MUS-120S-802FS
Syllabus Part II for Online Music Appreciation
Edison State Community College
26/27 Fall Semester – Sixteen Weeks
3 Credit Hours

Faculty Information

Instructor: Michele Smith
Email: msmith6058@edisonohio.edu Refer to page 3 in this document: Syllabus Part II.
Faculty Contact: Please get in touch with me via email with the course name in the subject line through your **Edison email only** ending with @edisonohio.edu. My department is not answering emails from Blackboard Messages, personal emails, and high school emails.
+15 hours after the Master's, Education, Ball State University, 1986, Heidelberg College, 1987, Otterbein College, 1993, Walsh University, 1995
Master's in Music Education with Voice Recital, Ball State University, 1983
Bachelor's in Music Education K-12 and Choral Music emphasis, Ball State University, 1976

Required Course Materials

Ebook with InQuizitive Only from the eCampus Bookstore:

The Enjoyment of Music, 14th Edition by Forney, Dell'Antonio, and Machlis. **$93.93 + $3.99** in non-refundable digital delivery fees provides total access to the Listening InQuizitives. Step-by-step instructions are provided in Document 1 at the top of the Course Content page. The Course Content page is the page you see when you enter the course. You can only purchase the Ebook with InQuizitive from the eCampus Bookstore. Additional step-by-step instructions will be provided in an Announcement and email (see page 3 in this document). **Access codes** are delivered to students digitally, so they are added to what is called the Digital Bookshelf within the student's eCampus account. **Students are required to use only their Edison email ending with:** @edisonohio.edu. Do not provide a high school or personal email address.

Ignore the 5-7 days for receiving the Ebook with Total Access. You should receive the access code within 24 hours, if not sooner. I verified this information with the publisher and the eCampus Bookstore manager. Access to the Listening InQuizitives is provided in each drop box inside this Blackboard Ultra course weekly.

You must be able to access the Syllabus Part II.pdf document and the Course Reference.pdf document inside Folder 1 on the Course Content page.

Electronic Device with Microsoft Word. All students are required to have Microsoft Word for the **docx** assignment documents in the Week Assignments folder. Edison provides access to Word for free in Folder 2 on the Course Content page. Choice 1 is for PC and Mac users. A PC is a brand other than Mac or Chromebook.

Choice 2 is for Chromebook users. **Google Docs and Mac Pages are not compatible with this course.** Also required is the **Edison MS Authenticator App**, also in Folder 2 on the Course Content page. Instructions are provided in Folder 2 for the:

1. Link for Mac or PC users. A PC = brands other than a Chromebook.
2. Link for Chromebook users only. 3. On the next page.

3. MS Authenticator App information to download and log in.

If assistance is needed, contact the IT Help Desk at Edison State Community College with their information on page 5.

Assignments (docx and InQuizitives), Open Ebook Tests, and Two Mini Projects:
The four due dates below must be met for the semester. Late work is not accepted.
Folder 6. **Week 1 folder:** All 9 items Due on or before Saturday, August 29, before 11:59 p.m.
Folder 7. **Week 2 folder:** Course Reference Test-1 item - Due on or before Saturday, September 5, before 11:59 p.m. You can work ahead and submit early.
Weeks 2 through 8 folders: 51 items. Due on or before Saturday, October 17, before 11:59 p.m. The only exception is the Course Reference Test due on or before Saturday, September 5, before 11:59 p.m. First Half of the Semester (Weeks 1-8): 61 evaluated items.
Weeks 9 through 16 folders**: 63 items.** Due on or before Saturday, December 12, before 11:59 p.m. **Second Half of the Semester (Weeks 9-16): 63** evaluated items.
Notice that the 4 due dates end on **Saturday evening, before 11:59 p.m.**
After the due dates, you will be unable to go back and complete any items in the folder(s); this includes the Week 1 folder items due before 11:59 p.m. on Saturday, August 29. You must purchase the Ebook with InQuizitives. Format: Access Code as soon as possible to complete the 9 assignments (Syllabus Part II Test, Questionnaire (in the Week 1 Assignment folder), and 7 InQuizitives. An automatic zero will be placed in any empty grade column after the above due dates.
With the Assignments (other than the InQuizitives) and Two Mini Projects using the **downloaded docx** document, details on how to complete these assignments will be provided in the **Course Reference.pdf** document inside Folder 1 on the Course Content page, and in the typed instructions in each specific drop box above the attached docx document. Instructions and Requirements are also placed at the start of the assignment. At times, some assignments have a provided **pdf** worksheet document, a provided YouTube video to watch, listen to, and answer questions from, and Requirements for each of the different assignments, with a docx document to **download** to your electronic device. **Never copy and paste the docx document! Only download the docx assignment.** Specific details for the different **docx** assignments inside the Week Assignments folder will be provided in the **Course Reference.pdf** document inside Folder 1 on the Course Content page.

Syllabus Part II Test, Course Reference Test, and Open Ebook Tests:
Syllabus Part II Test: located first in Week 1 in the Test folder. **Due on or before Saturday, August 29, before 11:59 p.m.** Timed: 90 minutes. Use the **Syllabus Part II.pdf document when you take the test inside Folder 1.** If you get done early, proofread, and submit.
Course Reference Test: located first in Week 2 in the Test folder. **Due on or before Saturday, September 5, before 11:59 p.m.** Timed: 90 minutes. If you get done early, proofread, and submit. Use the **Course Reference.pdf document when you take the test inside Folder 1.**
Open Ebook Tests are administered on selected Preludes and Chapters. Students may use the Ebook at the time of the test, as well as the provided Flashcards and Outline located in the week before the test in the Reading Assignments and Test Review folders. Look on the right side of the page. At the time of the test, the Flashcards and Outline are provided above question 1 of the test. Be careful! Once you enter the test, you will have to take the test! A Test Schedule will be provided in the **Course Reference.pdf** document.

Policies

Extra Credit:
Extra credit is not given in this course.

Faculty Email Contact and Etiquette:
Correspondence is only done using your Edison email Outlook in Office 365 provided by Edison, with the address ending in @edisonohio.edu. My department and I will **not** be using or reading Blackboard Ultra Messages, personal emails, business emails, prior college emails, or school emails for CCP students. Every student enrolled at Edison State Community College has been given an Edison email address. You need to check it daily. Personal email examples are Gmail, iCloud, Safari, AOL, Yahoo, and many more.
All emails from me will show my name as: **Michele L Smith.** When I post a Blackboard Ultra **Announcement** in our course, an email will also be sent to you with the name seen above. **In an email, however, please refer to me as Professor Smith**. **Do not submit assignments to Professor Smith's Edison email. They will not be accepted.**

Announcements Posted in Blackboard Ultra in the Course:
The instructor, Professor Smith, will periodically create an Announcement for reminders, changes in an assignment or test, or changes in Syllabus Part II. **The Announcements will be seen in Blackboard Ultra and your Edison email.**

1. In Edison's Outlook, look above your most recent email. You should see **Focused.** Look for the announcement from me, but it will say from **Michele L Smith.** If you know an Announcement has been sent, look to the right of **Focused** and see **Other** and click on it, but you do not see it in your email, send me an email about it at msmith6058@edisonohio.edu
2. **The best place to see the Announcements is the Course Content page:**
   Look at the top left on the Course Content page (the page you see when you enter the class). You should see in a large font size, starting on the left side of the monitor: **Fall 26/27 Semester Music Appreciation (MUS-120S-802FS).**
   Look **below the 26/27,** through the color-only section, and **click on Announcements.** All announcements sent by me in the course will be seen in chronological order with the most recent on top. I also send an email many times with the Announcement material in it from **Michele L Smith.** The only problem are attachments and photos sometimes do not work when navigating to the email. Keep in mind that I may send you an email that is not an Announcement. It may relate to your grade, something needs to be done with an assignment, or you are close to being removed from the course by the Faculty-Initiated Withdrawal.
   Bottom line: Always check your Edison email account ending with @edisonohio.edu Always check the Announcements inside our course on the Course Content page, in case you miss the pop-up when you enter the course.
3. When a student enters the course after an Announcement has been sent, the announcement appears as a **pop-up with options to:**
   A. Mark the announcement as Read.
   B. Click the announcement title to view the full announcement.
   C. View all announcements will take you to the announcement page.

