

Introduction to Literature (ENG 123S-801US) Online

Instructor: Christopher Calhoun

Office hours: By appointment

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NOTE: Assignments are typically due on Wednesdays and Sundays each week.

Week	ASSIGNMENT
1	Introduction post and read pp. 4-9 and post about your favorite genres (initial post due 6/10, peer responses due 6/14) Read the intros to chapters 2-7: ch. 2 Plot: 87-88; ch. 3 Narration and Point of View pp. 189-192; ch. 4 Character pp. 255-262; ch. 5 Setting pp. 328-331; ch. 6 Symbolism and Figurative Language pp. 399-404; ch. 7 Theme pp. 446-450. Genre quiz due 6/10. Read Poe “The Black Cat” pp. 193-200; read Kincaid “Girl” pp. 242-244; read Morrison “Sweetness” pp. 262-266. Reading response due 6/14.
2	Read Bradbury “The Veldt” pp. 377-388; read introductory material to O’Connor pp. 516-519 and “A Good Man is Hard to Find” pp. 520-530 and write a discussion board post due 6/17, peer responses due by 6/21 Read Chopin “The Story of an Hour” pp. 605-607; read Gilman “The Yellow Wallpaper” pp. 607-618 (also see “Why I Wrote The Yellow Wallpaper p. 652); read Faulkner “A Rose for Emily” pp. 728-735; read Hemingway “Hills Like White Elephants” pp. 735-739. Reading response due 6/21.
3	Short literary essay due 6/28 Read “Responding to Poetry” pp. 788-801
4	Read select poems. Reading response due 7/5.
5	Read “Drama: Reading, Responding, Writing” pp. 1280-1304; posting due 7/8. Read “Cultural and Historical Contexts” for <i>A Raisin in the Sun</i> pp. 1575-1585; read <i>A Raisin in the Sun</i> pp. 1585-1654. Reading response due 7/12.
6	Drama assignment due 7/15. Reading novel this week <i>Cry, the Beloved Country</i>

7

Reading response to *Cry, the Beloved Country* due 7/26

8

Literary assignment due 7/31

The instructor retains the right to make small changes in the class outline for the good of the class and will make those changes, and the rationale for change, known.

Textbooks: *Norton Introduction to Literature* 15th edition, and *Cry, the Beloved Country*

Your grade will be based on the following:

Discussion posts	5-10 points each (any reply on discussion boards should be respectful just like in-class discussion)
Quiz	10 points
Reading responses	20 points each
Literary essays	40 points each

Your grade average will be figured by taking the number of points you have earned over the total number possible. Your grade for the course will be based on the following distribution:

90-100	A
80-89	B
70-79	C
60-69	D
below	F

Plagiarism Statement: Edison Community College expects students to submit original work for each assignment. The Student Handbook <http://www.edisonohio.edu/index.php?page=student-handbook>, pages 48-51 clearly defines academic dishonesty and how Edison handles cases of academic dishonesty.

Plagiarism is generally accepted as being any the following: 1) Copying and pasting text from any electronic media or website, transcribing text from any printed material, 2) Using words, phrases, information, or ideas from any print, electronic, or audio-visual media without proper citation or acknowledgement of the source, 3) Using passages from other texts while only changing a few select words within that passage 4) Submitting work that originates from another student or commercial source such as a paper mill, 5) Resubmitting an assignment used in another class without the expressed permission from the current and previous instructor, and 6) translating a work from one language to another without proper quotations and citations.

Each incident of plagiarism will be reported to the Registrar. Consequences for plagiarism can vary by instructor but can include failure for the assignment or failure for the course. The instructor is not obligated to provide opportunities to make up a failed assignment due to plagiarism. In addition, since it is difficult for an instructor to determine instances of accidental plagiarism from intentional plagiarism, it is incumbent upon students to use all available resources to guard

themselves against plagiarizing. These resources include Turnitin.com, the Learning Center, and the instructor. Instructors will provide students opportunities to fix occurrences of plagiarism before final submission.

My individual policy is that the student would fail the assignment and then can redo it.

English Department Statement about Excessive Quoting: “It is generally accepted that academic writing consists of the author’s thoughts which are supported by properly cited sources through paraphrasing, summary, and quotations. At the instructor’s discretion, papers with excessive quotations, where quotations make up 10% or more of the paper, may not meet the assignment requirements, and be dealt with accordingly. To help us understand plagiarism better, we will be using Turnitin to check out paraphrasing and use of sources. Using Turnitin doesn’t mean I suspect you of plagiarizing, but it is a good learning tool. It is also going to be used for collaboration and grading.”

AI-Generated Text: There are a variety of AI programs available to assist writers. AI programs are not a replacement for human creativity, originality, and critical thinking. Writing, like any skill, must be developed through practice over time. However, within limited circumstances, and with proper attribution, AI programs may be used as a tool. AI platforms can be used to help prepare for assignments and projects, e.g., to help with brainstorming. AI tools can also be used to help revise and edit work, e.g., to help identify flaws in reasoning, spot sentence construction errors, or to simply fix misspellings

Use of AI platforms must be tracked and acknowledged. When submitting work, students must acknowledge use of AI platforms with a version of the following statement at the bottom of the submission:

“The author generated this text in part with <insert name/URL of AI platform>. Upon generating draft language, the author reviewed, edited, and revised the language to their own liking and takes ultimate responsibility for the content of this submission.”

All AI-generated text of four or more consecutive words should be clearly identified. Examples of methods for identifying AI-generated text include using a different color font or underlining. The expectation is that AI platforms will be used as a tool. The majority of student submissions should be created by the student. Students may not, for example, type a question into an AI platform and copy and paste its response.

Submitting AI-generated work without identifying it as such will be considered Academic Dishonesty. In such violations, students will receive a “0” until they’ve modified the submission to align with the policy described above.

Testing Your Faith Act Policy: Edison State Community College is committed to providing an environment respectful of students’ beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in “Forms” and

provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>

Student and Community Resources: Edison State continually works to reduce the burdens and barriers faced by students. The college has established partnerships with many community organizations and has collected a wealth of resources to help support students. Please visit the You Matter campaign site for information on the available resources:
<https://www.edisonohio.edu/youmatter/>.

Other resources which will help you succeed in the class can be found at these Edison links:

Library www.edisonohio.edu/library
Learning Center www.edisonohio.edu/learningcenter
Career Development office www.edisonohio.edu/career
Student Handbook www.edisonohio.edu/handbook