

SYLLABUS PART II
EDISON STATE COMMUNITY COLLEGE
Humanities -121S-
802FS Intro to
Humanities
3 CREDIT HOURS

Section/Term: HUMANITIES-121S-802FS: Intro to Humanities

Class Meeting Time: Online

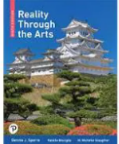
Location: Online

Required items:

HUM 121S 804SS Spring 25/26

INTRO TO HUMANITIES - MICHAEL HOUSER

REQUIRED



REALITY THROUGH THE ARTS, 9TH EDITION - PEARSON+ SUBSCRIPTION
DENNIS J. SPORRE, NATALIE BISCIGLIA, M MICHELLE SLAUGHTER

ISBN13: 9780138042363
EDITION: 9TH
PUBLISHER: PEARSON
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Faculty: Dr. Michael Houser, Ed.D.
Doctorate: Educational Technology, Nova University, 1992
Masters: Computer Information Systems, Boston University, 1986
Associates: Computer Science, University of Maryland, 1984
Masters: Music Education, Ohio State University, 1968
Bachelor: Music Education, Capital University, 1966

E-mail: mhouser@edisonohio.edu

Faculty Contact: If you have questions or concerns, please contact me via email with the course name and number in the subject line (HUM 121S 802FS) through your Edison State email.

Class Policies

It is generally accepted that academic writing consists of the author's thoughts which are supported by properly cited sources through paraphrasing, summary, and quotations. At the instructor's discretion, papers with excessive quotations, where quotations make up 10% or more of the paper, may not meet the assignment requirements, and be dealt with accordingly.

Course Dates: August 24 to December 12, 2026

(Deadline for submitting work: Friday, 11 December 2026)

(Note: Dates and times are given as date and time in Piqua, Ohio. If you are in a different time zone, convert deadlines to reflect date and time in Piqua, Ohio.)

General course outline: This is a **general outline of the course** and is **subject to change** upon notification on Blackboard and/or email.

Introduction	Week 1 <i>Week of 8/23/2026</i>	Introduction <i>Pages 1-19</i>	
Two-Dimensional Art	Week 2 <i>Week of 8/30/2026</i> Part 1 - The Media of the Arts	Chapter 1 <i>Pages 20-46</i>	
Sculpture	Week 3 <i>Week of 9/6/2026</i>	Chapter 2 <i>Pages 47-62</i>	
Architecture	Week 4 <i>Week of 9/13/2026</i>	Chapter 3 <i>Pages 63-88</i>	
Music and Opera	Week 5 <i>Week of 9/20/2026</i>	Chapter 4 <i>Pages 89-104</i>	Test 1
Literature	Week 6 <i>Week of 9/27/2026</i>	Chapter 5 <i>Pages 105-123</i>	
Theatre	Week 7 <i>Week of 10/4/2026</i>	Chapter 6 <i>Pages 124-139</i>	
Cinema	Week 8 <i>Week of 10/11/2026</i>	Chapter 7 <i>Pages 140-154</i>	
Dance	Week 9 <i>Week of 10/18/2026</i>	Chapter 8 <i>Pages 155-169</i>	Test 2
Ancient Approaches	Week 10 <i>Week of 10/25/2026</i>	Chapter 9	

	Part 2 – The Styles of the Arts	<i>Pages 170-195</i>	
Artistic Reflections in the Pre-Modern World	Week 11 <i>Week of 11/1/2026</i>	Chapter 10 <i>Pages 196-243</i>	
Artistic Styles in the Emerging Modern World	Week 12 <i>Week of 11/8/2026</i>	Chapter 11 <i>Pages 244-289</i>	
Artistry in an Age of Industry	Week 13 <i>Week of 11/15/2026</i>	Chapter 12 <i>Pages 290-325</i>	
The Arts in a Modern, Postmodern, and Pluralistic World	Week 14 <i>Week of 11/22/2026</i>	Chapter 13 <i>Pages 326-368</i>	
Reflection Paper	Week 15 <i>Week of 11/29/2026</i>		
Reflection Paper and Wrap-up	Week 16 <i>Week of 12/6/2026</i>		Work Deadline 12/11/2026

LECTURES/DISCUSSION/LEARNING UNITS/LESSONS/CHAPTERS

1. **Introduction**—will provide the student with an explanation of the basic content and expectations of this course of study. The textbook, reading assignments, outside events, the requirements and calendar of due dates of the assignments, examinations, and the required presentation and reports to be written, will all be discussed. It will also identify common terminology and introduce the areas of the arts to be studied.
2. **Learning Unit 1**—will introduce through readings, lectures, videos, and discussions an overview of the media of the arts. It will include basic definitions, concepts and techniques helpful in determining critical understanding and analysis in the visual arts, architecture, music, literature, theatre, cinema and dance. This corresponds to the textbook Chapters 1—8.
3. **Learning Unit 2**—will present an overview of the chronological artistic history of European, African, Asian and Middle Eastern civilizations which ultimately have an influence on the arts in the United States. The art history will include the ancient civilizations through the Greek and Roman periods, the Medieval, Renaissance and Baroque periods, and the periods of the Industrial Ages up to the present pluralistic world. This corresponds to the textbook Chapters 9—13.