If you skip over and do not select 3. A, B, or C, follow the instructions in 2 above.
NOTE: Images and embedded videos may not display for students in the email message, but will display within Blackboard Ultra inside the **Announcement(s).**

No-Show Reporting:
Students who have no academic attendance in the first week of the class will be reported as a **no-show** by Saturday, August 29, by 11:59 p.m. Academic attendance means direct participation or interaction between the instructor and student regarding academic matters. There are 9 items to complete inside the Week 1 folder before Saturday, August 29. You will need to use the Ebook with InQuizitives and **register your access code** by following the step-by-step instructions inside the first document on the Course Content page, or read the posted Announcement with the instructions in it. You can only purchase the Ebook with InQuizitives from the eCampus Bookstore. **Do not go to another source**. You will be removed from the class by the Registrar.

Faculty-Initiated Withdrawals:
The last day to withdraw from this course is Monday, November 2. This is also the last day an instructor can issue a Faculty-Initiated Withdrawal form for the course.
Faculty may recommend that Edison State withdraw a student within the withdrawal period and issue that student a grade of "UW" (Unofficial Withdrawal). A student should be removed from a class once it becomes mathematically impossible for the student to pass the course due to non-participation. **Non-participation is defined as missing three consecutive weeks of class or coursework, with no response to attempts to contact or to the academic alert. You need to complete at least one assignment or test in each week's folder to not be removed from the class by your instructor.** Keep this in mind if you are not staying up-to-date with the folders. You need to communicate with me if you are not doing anything for three consecutive weeks or more, regardless of the due dates for Weeks 2-8and 9-16. Students who are participating (even if failing) should not be removed from the course. Efforts will be made to encourage the student to self-withdraw through email and Academic Alerts, which is why it is important to look daily at your Edison email, even if there are none. If repeated attempts at communication are ignored by the student, the instructor will recommend the student for Unofficial Withdrawal (UW).

Academic Alerts:
In Weeks 2 through 8 and Weeks 9 through 16, Academic Alerts will be sent to a student if two or more weeks have not been completed. Inform Professor Smith if there is a reason for not completing the week's folders. Refer to the 4 Due Dates at the top of page 2 in this document. Refer to the Faculty-Initiated Withdrawal section previously. Students can submit early and work ahead. The student will need to communicate with Professor Smith their intentions to complete the work before one or more deadlines. It is not a wise idea to wait until the last minute to complete several weeks of work. For students who wish to stay current or close to it, complete the items in the week folder before the next Week's start date. There are eight weeks in this Fall Semester. For CCP students, for whom a fine arts credit is needed to graduate, I recommend that you stay as current as possible. If you have not completed work for three consecutive weeks and responded to emails or Academic Alert(s), you run the risk of a Faculty-Initiated Withdrawal. The Schedule for the Weekly folders and their requirements are listed on pages 7-26 in Syllabus Part II (this document). They are listed in more detail in the **Course Reference.pdf** document. Notice that due dates end on a **Saturday.** Do not set yourself up for failure. Weeks 2 through 8

have a lot of different assignments that will take more time to complete compared to Week 1. Try doing two every day until completed.

Testing Your Faith Policy:
Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system, with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, https://www.edisonohio.edu/services-support/registration-records, located in "Forms," and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at https://www.edisonohio.edu/services-support/student-resources.

Completion Points:
For any assignment not graded by the end of the semester and not recorded in a grading column, completion points will be given to any student who completed the assignment, following the instructions, and it was received by the provided due date**.**

Contingency Plan:
The instructor reserves the right to change the schedule and/or procedures/requirements listed previously. The instructor will provide notification in the posted Announcements with adequate notice. The Announcements are also sent as an email to your Edison account ending with: @edisonohio.edu.

Academic and Technical Support:
If you have problems with your electronic device, it is your responsibility to find a way to complete the coursework. Ask a family member or a friend to use their electronic device. The Edison Library at Piqua and the Edison Greenville sites have computers for students to use during the listed hours. Call first and make sure they know you will be coming. Double-check their hours of operation when you call. More details are provided at these two locations.

IT Help Desk: (937) 778-7957. Email: support@edisonohio.edu
Provide your student ID number. If you do not know it, provide your name, address, and phone number.
Hours: Monday through Thursday – 8:00 a.m. – 5:00 p.m.
Friday – 8:00 a.m. – 4:00 p.m.
Closed Saturday and Sunday
support@edisonohio.edu

Edison Piqua Library: (937) 778-7950 www.edisonohio.edu/library **Call first.**
Hours: Monday through Thursday – 8:30 a.m.-6:00 p.m.
Friday – 8:30 a.m.-4:00 p.m.
Closed Saturday and Sunday.
Contact Professor Smith if you need to use the Edison Library, as she has to fill out forms so you can use the Library. Provide her with dates and times for the service. Director of the Library and Tutoring Center: Lisa Hoops. She provides access and approval for the student through the instructor.

Darke County (Greenville) Campus Hours for Office & Learning Center
Phone Number: (937) 548-5546
Hours: Monday-Thursday – 8:00 a.m. – 5:00 p.m.
Friday – 8:00 a.m. - Noon Call first before coming. Let them know what you need. To take a Chapter Test, you must go to the Front Desk to get the webcam to take to the computer room by the main entrance. Call first and inform them of your coming. The Front Desk closes at 5:00 p.m., so know the test time, so you can be done five minutes before 5:00, to sign out and return the webcam to the front desk.
Closed Saturday and Sunday

Troy: (937) 381-1525 **– Not possible to take a test at this site.**
Hours: Monday through Thursday – 8:00 a.m.-5:00 p.m.
Friday – 8:00 a.m.- Noon
Closed Saturday and Sunday.

Eaton: (937) 683-8169 - **Not possible to take a test at this site.**
Hours: Monday through Thursday – 8:00 a.m.-5:00 p.m. Closed Friday, Saturday, and Sunday.

Evaluation Methods

Midterm and Final Grades are based on a 4.0 scale.
In the Overall Points column to the right of your name, I will show the grade as a percentage. Edison midterm and final grades do not use + (plus) or – (minus). Midterm grades do not show up on a college transcript. Blackboard Ultra shows + or – (B+, B, and B- for example); however Edison does not use the + or –, and we cannot remove them from the Overall Grade column in Blackboard Ultra.

Grading Scale

4.0 = A (90%-100% of points available)	Green color
3.0 = B (80%-89% of points available)	Yellow/Green color
2.0 = C (70%-79% of points available)	Yellow color
1.0 = D (60%-69% of points available)	Orange color
0.0 = F (less than 60% of points available)	Red color

With due dates extended for Weeks 2-8 and 9-16, empty grade columns are not computed into the percentage or letter grade for this course, shown in color form to the right of your name in the Blackboard Ultra Gradebook. Do not get a false sense of security if it shows an A and there are 50 empty grade columns, for example. After the due dates, you cannot go back and complete any assignment or test. A 0 will be seen in the empty grade column after the due date and time. Your grade can dramatically drop depending on the number of blank columns that will result in a 0 after the due date and time.

1. Student Questionnaire, How to Use InQuizitive, Chapter and Prelude InQuizitives, Treble Staff Line and Space Notes Worksheets, Bass Staff Line and Space Notes Worksheets, Many Voices and Inter*f*ace Assignments in the Ebook, and the Middle Ages (medieval) and Renaissance Instruments and Their Tone Color or Timbre Assignment. Points vary: 40-200

The Nineteenth Century (Romantic) Era and Listening Identification InQuizitive 150 points
Twentieth-Century Modernism Era and Listening Identification InQuizitive 120 points
Post Modernism: The Mid-Twentieth Century and Beyond Era and Listening Identification InQuizitive 150 points
For details on each type of Assignment, refer to the **Course Reference.pdf** document located inside Folder 1 on the Course Content page.

