week 9 10/19-10/25	Read chapters 1-10 (pages 1-99) in <i>Their Eyes</i>	Criticism Review 1	N/A
Week 10 10/26-11/1	Read chapters 11-20 (pages 100-193) in <i>Their Eyes</i>	<i>Their Eyes</i> discussion board	N/A
Week 11 11/2-11/8	Read <i>Ms. Marvel</i>	Identity Project	<i>Their Eyes</i> discussion board
Week 12 11/9-11/15	Read chapters 1-8 (pages 3-139) in <i>Brave New World</i>	<i>Brave New World</i> discussion board	N/A
Week 13 11/16-11/22	Read chapters 9-18 (pages 140-259) in <i>Brave New World</i>	Presentation choice Work on projects	<i>Brave New World</i> discussion board
Week 14 11/23-11/29	Read <i>The Giver</i>	Dystopia Project	N/A

Week 15 11/30-12/6	N/A	Great Books Presentation	N/A
Week 16 12/7-12/10	N/A	Criticism Review 2 Due Friday!	Great Books Presentations Due Friday!