

HST 122S United States History Since 1877

3 CREDIT HOURS
PART II SYLLABUS
HST 122S 801FS Fall 2026

Instructor: Dr. Amanda Bylczynski, Professor of History

Master of Science in History, Illinois State University, 2006.

Master of Science in Educational Technology, University of Central
Missouri, 2012.

Doctor of Education in Community College Leadership, Ferris State
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Office Hours: Sunday 7:30-9:00pm Sunday online

Course Description

HST 122S is a survey of the development of the United States, emphasizing the political, social, and economic institutions that distinguish American culture. The course examines the development of the United States since the era of Reconstruction.

Textbook

Locke & Wright, [American Yawp](#), 2026

Additional Primary Sources (On blackboard)

- Riis, Jacob: How the Other Half Lives, 1890.
- Flu Pandemic of 1918 [Oral Histories](#) : [Edna](#), [Annie](#), and [Garfield](#).
- Great Depression [Oral Histories](#) : [Raymond and Anna Marie McIntyre](#); [Byron Gross and Sam Weber](#); [Margaret Barrett](#)
- Pearl Harbor Witnesses: [Walter, Chip, and Sterling](#)'
- Murray, Pauli: "[Members of your Race are not Admitted](#)",
- NewsOptions, "[The 1980s were better than we Thought](#)", Feb 1990.
- 9/11: [Stories of Survivors](#)

COMMUNICATION — HOW TO REACH ME

I'm here to help, and I welcome your questions or concerns at any point during the semester. You can typically expect a response from me within 24 hours, though please allow up to 48 hours.

Please note: all official college communication — between students, faculty, and staff — must go through your Edison email account. This applies in both directions: per school policy, students are also expected to respond to faculty emails within 48 hours.

EMAIL ETIQUETTE

A little thoughtfulness goes a long way in written communication. Unlike an in-person classroom, an online course doesn't give us the benefit of facial expressions, tone of voice, or body language to clarify what we mean. A comment that would come across as lighthearted in person can easily be misread in an email. Take a moment before you hit send to choose your words carefully — it will help ensure your message comes across the way you intend.

COURSE FORMAT

This is a fully online course. Based on the calculations outlined in the Student Catalog, you should plan to dedicate approximately **9 hours per week** to this class.

Source: Edison State Community College Catalog — Important Information to Know

WEEKLY SCHEDULE OF TOPICS, ACTIVITIES & ASSIGNMENTS

Week	Date	Topic	Readings	Assignments due Sundays at 11:59pm unless otherwise stated.
1	Aug 24-Aug 30	Getting Started	Chapter 16	Getting Started Assignments Learning Module: Chapter 16 Period Exam: The Spanish American War
2	Aug 31-Sept 6	The Gilded Age	Chapter 17	Learning Module: Chapter 17 Period Exam: Gilded Age
3	Sept 7-Sept 13	The Progressive Era	Chapter 18-19 <i>Primary Sources: The Spanish Flu</i>	Learning Module: Chapter 18-19 Period Exam: The Progressive Era Primary Source Analysis: <i>The Spanish Flu</i>
4	Sept 14-Sept 20	The Roaring 20s and the Crash	Chapter 20 <i>Primary Source: The Age of Prosperity</i>	Learning Module: Chapter 20 Period Exam: Boom and Bust Primary Source Analysis: <i>The Roaring Twenties</i>
5	Sep 21-Sept 27	Prohibition	Primary Sources: Prohibition Documents	Primary Source Project 1 Part I: Prohibition: A Social Necessity or Violation of Freedoms? Paper/AI due
6	Sept 28-Oct 4	Prohibition cont...		Primary Source Project 1 Part II Speech due by Thursday Comments due by Sunday
7	Oct 5-Oct 11	Life in the Great Depression	Chapter 21 <i>Primary Sources: Great Depression Interviews</i>	Learning Module: Ch. 21 Period Exam: The Great Depression Primary Source Analysis: <i>The Great Depression</i>
8	Oct 12-Oct 18	World War II	Chapter 22 <i>Primary Sources: Pearl Harbor Stories</i>	Learning Module: Ch. 22 Primary Source Analysis: <i>Pearl Harbor</i> Period Exam: World War II Era
9	Oct 19-Oct 25	Post War America	Chapter 23	Learning Module: Ch. 23 Period Exam: Post War Era
10	Oct 26-Nov 1	The 1950s and 1960s	Chapter 24 <i>Primary Sources: Murray</i>	Learning Module: 24 Period Exam: Civil Rights Era Primary Source Analysis: <i>Blacks in Education (1950s)</i>
11	Nov 2-Nov 8	Popular Culture in the 1950s	Primary Sources: Hollitz Ch. 9	Primary Source Project 2 Part I: The 1950s: Rebel or Conform? Paper/AI due
12	Nov 9-Nov 15	Popular Culture in the 1950s Cont..		Primary Source Project 2 Part II Speech due by Thursday Comments due by Sunday