2. Tests: Each test is timed for 75 minutes. Each test question is worth 3 points.
Syllabus Part II Test: Use the pdf document at the time of the test in Folder 1. 84 points
Refer to the **Course Reference.pdf** document located inside Folder 1 at the bottom of the folder. Refer to its **Table of Contents. Due on or before Saturday, August 29, before 11:59 p.m.**
Course Reference Test: Use the pdf document inside Folder 1 at the bottom. 90 points
Refer to pages 10-11 in the **Course Reference.pdf** document located inside Folder 1 at the bottom of the folder. Refer to its **Table of Contents. Due on or before Saturday, September 5, before 11:59 p.m.**
Chapter Tests: Open Ebook/Open Note Test. 75 points
Refer to the **Course Reference.pdf** document located inside Folder 1 at the bottom of Folder 1. Test Schedule: in the Course Reference.pdf document.

3. Two Mini Projects
Due dates, locations, and instructional details are on pages 15-18 in the **Course Reference.pdf** document located inside Folder 3 on the Course Content page at the very bottom of the page.

1. Mini Project #1: *Boléro* by Maurice Ravel 110 points
2. Mini Project #2: *Peter and the Wolf*, Op. 67 Analysis of an Orchestral Score 141 points

Total Points 11,813 points

Weekly Folder Schedule and Its Contents

In the **Course Reference.pdf** document located inside folder 1 on the Course Content page, look for each week's contents with details on how to complete each assignment. For the items in the Week Assignment folder related to the docx assignment document, there are Blackboard Ultra instructions + requirements for each different type of assignment. In each drop box, the instructions are also typed above the attached document(s) and any other additional attached items, such as pdf documents and videos. **Listen to examples where a speaker icon is located.** LG = Listening Guides for Chapter 11 and Chapters 15-74.
The following only applies to InQuizitives: As long as the due date has not been met, you can continue taking the InQuizitive over and over until you get 100% of the points.

WEEK 1 folder: All items inside this folder are due on or before Saturday, August 29, before 11:59 p.m. You must have the Ebook purchased from the eCampus Bookstore ONLY. You must **register the Access code** provided at the Digital Bookshelf with your **Edison email only**. Instructions are on pages 1-2 in this document. The 4 folders that are underlined below are shown in the order they are presented inside the week folder, and the contents of each folder are listed in order. Step-by-step instructions for the Ebook w/InQuizitive are in Document 1 at the top of the Course Content page.

Week 1 Test folder:

1. **Syllabus Part II Test:** Use the Syllabus Part II.pdf document to take the test located inside Folder 1 on the Course Content page. 84 points

Week 1 Reading Assignments and Watch the Video on the Piano Keyboard folder: Read the chapter, then advance to the InQuizitive folder to complete what you just read. Repeat the process for the semester. **Chapters to Read: Prelude 1 Chapters 2, 5, 6, 7, and 8.** Listen to examples where there are speaker icons.

Week 1 InQuizitives folder: Take the **How to Use InQuizitive first.** Not in the Ebook. Use the Ebook while you take the InQuizitives.

How to Use InQuizitive: Do this first to get maximum points. 20 points
Prelude 1 InQuizitive: The Enjoyment of Music - pages 4-6 55 points
Chapter 2 InQuizitive: Rhythm and Meter and Listening in Ebook 100 points
Pages 10-12
Chapter 5 InQuizitive: Musical Texture and Listening in Ebook 100 points
Pages 22-25
Chapter 6 InQuizitive: Musical Form and Listening in Ebook 100 points
Pages 26-29
Chapter 7 InQuizitive: Tempo and Dynamics and Listening 100 points
Pages 30-32
Chapter 8 InQuizitive: Text and Music and Listening in Ebook 100 points
Pages 33-35

Week 1 Assignment folder: Every assignment in this folder this semester has a **docx** at the end of the title. Later on, there may be videos and pdf documents to use with the docx.

Student Questionnaire: Instructions in the docx document 66 points

WEEK 2 folder: Except for the Course Reference Test, the remaining items below are due on or before Saturday, October 17, before 11:59 p.m. Work ahead.

Week 2 Test folder:

1. **Course Reference Test: This item must be done on or before Saturday, September 5, before 11:59 p.m.** Use the Course Reference.pdf document when you take the test inside Folder 1 on the Course Content page. 90 points

Week 2 Reading Assignment folder: Read Chapter 1, then take its InQuizitive. Repeat for Chapter 3, etc. **Chapters to read: 1, 3, 4, 9, 10, and 11.**

Week 2 InQuizitive folder: Due on or before Saturday, October 17, before 11:59

p.m., but I strongly urge you to do your best to get this folder done by the end of Week 2 (September 5) because the folders starting with Week 4 and after have a lot more material and longer compositions.

Chapter 1 InQuizitive: Melody on pages 7-9 — 100 points
Chapter 3 InQuizitive: Harmony on pages 13-15 — 125 points
Chapter 4 InQuizitive: The Organization of Musical Sounds Pages 16-21 — 110 points
Chapter 9 InQuizitive: Voices and Instrument Families Pages 36-38 — 100 points
Chapter 10 InQuizitive: Western Musical Instruments Pages 39-46 — 100 points
Chapter 11 InQuizitive: Musical Ensembles on pages 47-53 — 100 points

(LG 1) Be sure to read Listening Guide 1 first, then listen to LG 1 while you are following along. InQuizitives cover LGs with the **What to Listen For box and the timed minute-by-minute description, along with the chapter text.**

Week 2 Assignment folder:

Instructions are within the **Course Reference.pdf** document, in the typed instructions in each drop box, and in the first two pages in the docx assignment. Use its **Table of Contents** to find the Mini Project #1 instructions more quickly in the Course Reference.pdf document located inside Folder 1.

Mini Project #1: Boléro by Maurice Ravel — 110 points

There are two locations for this project, but use only one.
1. Inside Folder 5: Two Mini Projects in the first drop box OR
2. Inside the Week 2 folder. Scroll down to the Week 2 Assignment folder.
Do not use both locations to submit.

WEEK 3 folder: Due on or before Saturday, July 4, before 11:59 p.m. You can submit early.

Week 3 Test folder: No tests this week. You will not see this folder.

Week 3 Reading Assignment folder: Provides pages to read.

Chapters to Read: 12, 13, and 14. Pages 54-65 in the Ebook.

Week 3 InQuizitives folder:

Chapter 12 InQuizitive: Style and Function of Music in Society Pages 54-57 — 90 points
Chapter 13 InQuizitive: Many Voices: Creating and Recreating Musical Canons - Pages 58-59 — 80 points
Chapter 14 InQuizitive: Putting Music into Words Pages 60-65 — 70 points

Week 3 Assignment folder: 2 docx assignments in total with different instructions.

Instructions are within the **Course Reference.pdf** document. Refer to the **separate Table of Contents located above the Course Reference pdf document in Folder 1.**

A. Treble Staff Line Notes and Treble Staff Space Notes — 134 points

Must use the Answer Sheet.docx, Music Worksheet.pdf, and watch the video. Determine the answers by looking at the Music Worksheet.pdf and typing the answers in **bold print** into the Answer Sheet.docx and submitting.

B. Bass Staff Line Notes and Bass Staff Space Notes 129 points
Must use the Answer Sheet.docx, Music Worksheet.pdf, and watch the video. Determine the answers using the Music Worksheet.pdf and type the answers in **bold print** into the Answer Sheet.docx. Remove all ___. Follow the instructions. Submit the Answer Sheet.docx document.

WEEK 4 folder: Due on or before Saturday, October 17, before 11:59 p.m. Submit early.

No Week 4 Test folder. You will not see this folder.

Week 4 Reading Assignments and Test Review Folder (Flashcards and Outline:

Left side of page: **Chapters to read: Prelude 2, Chapters 15, 16, 17, 18, 19, and 20.** Left side. Pages 68-108 in the Ebook.