COURSE REQUIREMENTS

Student will:

1. Follow the assignment sheet (above) unless otherwise indicated.
2. Participate in online discussion forums through intelligent, coherent conversation over the reading and other assignments.
3. Enlarge his/her vocabulary by learning terms that will be encountered during this course.
4. Attend a live music performance or other “pre-approved performance” during the dates of the course that takes the student out of his/her musical comfort-zone: write a 400+ word reaction paper about that performance and turn in a program from that performance. (Virtual option available.)

5. Visit a museum during the dates of the course and prepare a report. See guidelines in supplemental materials. (Virtual option available.).
6. Complete a Piqua Architecture Calibration and prepare a summary including photos that document the experience. (Virtual option available.)
7. Prepare a **REFLECTION PAPER** on a humanities-related topic of interest. See the **REPOSITORY** for more information.
8. Take tests periodically throughout the semester in accordance with the assignment sheet/syllabus. However, this is subject to change/adjustment.
9. Submit assignments/homework as presented in the course.
10. It is strongly recommended to keep a copy (back-up) of any task submitted for a grade until you see the graded score in the Blackboard gradebook.

GRADING in MyESCC: A **mid-term grade** and a **final grade** will be reported for all students in MyESCC. It is expected that a mid-term grade will be reported around the end of the 7th or 8th week of the semester. More information will be provided in ANNOUNCEMENTS and in group emails. But, you can expect the mid-term grade to include all work up through the TEST 1 in this course. This will include the introduction chapter through chapter 4 in our textbook. The exact deadline for mid-term grade reporting has yet to be determined.

When Assignments are Due: Chapter assignments are due at the end of each instructional week. Discussion and tests have **strict deadlines** while assignments have more **flexible deadlines**. Museum report, concert report, architecture calibration, and reflection paper/report are due by the “**deadline for all course work**” given below. Read weekly announcements in Blackboard for specific dates for tests and other tasks.

FINAL GRADING

Discussion forums	1 x 10 & 14 x 5 points	80 points possible
Journals	14 x 10 points	140 points possible
Assignments	14 x 10 points	140 points possible
Test 1	100 points	100 points possible
Test 2	100 points	100 points possible
Concert attendance & report	100 points	100 points possible
Museum visit & report	100 points	100 points possible
Architecture calibration	100 points	100 points possible
Reflection report	100 points	100 points possible
		960 points possible

GRADING SCALE	POINTS
A (90%-100%)	864 and above
B (80%-89%)	768-863.9
C (70%-79%)	672-767.9
D (60%-69%)	576-671.9
F (below 60%)	below 576

Use **POINTS** in Blackboard to determine your final grade. Do not use the average that Blackboard displays. The method that Blackboard uses to compute an average can be deceiving. Your final grade in the class will be determined by the total number of points that you have earned. Your instructor will apply your total points to the grade scale (above) to determine your final letter grade in the course.

Academic Integrity:

Edison Community College expects students to submit original work for each assignment. The Student Handbook <https://www.edisonohio.edu/digipub/StudentHandbook/index.html> , pages 28-29 clearly defines academic dishonesty and how Edison handles cases of academic dishonesty. Using peer support and tutoring services is not considered academic dishonesty, as long as the work is original and in your own voice, meaning you didn't submit work you did previously or "borrow" words/ideas without crediting the source. The same policy goes for AI-generated text. For example, you may use predictive text to fix spelling errors. You may not tell an AI software to write a critique of an essay for you and copy/paste the text. Any use of AI (outside of spell-checker) must be approved by the instructor and noted with the following at the bottom of the assignment:

Testing Your Faith Act Policy

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in "Forms" and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/serviceessupport/student-resources>.

Technical Support

For Blackboard Assignment issues, the Instructor should be the first point of contact *For*

Log-in or other technology issues:

There are several steps you can follow if you have issues logging in to Blackboard or Office.

During business hours:

- Password reset: Log onto office.com with your Edison email and follow the "forgot password" prompts.
- Reach out for help during regular business hours (9-5 Monday-Thursday, 9-4 Friday) ○ email to support@edisonohio.edu ○ call 937-778-8600 and ask for IT Help Desk After hours:
- Password reset: Log onto office.com with your Edison email and follow the "forgot password" prompts
- Go to www.edisonohio.edu into the Resources tab and click "IT Help Desk" then click "Chat".
- Call 937-778-7957 and talk to the off-campus Blackboard company to get help.

SEE INSTRUCTION DETAILS DOCUMENT (in syllabus folder)