13	Nov 16- Nov 22	A Conservative Move	Chapter 25 <i>Primary Source:</i> Airmen: Pitts	Learning Module: Ch. 25 Period Exam: The Era of the Space Race Primary Source: William "Pitts" Pittenberger
14	Nov 23- Nov 29	Ending the 20 th Century	Chapter 26	Learning Module: Ch. 26 Period Exam: Late 20 th Century Era
15	Nov 30- Dec 6	Turn of the Century	Chapter 27 <i>Primary Sources: 9/11 Oral Histories</i>	Learning Module: Ch. 27 Period Exam: A New Century Primary Source Analysis: <i>9/11 Experiences</i>
16	Dec 7- SAT Dec 12	Contemporary America	Chapter 28	Learning Module: Ch. 28 Period Exam: Contemporary America

COURSE GRADE STANDARDS

Learning Modules – 14%

Chapters 16-28 Learning Modules

Using AI Ethically in a History Class

Primary Source Analysis Quizzes - 8%

Civil Rights Primary Source Analysis

The Roaring Twenties– Primary Source Analysis

Pearl Harbor Primary Source Analysis

September 11, 2001 — Voices & Timeline Primary Source Analysis

The 1918 Pandemic Influenza Primary Source Analysis

The Great Depression Primary Source Analysis

William H. Pitsenbarger: A Piqua Hero Primary Source Analysis

Period Exams - 50%

Period Exam: The Era of the Space Race

Period Exam: The Great Depression

Period Exam: The Spanish American War

Period Exam: World War II Era

Period Exam: Boom and Bust

Period Exam: A New Century

Period Exam: Civil Rights Era

Period Exam: Contemporary America

Period Exam: Gilded Age

Period Exam: Late 20th Century Era

Period Exam: Post War Era

Period Exam: The Progressive Era

Primary Source Projects – 28%

Project 1: Prohibition

Project 2: Popular Culture in the 1950s

Assignment	% Of Grade	Grading Scale	
Period Exams	50%	90-100%	A
Primary Source Quizzes	8%	80-89%	B
Primary Source Projects	28%	70-79%	C
Learning Modules	14%	60-69%	D
		Below 60%	F

POLICY STATEMENTS

Course Time Expectations & Late Work Policy

This course is designed for you to succeed as a responsible, self-directed adult learner. Here's what you need to know to stay on track.

Understanding Your Weekly Workload

As a 3-credit course, the catalog specifies 9 hours of class-related work per week. To put that in perspective: you have 168 hours in a week, which gives you ample flexibility to plan around work, family, and other commitments — as long as you start early.

Why this matters: Waiting until the deadline is the single biggest reason students fall behind in this course. I will not be available online in the final hours before a deadline, so if you run into a technical issue or question at the last minute, there won't be time to get help. Planning ahead protects your grade.

Late Work Policy

- A grace period is available: late work may be submitted up until 3 hours with a 10% penalty.
- After that window closes, late work cannot be accepted.
- **Extreme circumstances** (e.g., a death in the family, documented severe illness): if something significant happens, contact me by **Sunday afternoon** so we can discuss options. Reaching out early gives us the best chance to work something out — this exception is reserved for genuine emergencies, not last-minute submissions.

Before You Submit — Please Double-Check

- You are responsible for confirming your submission actually went through, including any confirmation receipt.
- If no submission or receipt is found, the assignment will be recorded as a zero — so please take a moment to verify.
- Submit from a reliable computer and internet connection whenever possible, and don't wait until the last few minutes to upload.

Submission Method

All assignments must be submitted through Blackboard — no exceptions. Emailed assignments

will not receive credit, regardless of the reason, since Blackboard is the only official system for grading and records.

If you need help with an assignment, email me directly — I'm glad to help. Just keep response times in mind: reaching out with plenty of lead time gives us room to work through any questions before the deadline.

Working Ahead

Want to get ahead? Great — you're welcome to start the next week's assignment as soon as you finish the current one. Just complete each week's module fully and in order before moving to the next. Skipping ahead out of sequence will result in a 20% penalty on the assignments completed out of order.

Bottom line: If you know a busy week is coming, plan ahead and get your work done early. A little foresight goes a long way toward protecting your grade and your peace of mind.

Academic Honesty

Trust is the foundation of any healthy learning environment, and honesty is expected in every aspect of this course. Because dishonest practices break down that trust — for you, your classmates, and me — academic integrity isn't optional; it's essential.