Right side of page: **Flashcards and Outline** to study for the following Open Ebook Tests and use at the time of the tests in the Week 5 Test folder:

1. Prelude 2 Flashcards and Outline
2. Chapter 15 Flashcards and Outline, including Listening Guides (LGs) 2a and 2b

for the Prelude 2 Test and the Chapter 15 Test, including LGS 2a and 2b to study for the two tests in the Week 5 Test folder.

Week 4 InQuizitive folder:

The Middle Ages/Renaissance Era starts with Prelude 2.

Prelude 2 InQuizitive: Music as Commodity and Social Activity 100 points
Pages 68-72

Chapter Template: located inside its folder. Use this template for **all** Chapter InQuizitives this semester (Chapters 15-74). Recommend to print it off for the semester.

Chapter 15 InQuizitive: Voice and Worship 100 points
Pages 73-82. Two Listening Guides (LGs) 2a and 2b on pages 81-82.

Chapter 16 InQuizitive: Layering Lines: Early Polyphony of the 100 points
Notre Dame School with LG 3. Use the Template.

Chapter 17 InQuizitive: Storytelling through Song: 100 points
Troubadours and Medieval Court Culture with LG 4.
Pages 86-91. Use the Chapter Template.

Chapter 18 InQuizitive: Symbols and Puzzles: 100 points
Machaut and the Medieval Mind with LG 5. Use the Template. Pages 92-95

Chapter 19 InQuizitive: Singing Friendship: 100 points
The Renaissance Madrigal with LG6 **and** LG7
Pages 96-103

Chapter 20 InQuizitive: Remember Me: Pages 104-108 100 points
Personalizing the Motet in the Renaissance with LG8.

There is no Week 4 Assignment folder.

WEEK 5 folder: Due on or before Saturday, October 17, before 11:59 p.m. You can work ahead and submit early.

Week 5 Test folder:

1. Prelude 2 Open Ebook Test with Flashcards and Outline. 75 points
   Look back in the Week 4 Test Review folder for the Flashcards and Outline. Pages 66-72.
2. Chapter 15 Open Ebook Test with Flashcards and Outline. 75 points
   Look back in the Week 4 Test Review folder for the Flashcards and Outline. Covers pages 73-82.

Week 5 Reading Assignment and Test Review (Flashcards and Outline) folder:

Chapters to Read: Left side of page: 21, 22, and Relisten to the first minute of LG 2a and 2b through LG10 in the Middle Ages/Renaissance Era for the Middle Ages/Renaissance Era and Listening Identification InQuizitive in Week 6. Flashcards and Outline on the right side of the page: Chapter 21 Test in Week 6.

Week 5 InQuizitive folder:

Chapter Template for all Chapter InQuizitives with Listening Guides.

Chapter 21 InQuizitive: Glory Be: 100 points
Music for the Renaissance Mass with LG 9. Pages 109-113. Chapter 21 Open Ebok Test next week. Flashcards and Outline in the Week 4 Test Review folder.

Chapter 22 InQuizitive: Instrumental Movements: 100 points
Medieval and Renaissance Dance Music with LG 10. Use the Chapter Template located first inside this Week 5 InQuizitive folder. Pages 114-117.

Middle Ages/Renaissance Era and Listening Identification InQuizitive folder.
The next two items are inside this folder. You need to be prepared by listening and being able to recognize the composition title for the first minute of each Listening Guide for Chapters 15-22 (LG 2a & 2b – LG10).

1. Template for the Middle Ages/Renaissance Era and Listening Identification InQuizitive pdf document. Different from the Chapter Template.
2. Middle Ages/Renaissance Era and Listening Identification InQuizitive. This Template in the folder above will help a great deal. Listen to LG 2a and 2b through LG10 to the first minute of each Listening Guide. Pages 68-117. 140 points

Week 5 Assignment folder:

Follow the instructions for these two different assignments in the **Course Reference.pdf** document located inside Folder 1 on the Course Content page. Use its Table of Contents. To access these 2 docx assignments, click START ATTEMPT (bottom right corner of your monitor. You may need to scroll down to see each one. **Download the docx**

assignment to your electronic device. Instructions in the Course Reference.pdf document and in the Instructions in the drop box. Never copy and paste the docx assignments.

1. **Many Voices: Islamic Chant Assignment** 86 points
   Students must **only** use pages 78-79 in the Ebook to find the answers. Do **not use online resources for answers**, or your answers will be counted wrong.
2. **Middle Ages (medieval) and Renaissance Instruments – Their Tone Color or Timbre Adjectives.** Using the attached **Tone Color or Timbre Adjectives.pdf** document, **select two adjectives** from this pdf document attached in the drop box, after you listen to the 11 videos with 12 instruments in the drop box. Video 8 has two instruments. Observe the starting times. Videos 3 and 11 have later starting times. 72 points

WEEK 6 folder: Due on or before Saturday, October 17, before 11:59 p.m. You can work ahead and submit early.

Week 6 Test folder:

1. Chapter 21 Open Ebook Test, including LG (Listening Guide) 9 72 points
   Open Ebook test with the Flashcards and Outline in the Week 5 Reading Assignment and Test Review folder on the right side of the page.

Week 6 Reading Assignment and Test Review (Flashcards and Outline) folder:

Chapters to Read: Prelude 3 (Test in Week 7) InQuizitive, Chapter Template for each InQuizitive in Chapters 23 – 28 covering pages 128-162.

Flashcards and Outline on the right side of page for the Prelude 3 Test and the Chapter 26 Test for Week 7.

Week 6 InQuizitive folder:

The Baroque Era starts with Prelude 3.

Prelude 3 InQuizitive: Music as Exploration and Drama 100 points
Pages 120-127. No Templates for Preludes.

Chapter Template for each InQuizitive. Does not work on Preludes.

Chapter 23 InQuizitive: Voicing Gender 100 points
Women Composers in Baroque Italy with LG 11 and LG 12.
Pages 128-134. Use the Chapter Template second in this folder.

Chapter 24 InQuizitive: Performing Grief: 100 points
Purcell and Early Opera with LG 13.
Pages 135-139. Use the Chapter Template second in this folder.

Chapter 25 InQuizitive: Musical Sermons 100 points
Bach and the Lutheran Cantata with LG 14.
Pages 141-146. Use the Chapter Template second in this folder.

Chapter 26 InQuizitive: Textures of Worship: 100 points
Handel and the English Oratorio with LG 15.
Pages 147-151. Use the Chapter Template second in this folder.
Chapter 26 TEST in Week 7. The Flashcards and Outline are in the Week 6 Test Review folder on the right side of the page.

Chapter 27 InQuizitive: Independent Study: 100 points
Billings and the North American Sacred Tradition with LG 16. The Inter*f*ace at the top of page 153 is included as well as Many Voices: Blending Worship Traditions in Colonial Latin America on pages 156-157 in the Chapter 27 InQuizitive. You will also be doing them as separate assignments in the Week 7 Assignments folder. Pages 152-157. Use the Chapter Template second in this folder.

Chapter 28 InQuizitive: Grace and Grandeur: 100 points
The Baroque Dance Suite with LG 17.
Pages 158-162. Use the Chapter Template second in this folder.

There is no Week 6 Assignment folder.

WEEK 7 folder: Due on or before Saturday, October 17, before 11:59 p.m. You can work ahead and submit early.

Week 7 Test folder: Refer to the Chapter/Prelude Tests in the **Course Reference.pdf** document inside Folder 1 on the Course Content page. Use the Ebook, Flashcards, and Outline at the time of all selected tests.

1. Prelude 3 Open Ebook Test with Flashcards and Outline 75 points
Pages 120-127. Flashcards and Outline back in Week 6 Test Review folder. When you take the test, they are above question 1.
2. Chapter 26 Open Ebook Test with Flashcards and Outline 75 points
Pages 147-151. Flashcards and Outline back in Week 6 Test Review folder. When you take the test, they are above question 1.

Week 7 Reading Assignments and Test Review folder:

Left side of the page: **Chapters to Read: 29, 30, Prelude 4, Chapter 31, Chapters 33, 35, and 36.** Pages 163 to 218 in the Ebook.

Right side of the page: **Flashcards and an Outline for Prelude 4** to study for its Open-Ebook Test in the Week 8 Test folder.

Week 7 InQuizitives folder: Each InQuizitive is worth 100 points in this folder.

The **Chapter Template** is listed first in this folder for reference.

Chapter 29 InQuizitive: Sounding Spring: 100 points
Vivaldi and the Baroque Concerto with LG 18.
Pages 163-168. Use the Chapter Template first in this folder.

Chapter 30 InQuizitive: Process as Meaning: 100 points
Bach and the Fugue with LG 19.
Pages 169-173. Use the Chapter Template first in this folder.

The Baroque Era and Listening Identification InQuizitive folder: 150 points
The next two items are inside this folder. You need to be prepared by listening and being able to recognize the composition title for the first minute of each Listening Guide for Chapters 23-30 (LG 11 – LG 19) provided in the Baroque Template.

1. **Template for The Baroque Era and Listening Identification InQuizitive.** Listen to the first minute of each Listening Guide in this era to be able to recognize the composition. Go to this specific Template to identify the composer and genre.
2. **The Baroque Era and Listening Identification InQuizitive**

The Era Template in the Week 7 InQuizitive folder will help a great deal. Listen to the first minute for LG 11 through LG 19 to be able to identify the composition for Chapters 23 through Chapter 30. The template will help with the composer and genre.
Pages 120-173. Do **not** use the Chapter Templates.

Eighteenth-Century Classicism Era starts with Prelude 4.

Prelude 4 InQuizitive: Music as Order and Logic
Pages 176-183. The Prelude 4 Test is in the Week 8 Test folder.

Week 7 Assignment folder:

Refer to the Many Voices and Inter*f*ace Assignments in the **Course Reference. pdf** document and the **docx** assignment for Blackboard instructions. **For the answers, use the Ebook only. If you use online sources, your answers will be counted wrong.**

1. **Many Voices: Sounds Obstinate Assignment** 48 points
   Answers are on page 140 in the Ebook. Be sure to read first.
   Do **not** use online sources for the answers. They will be counted wrong.
2. **Inter*f*ace: Shape-Note Singing and Worship in North America Assignment.** Answers are on the top half of page 153 in the Ebook. 60 points
   Do **not** use online sources, or your answers will be counted wrong.
3. **Many Voices: Blending Worship Traditions in Colonial Latin America Assignment.** Answers are on pages 156-157 in the Ebook. Do **not** use online sources for the answers. They will be wrong. 105 points
4. **Many Voices: *Maestre* Violinists of Venice Assignment** 60 points
   Answers are on pages 166-167 in the Ebook. Do **not** use online sources for the answers. They will be counted wrong.

WEEK 8 folder: Due on or before Saturday, October 17, before 11:59 p.m. You can work ahead and submit early.

Week 8 Test folder: Refer to the **Course Reference.pdf** document inside Folder 1 on the Course Content page. Look for **Chapter Tests** in its **Table of Contents** for the page numbers in this document. Use the Ebook, Flashcards, and Outline.

1. Prelude 4 Open Ebook Test with Flashcards and Outline. 75 points
   Pages 176-183. Flashcards and Outline are back in the Week 7 Test Review folder. When you take the test, they are above question 1.

Week 8 Reading Assignments and Test Review folder:

Left side of page: **Chapters to Read: Chapters 31, 32, 33, 34, 35, and 36.**
Right side of page: **Flashcards and Outline for Chapter 36** to study for its Test in the Week 9 Test folder.

Week 8 InQuizitive folder:

The **Chapter Template** is listed first in this folder to use as a checklist to study before you take the InQuizitive.

Chapter 31 InQuizitive: Musical Conversations: Haydn and Classical Chamber Music with LG 20. 100 points
Pages 190-194. Use the Chapter Template first in this folder.

Chapter 32 InQuizitive: The Ultimate Instrument: Haydn and the Symphony with LG 21. 100 points

Pages 190-194. Use the Chapter Template first in this folder.

Chapter 33 InQuizitive: Expanding the Conversation: Mozart Chamber Music, and Larger Forms with LG 22. Pages 195-200. Use the Template first in this folder. 100 points

Chapter 34 InQuizitive: Conversation with a Leader: The Classical Concerto with LG 22. 100 points

Chapter 35 InQuizitive: Personalizing the Conversation: Beethoven and the Classical Sonata with LG 24. Pages 208-211. Use the Template first in this folder. 100 points

Chapter 36 InQuizitive: Disrupting the Conversation: Beethoven and the Symphony in Transition with LG 25. The Inter*face* on page 214 is included in this InQuizitive. Questions over LG 25 in this InQuizitive. Pages 212-218. Use the Template first in this folder. The **Chapter 36 Test** will take place in the Week 9 Test folder. 100 points.

There is no Week 8 Assignment folder.
MIDTERM WEEK ends on Saturday, October 17, by 11:59 p.m.
Weeks 9-16 have been open if you want to work ahead.

You have until Saturday, October 17, before 11:59 p.m. to complete everything inside the Weeks 2 through 8 folders. After 11:59 p.m. on Saturday, October 17, an automatic zero will be placed in any empty column, which will dramatically affect your grade and percentage. If you get done early, go to the Gradebook and see if there are any empty columns. Go back and complete them in Weeks 2 through 8 before the deadline of March 14, before 11:59 p.m. Throughout the semester, any empty column is not computed into the grade percentage or letter grade shown to the right of your name in the Gradebook until the due date and time are met. After Saturday, October 17 at 11:59 p.m., you will not be able to go back and complete any assignment/test in Weeks 2 through 8. You can go back and review items that may assist with Mini Project #2, but nothing will be evaluated after the October 17 deadline. Having empty columns at the time of the midterm deadline can greatly affect the percentage and letter grade.
Please read below and on the next page:

The percentage or letter grade shown in colors to the right of your name in the Gradebook does not include any assignment or test that has an empty grade column. For midterms and final grades, Edison only uses A, B, C, D, and F. The + and – symbols are not used for Edison grades or on college transcripts. Remember, any empty column does not figure into the percentage or letter grade. At the midterm and final grade deadlines for this course, empty columns will revert to automatic zeros, and your grade may be greatly affected depending on the number of empty columns. I've seen people drop 2 to 3 letter grades.

In the Overall Grade column to the right of your name, these colors represent the letter or percentage grade. The midterm grade does not go on your college transcript.

A = Green
B = Yellow-Green
C = Yellow

D = Orange
F = Red

The Weeks 9 through 16 folders are due on or before Saturday, December 12, before 11:59 p.m. After this deadline, any empty column will have an automatic zero (0) shown. After this deadline, you cannot go back and finish any item not completed. As long as the deadline has not been met, you go back into an InQuizitive only as many times as needed to strive for the maximum amount of points for the InQuizitive(s).

WEEK 9 folder: Due on or before Saturday, December 12, before 11:59 p.m.

Week 9 Test folder: Refer to the Course Reference.pdf document inside Folder 1 on the Course Content page (page you see when you enter the course). **Use the separate Table of Contents to look for specific assignments, tests, and Mini Projects and how to complete in Blackboard Ultra the docx documents in the Week Assignment folder.**

Chapter 36 Test Pages 212-218. 75 points

This Open Ebook/Open Note Test covers the entire chapter and all four movements of Beethoven's Symphony No. 5 in C Minor (LG 25). Open Ebook/Open Note Test with the use of the provided Flashcards and Outline in the Week 8 Test Review folder (second folder) on the right side of the page in Week Week 8. At test time, you can use the Flashcards and Outline above test question 1. Timed test: 75 minutes. Remember, if you enter the test to study the Flashcards and Outline, the timer will start counting down. You need to use the second folder (Test Review) inside Week 8 to study before the test.
22 multiple choice and 3 true/false x 3 points each = 75 possible points.
Pages 212-218.