What This Means for You

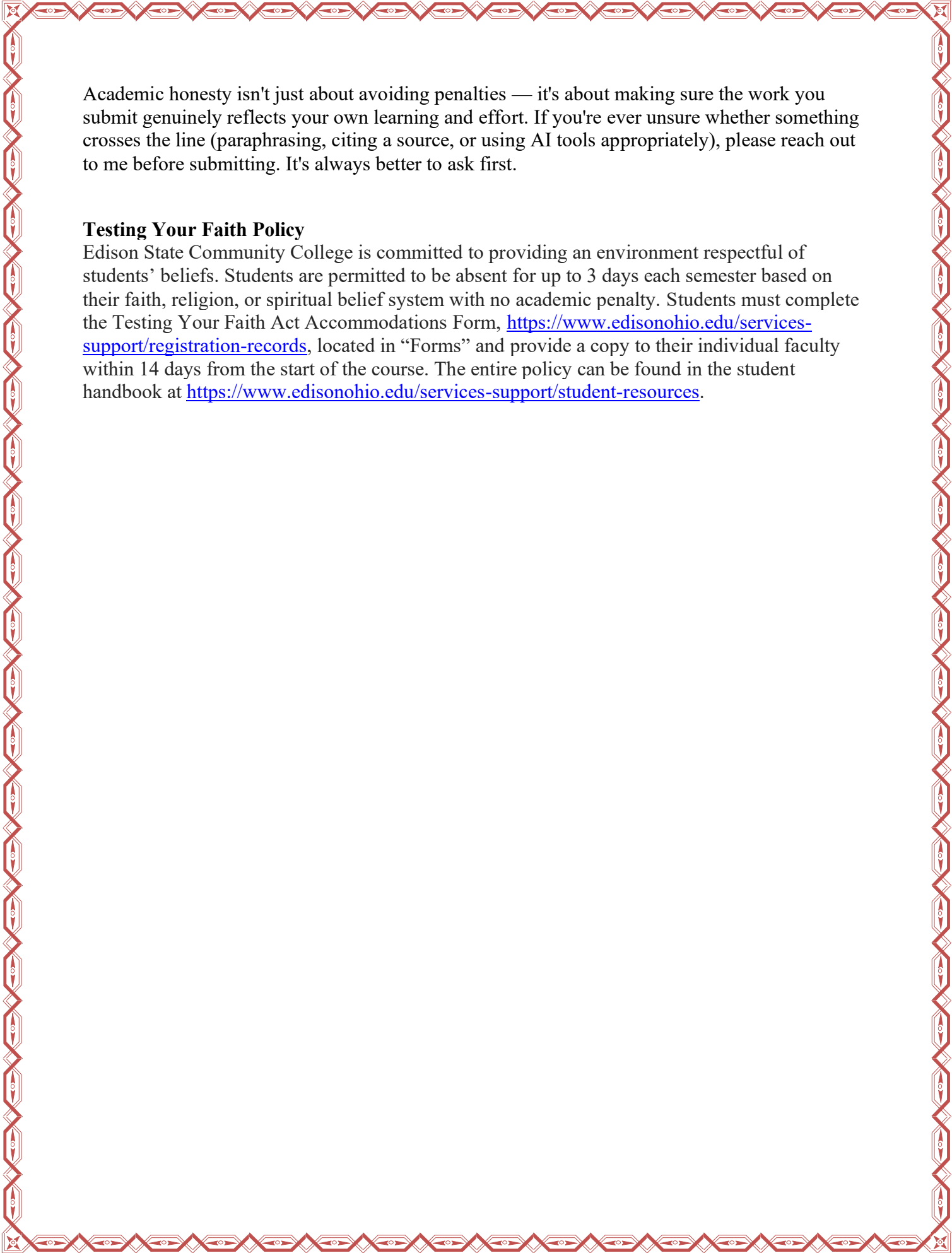
Academic honesty means the work you submit is genuinely your own. You may not submit someone else's work as yours, plagiarize from any source (printed, electronic, or another student's work), or have someone else complete your assignments for you.

What Counts as Plagiarism

It's easy to assume plagiarism only means "copying and pasting," but it covers much more. You are plagiarizing if you:

- Submit someone else's work as your own.
- Purchase a paper from a papermill, website, or any other source.
- Copy sentences, phrases, paragraphs, or ideas from someone else's work — published or unpublished — without giving credit to the original author. (Direct quotes must be in quotation marks, cited to the exact source location in a footnote, and included on a works cited page.)
- Swap out a few words in someone else's sentence or passage without crediting the original author. *Changing some wording doesn't make the idea yours.*
- Use multimedia — graphics, audio, video, internet streams, computer programs, music, graphs, or charts — created by someone else without giving credit.
- Piece together phrases, sentences, or ideas from multiple sources to construct an essay.
- Build on someone else's idea or phrasing without acknowledging where it came from.
- Submit the same paper for credit in more than one course or section.
- Use AI to generate your answers or written work. (See the Getting Started assignment: *Using AI Ethically*, for guidance on appropriate use.)

Why This Matters



Academic honesty isn't just about avoiding penalties — it's about making sure the work you submit genuinely reflects your own learning and effort. If you're ever unsure whether something crosses the line (paraphrasing, citing a source, or using AI tools appropriately), please reach out to me before submitting. It's always better to ask first.

Testing Your Faith Policy

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in "Forms" and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>.