Week 9 Reading Assignments and Test Review folder:

Left side of page: **Chapters to Read:** Chapters 37, 38, 39, and 40.
Right side of page: **Prelude 5 and Chapter 39 Flashcards and Outline to study before the tests are taken in the Week 10 Test folder.** Watch the video of Wolfgang Amadeus Mozart's death and burial through the provided link. Each chapter has two separate links for the 1. Flashcards and 2. Outline.

Week 9 InQuizitive folder:

The **Chapter Template** is listed first in this folder for reference. Use the template as a checklist to study the necessary information for the InQuizitives.

Chapter 37 InQuizitive: Making it Real: 100 points
Mozart and Classical Opera with LG 26.
Pages 219-226. Use the Template first in this folder.

Chapter 38 InQuizitive: Mourning a Hero: Mozart and the Requiem 100 points
with LG 27. Pages 228-231. Use the Template first in this folder

The Eighteenth-Century Classicism Era and Listening 150 points
Identification folder with two items below.

1. **Template for the Eighteenth Classicism Era and Listening Identification InQuizitive**. Listen to the first minute of each Listening Guide in this era to be able to recognize the composition. Go to this

specific Template to identify the composer and genre. Useful document.

2. **The Eighteenth Century Classicism Era and Listening** 150 points
Identification InQuizitive. Listen to the first minute for LG 20 through LG 27 to be able to identify the composition for Chapters 23 through Chapter 30. The template will help with the composer and genre. Pages 176-231.

The Nineteenth Century (Romantic) Era starts with Prelude 5 below.

Prelude 5 InQuizitive: Music as Passion and Individualism 100 points
No Prelude Template. Pages 234-241 in the Ebook.
*The Prelude 5 Test is in the Week 10 Test folder. Flashcards and Outline are in the Week 9 Test Review folder on the right side of the page and above question 1 when you take the test.

Chapter 39 InQuizitive: Musical Reading 100 points
Schubert, Schumann, and the Early Romantic Lied with Listening Guide (LG) 28 and Listening Guide (LG) 29.
Pages 242-249 in the Ebook.
***Chapter 39 Test in Week 10 Test folder.** Use the Flashcards and Outline in the Week 9 Test Review folder. At the time of the test, use the two separate links above test question 1. Do not go into the test to use the Flashcards and Outline until you are ready to take the test.

Chapter 40 InQuizitive: Marketing Music: 100 points
Foster and Early "Popular" Song with LG 30.
Pages 252-255 in the Ebook.

Week 9 Assignments folder:

Refer to the Many Voices Assignments in the **Course Reference.pdf** document and the **docx** assignment for Blackboard instructions. **For the answers, use the Ebook only. If you use online sources, your answers will be counted wrong.**

1. **Many Voices: North Indian Classical Music Assignment** 80 points
Answers are on page 201 in the Ebook. Be sure to read first.
Do **not** use online sources for the answers. They will be counted wrong.

2. **Many Voices: Masters—and Non-Masters Assignment** 68 points
Answers are on pages 206-207 in the Ebook. Be sure to read first.
Do **not** use online sources for the answers. They will be counted wrong.

WEEK 10 folder: Due on or before Saturday, December 12, before 11:59 p.m.

Week 10 Test folder:

Prelude 5 Test Pages 234-241 in the Ebook. 75 points
Open Ebook/Open Note Test with the use of the provided Flashcards and Outline in the Week 9 Test Review folder on the right side of the page. At test time, the Flashcards and Outline are above question 1. Use either location.

Chapter 39 Test Pages 242-249 in the Ebook 75 points
Open Ebook/Open Note Test with the use of the provided Chapter 39

Flashcards and Outline inside the Week 9 Test Review folder on the right side of the page and above question 1 at the time of the test only. Timed Test: 75 minutes.
24 multiple choice and 1 true/false questions x 3 points each = 75 points.

Week 10 Reading Assignments and Test Review folder:

Left side of the page: **Chapters to Read: Chapters 41, 42, 43, 44, 45, and 46.**
Right side of the page: **Chapter 43 Flashcards and Outline** that you can study before the Chapter 43 test in the Week 11 Test folder. There are two separate links.

Week 10 InQuizitive folder:

The **Chapter Template** is listed first in this folder to use as a checklist to study before you take each InQuizitive.

Chapter 41 InQuizitive: Fire and Fury at the Keyboard: 100 points
Chopin and Romantic Piano Music with LG 31.
Pages 256-260 in the Ebook.

Chapter 42 InQuizitive: Musical Diaries: 100 points
Hensel and Programmatic Piano Music with LG 32.
Pages 261-265 in the Ebook.

Chapter 43 InQuizitive: Personal Soundtracks: 100 points
Berlioz and the Program Symphony with LG 33.
Pages 266-272 in the Ebook.
***Test in Week 11 over Chapter 43**. The Flashcards and Outline are on the right side of the Week 10 Test Review folder to use at the time of the test. At test time, the Flashcards and Outline are located above test question 1 in two separate links.

Chapter 44 InQuizitive: Sounding Literature: 100 points
Orchestral Program Music by Mendelssohn and Grieg with LG 34 and LG 35. Pages 273-281 in the Ebook.

Chapter 45 InQuizitive: Absolutely Classic: 100 points
Brahms and the Nineteenth-Century Symphony with LG 45
Pages 282-285 in the Ebook.

Chapter 46 InQuizitive: Multimedia Hits: 100 points
Verdi and Italian Romantic Opera with LG 37.
Pages 286-292 in the Ebook. Know the plot of the opera, which is included under *Rigoletto* on pages 288-289.

WEEK 11 folder: Due on or before Saturday, December 12, before 11:59 p.m.

Week 11 Test folder:

Chapter 43 Test Pages 266-272 in the Ebook. 75 points
Open Ebook/Open Note Test with the use of the provided Chapter 43 Flashcards and Outline above question 1 at the time of the test.
Timed Test: 75 minutes.
21 multiple choice and 4 true/false questions x 3 points each = 75 points

Week 11 Reading Assignments folder:

Left side of page: **Chapters to Read: 47, 48, 49, 50, 51, and 52 including their Listening Guides (LGs).**

Right side of page: There is no test for Week 12, so no Flashcards and Outline.

Week 11 InQuizitives folder:

Chapter Template to use for each Chapter InQuizitive with Listening Guides to follow before taking each InQuizitive.

Chapter 47 InQuizitive: Total Art: Wagner and German Romantic Opera with LG 38. Pages 293-298 in the Ebook. 100 points

Chapter 48 InQuizitive: Embracing Death: Brahms and the Requiem with LG 39. Pages 299-302 in the Ebook. 100 points

Chapter 49 InQuizitive: Poetry in Motion: Tchaikovsky and the Ballet with LG 40 having **two song selections.** Pages 303-306 in the Ebook. 100 points

Chapter 50 InQuizitive: Exotic Allure: Puccini and the Italian Verismo Tradition with LG 41. Pages 307-311 in the Ebook. 100 points

Chapter 51 InQuizitive: Mythical Impressions: Program Music at the End of the Nineteenth Century with LG 42. Pages 314-319 in the Ebook. 100 points

Chapter 52 InQuizitive: Nationalism Crosses the Ocean: Dvořák and Late Romanticism in the USA with LG 43. Pages 320-324 in the Ebook. 100 points

There is no Week 11 Assignment folder.

WEEK 12 folder: Due on or before Saturday, December 12, before 11:59 p.m.

There is no Week 12 Test folder.

Week 12 Reading Assignment and Test Review folder:

Left side of the page are the items to read before each InQuizitive.

Right side of the page: **Prelude 6 Flashcards and Outline** that you can study before the test in Week 13. There are two separate links.

Week 12 InQuizitive folder:

Chapter Template to use with each Chapter InQuizitive with Listening Guides. Before taking each Chapter InQuizitive, follow the Template order.

Chapter 53 InQuizitive: Jubilees and Jubilation: The African American Spiritual Tradition with LG 44. Pages 325-329 in the Ebook. 100 points

Chapter 54 InQuizitive: A Good Beat: American Vernacular Music at the Close of an Era with LG 45. Pages 330-333 in the Ebook. 100 points

The Nineteenth Century (Romantic) Era and Listening Identification folder:

1. **Special Template for The Nineteenth Century (Romantic) Era and Listening Identification InQuizitive.** Listen to the first minute of each Listening Guide in this era to be able to recognize the composition. Go to this specific Template to identify the composition, composer and genre. Do **not** use the Chapter InQuizitive Template.
2. **The Nineteenth Century (Romantic) Era and Listening Identification InQuizitive. Pages 120-173 in the Ebook.** The Nineteenth Century (Romantic) **Template** in the Week 12 InQuizitive folder will help a great deal. Listen to the first minute for **LG 28 through LG 45 to be able to identify the composition, composer, and genre for Chapters 39 through Chapter 54.** This Template in 1 above will help with the composer and genre. Do **not** use the Chapter Templates. Be sure to use this Era Template and listen to each Listening Guide listed in the Template before doing this InQuizitive. **The Inter*f*ace on page 267** is used in this Nineteenth Century (Romantic) Era and Listening Identification InQuizitive.

Twentieth-Century Modernism Era starts with the Prelude 6 InQuizitive.

Prelude 6 InQuizitive: Making Music Modern pages 336-343

An InQuizitive question covers the text with a certain picture in Prelude 6. ***The Prelude 6 Test is in the Week 13 Test folder.** Use the Ebook and the Flashcards and Outline above question 1 in two separate links at the time of the test. To study before the test, go back to the Week 12 Test Review folder and look on the right side of the page. At the time of the test above test question 1, use the Flashcards and Outline provided in two separate links.

Remember to use the Chapter Template for the Chapter InQuizitives located first inside the Week 12 InQuizitive folder. Before taking each Chapter InQuizitive, follow the Chapter Template order for each chapter separately.

Chapter 55 InQuizitive: Anything Goes: 100 points
Schoenberg and Musical Expressionism with LG 46.
Pages 344-347 in the Ebook.

Chapter 56 InQuizitive: Calculated Shock: 100 points
Stravinsky and Modernist Multimedia with LG 47.
Pages 348-353

Chapter 57 InQuizitive: Still Sacred: 100 points
Religious Music in the Twentieth Century with LG 48.
Pages 354-357

There is no Week 12 Assignment folder.

WEEK 13 folder: Due on or before Saturday, December 12, before 11:59 p.m.

Week 13 Test folder:

1. Prelude 6 TEST Pages 336-343 in the Ebook. 75 points
   Open Ebook/Open Note Test with the use of the provided Prelude 6 Flashcards and Outline in the Week 12 Test Review folder on the right side of the page. At the time of the test, use the Flashcards and Outline above test question 1. Timed Test: 75 minutes. 21 multiple-choice and 4 true/false x 3 points each = 75 possible points.

Week 13 Reading Assignments and Test Review folder:

Left side of the page: **Chapters to read: Chapters 58, 59, 60, 61, 62, and 63.**
Right side of the page: Chapter 59 Flashcards and Outline and Chapter 61 Flashcards and Outline that you can study before the tests in the Week 14 Test folder. There are two separate links for each chapter.

Week 13 InQuizitive folder:

Chapter Template for each Chapter InQuizitive with Listening Guides before taking the InQuizitive. Study by following the order of this Template for each chapter.

Chapter 58 InQuizitive: War is Hell: 100 points
Berg and Expressionist Opera with LG 49.
Pages 358-364 in the Ebook.

Chapter 59 InQuizitive: American Intersections: 100 points
Jazz and Blues Tradition with LG 50 **and** LG 51.
Pages 365-372 in the Ebook.
***The Chapter 59 Test is in the Week 14 Test folder.** To study before the test, go back to the Week 12 Test Review folder on the right side.
At the time of the test, use the Flashcards and Outline above test question 1 provided in two separate links.

Chapter 60 InQuizitive: Modern America: 100 points
Still and Musical Modernism in the United States with LG 52.
Pages 373-377 in the Ebook. Included in this InQuizitive is **Inter*face*: Identity and the Arts in the Harlem Renaissance on page 374 in the Ebook.**

Chapter 61 InQuizitive: Jazz Gets Classical: 100 points
Gershwin's Modern Experiment with LG 53.
Pages 378-383 in the Ebook.
***The Chapter 61 Test is in the Week 14 Test folder.** To study before the test, go back to the Week 12 Test Review folder on the right side.
At the time of the test, use the Flashcards and Outline above test question 1 provided in two separate links.

Chapter 62 InQuizitive: Sounds American: 100 points
Ives, Copeland, and Musical Nationalism with LG 54 and LG 55.
Pages 384-391 in the Ebook.

Chapter 63 InQuizitive: Also American: 100 points

Revueltas and Mexican Musical Modernism with LG 56.
Pages 394-397 in the Ebook.

Week 13 Assignment folder:

Mini Project #2: ***Peter and the Wolf*, Op. 67 Analysis of an Orchestral Score**. This assignment is in two locations. 141 points

In Folder 5. Two Mini Projects folder located above the Week 1 folder on the Course Content page, OR inside the Week 13 Assignments folder. Submit in one location. Timestamps in the provided video are given for many of the questions.

More detailed instructions are provided in the **Course Reference.pdf** document. Look for **Mini Project #2** on the **separate Table of Contents attached in Folder 1 on the Course Content page. This assignment takes time. It cannot be done in the final week.** You will be listening and analyzing the orchestral score provided at the bottom of the drop box. **You can only use the provided video.** Use the **docx** document located under the video in the drop box.

WEEK 14 folder: Due on or before Saturday, December 12, before 11:59 p.m.

Week 14 Test folder: Two tests are in this folder – Chapter 59 and Chapter 61.

1. Chapter 59 Test: Pages 365-372 in the Ebook. 72 points
   Open Ebook/Open Note Test with the use of the provided Chapter 59 Flashcards and Outline in the Week 13 Test Review folder. At the time of the test, the Flashcards and Outline are above question 1.
   This test also includes LG 50 on page 368 **and** LG 51 on pages 371-372.
   Timed Test: 75 minutes
   22 multiple choice and 2 true/false x 3 points each = 72 possible points.
2. Chapter 61 Test Pages 378-383 in the Ebook. 75 points
   Open Ebook/Open Note Test with the use of the provided Chapter 61 Flashcards and Outline in the Week 13 Test Review folder. At the time of the test, the Flashcards and Outline are above question 1.
   Timed test: 75 minutes
   21 multiple choice and 4 true/false x 3 points each = 75 possible points.

Week 14 Reading Assignments and Test Review folder:

Left side of the page: **Chapters to Read: 64, Prelude 7, and 65. Review Twentieth-Century Modernism Chapters** (Prelude 6, Chapters 55 through Chapter 64) including LGs 46 through 57.

Right side of the page: **Prelude 7 Flashcards and Outline to use for its Week 15 Test.**

Week 14 InQuizitive folder:

Chapter Template for each Chapter InQuizitive with Listening Guides before taking each InQuizitive. Study by following the order of this Template.

Chapter 64 InQuizitive: Classic Rethinking: Bartók and the Classical Turn with LG 57. 100 points
Pages 400-403 in the Ebook.

Twentieth-Century Modernism Era and Listening Identification folder:

There are 2 items inside this folder.

1. Special Template for the Twentieth-Century Modernism Era and Listening Identification InQuizitive. Very helpful

2. **Twentieth-Century Modernism Era and Listening** 120 points
Identification InQuizitive: Covers pages 336-403 in the Ebook. This **Era InQuizitive** covers Chapters 55 through 64, including LG 46 through LG 57. Use the provided Twentieth-Century Modernism Era Special Template in 1 above and listen to the first minute of each Listening Guide. Be able to identify the composition. Then look on the Special Template for the composer and genre.

Postmodernism: The Mid-Twentieth Century and Beyond Era starts with **Prelude 7 below. This is the last Era.**

Prelude 7 InQuizitive: Beyond Modernism? 100 points
Pages 406-415 in the Ebook. ***The Prelude 7 Test is in the Week 15 Test folder.** Use the Flashcards and Outline for Prelude 7 in the Week 14 Test Review folder on the right side of the page. At the time of the test, use the Flashcards and Outline above question 1 of the Prelude 7 Test in the Week 15 Test folder.

Chapter 65 InQuizitive: New Sound Palettes: 100 points
Mid-Twentieth-Century American Experimentalists with Two Listening Guides: LG 58 **and** LG 59. Pages 418-423 in the Ebook.

Week 14 Assignment folder:

For the two Many Voices Assignments below, refer to the **Table of Contents** for the Course Reference.pdf document located inside Folder 1 on the Course Content page. Look for the Many Voices Assignment page number. Look for the instructions for the **docx** assignment document using Blackboard Ultra. Follow requirements within each Many Voices assignment carefully. See the **docx** assignment after clicking on **START ATTEMPT.** You must **download** the **docx** assignment to your electronic device. **Never copy and paste the docx** assignment to your electronic device. You will have to **resubmit if you do.**

1. **Many Voices: Forgetting and Rediscovering J. S. Bach and Florence Price Assignment. Answers are on pages 392-393 in the Ebook**. 76 points
Be sure to read the two pages first. Do **not** use online sources for the answers. They will be counted wrong.
2. **Many Voices: Musical Traditions in Mexico Assignment** 80 points
Answers are on pages 398-399 in the Ebook. Be sure to read the two pages first. Do **not** use online sources for the answers. They will be counted wrong.

WEEK 15 folder: Due on or before Saturday, December 12, before 11:59 p.m.

Refer to the **Course Reference.pdf document and its separate Table of Contents in Folder 1** on the Course Content page to easily find information, instructions, and requirements for all the different items in this course.

Week 15 Test folder:

1. **Prelude 7 Test** Pages 406-415 75 points
Open Ebook/Open Note Test with the use of the provided Prelude 7 Flashcards and Outline back in the Week 14 Test Review folder. At the time of the test, use them above question 1. Timed Test: 75 minutes. 18 multiple choice and 7 true/false x 3 points each = 75 points.

Week 15 Reading Assignments and Test Review folder:

Left side of the page: **Chapters to Read: Chapters 66, 67, 68, 69, 70, 71, and 72,** including Listening Guides. Read and listen to each Listening Guide before starting the InQuizitive.

Right side of the page. Chapter 68 and Chapter 71 Flashcards and Outlines that you can study before the tests in the Week 16 Test folder. There are two separate links for each chapter.

Week 15 InQuizitive folder:

Chapter Template for each Chapter InQuizitive with Listening Guides. Follow the order of the Chapter Template before starting each InQuizitive.

Chapter 66 InQuizitive: Staged Sentiment: 100 points
Bernstein and American Musical Theater with LG 60.
Pages 426-433 in the Ebook.

Chapter 67 InQuizitive: Less is More: 100 points
Reich and Minimalist Music with LG 61.
Pages 434-437 in the Ebook.

Chapter 68 InQuizitive: Rolling Beethoven Over: 75 points.
Roots and a Reworking of Rock. **There is NO Listening Guide.**
Pages 440-444 in the Ebook.
***Chapter 68 Test in the Week 16 Test folder.** At the time of the test in Week 16, use the Flashcards and Outline above question 1 in two separate links OR go back to Week 15 Test Review folder on the right side.

Chapter 69 InQuizitive: Returning with Interest: 100 points
Bowie, Glass, and Postmodern Elaboration with LG 62.
Pages 445-448 in the Ebook.

Chapter 70 InQuizitive: Neo-Romantic Evocations: 100 points
Higdon and Program Music into the Twenty-First Century with LG 63.
Pages 449-453 in the Ebook.

Chapter 71 InQuizitive: Underscoring Meaning: Music for Film 100 points
with LG 64 **and** LG 65. ***Chapter 71 Test in the Week 16 Test folder.** For the Flashcards and the Outline, go back to the Week 15 Test Review folder on the right side. At the time of the test, use the Flashcards and Outline above question 1 in two separate links.

Chapter 72 InQuizitive: Icons in Sound: Pages 463-466. 100 points
Tavener and Postmodern Orthodoxy with LG 66.

WEEK 16 folder: Due on or before Saturday, December 12, before 11:59 p.m.

Refer to the **Course Reference.pdf document and its separate Table of Contents in Folder 1** on the Course Content page to easily find information, instructions, and requirements for all the different items in this course.

Week 16 Test folder: There are 2 Tests.

1. **Chapter 68 Test** Pages 440-444 in the Ebook. 75 points
There is NO Listening Guide for this chapter. Open Ebook/Open Note Test with the use of the provided Chapter 68 Flashcards and Outline back in the Week 15 Test Review folder on the right. At the time of the test, use the Flashcards and outline above question 1. Timed test: 75 minutes.

22 multiple choice and 3 true/false questions x 3 points each = 75 points.

2. **Chapter 71 Test** Pages 454-462 in the Ebook. 75 points.
   Open Ebook/Open Note Test with the use of the provided Chapter 71 Flashcards and Outline back in the Week 15 Test Review folder on the right. Timed Test = 75 minutes. 21 multiple choice and 4 true/false questions x 3 points each = 75 possible points.

Week 16 InQuizitive folder:

Chapter Template for each Chapter InQuizitive with Listening Guides:

Follow the order of the Chapter Template before taking each InQuizitive.

Chapter 73 InQuizitive: Reality Shows: 100 points
Adams and Contemporary Opera with LG 67
Pages 467-473 in the Ebook.

Chapter 74 InQuizitive: Syncretism and Universalism: 100 points
León and the Intersection of Traditions with LG 68.
Pages 474-477 in the Ebook.

The Postmodernism Era: The Mid-Twentieth Century and Beyond folder:

There are 2 items inside this folder.

1. **Special Template for the Postmodernism Era and Listening Identification InQuizitive:** Listen to the first minute of each Listening Guide in this era to be able to recognize the composition. Go to this specific Template to identify the composition, composer and genre. Do **not** use the Chapter InQuizitive Template. Covers Prelude 7 and Chapters 65 through 74 and Listening Guides (LGs) 58 through 68.
2. **Postmodernism: The Mid-Twentieth Century and Beyond Era and Listening Identification InQuizitive:** 150 points Be able to identify the titles of the compositions after listening to the first minute of LG 58 through LG 68 in Chapters 65 through 74. Identify the composition, composer, and genre also shown on the Template after listening to the excerpts. Review the Prelude 7 and Chapter texts.

Week 16 Assignment folder:

This folder contains five docx assignments listed. Refer to the Table of Contents and the Course Reference.pdf document to find the instructions used for docx assignments in Blackboard Ultra. Be sure to **download** the docx assignment to your electronic device. **Never copy and paste** the assignment docx. In the **Assignments** section, look for these two types of Assignments on the course's requirements for them. **Use your Ebook only to complete the answers. Do not use online sources for the answers, or your answers will be counted wrong. Page numbers are provided. Follow the instructions carefully to receive the maximum number of points.**

There are **4 Many Voices Assignments and 1 Inter*f*ace Assignment** for the Postmodernism Era: Mid-Twentieth Century and Beyond Era:

1.	**Many Voices: Music Technology**	Pages 416-417	64 points
2.	**Many Voices: Javanese Gamelan**	Pages 424-425	80 points
3.	**Inter*f*ace: Music as Literature**	Page 428	40 points
4.	**Many Voices: East African Drumming**	Pages 438-439	48 points
5.	**Many Voices: Soundtracks of Play**	Pages 458-459	48 points

Remember the deadline for completion of Weeks 9 through 16 is Saturday, December 12, before 11:59 p.m. After this date and time, all empty columns will have an automatic zero shown in the column, which will greatly affect your grade. Students cannot go back and finish anything within the folders after this deadline. Extra credit is not given in this class.