edEdison State English 121 (ENG 121s-853FL)
Composition 1 Syllabus
3 credit hours
Instructor: Mrs. Dawn Luthman
Masters: Curriculum Design, Marygrove 2009
Bachelors: English, Urbana University 2007
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***Note - This is the email I check regularly, not my Edison email.**

Required items:
Writing Guide with Handbook: https://openstax.org/details/books/writing-guide

Norton Little Seagull Handbook. Make a Norton account to request access to the digital resources: https://wwnorton.com/books/9781324060000

Course Description - Welcome to English 121, Composition 1. This writing course will give you intensive practice with narrative, critique, analysis and research writing on an academic level. This course involves a blend of reading, responses, and essays. This is a writing course designed to develop your writing skills at the college level, and thus, you will be expected to demonstrate thoughtful and concise writing throughout this course. In accordance with the Ohio Course Transfer Agreement, you will be writing a minimum of 5,000 words or 20 pages of graded work. Prerequisite: Satisfactory ACT scores, assessment scores in reading and writing, or ENG 091 and ENG 093

Course Goals
This course involves writing based on critical reading skills, primary research techniques, and the student's own personal experiences. All writings will stress standard English, organization, and style.

1. Recognize that writing, and the study of it, is a significant part of a college education.
2. Produce personal writing based on memory, reflection, and observation.
3. Produce academic writings based on observation, interviewing, analysis of reading, inductive reasoning, and primary and periodical research.
4. Model the writing process of critical thinking, composing, revising, editing, and publishing.
5. Apply critical thinking and evaluation of his/her own arguments and those of others.
6. Use the library and research databases as a significant source of information for college courses.
7. Write clearly organized, well developed, essays fulfilling specific assignments.
8. Read for summary, example, analysis, and application.

9. Accept responsibility for finished drafts that use standard American English sentence structure, grammar, punctuation, and mechanics.
10. Choose written organization and style appropriate to college work.
11. Follow MLA guidelines for documenting source material.

Core Values

The core values are a set of principles which guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

Grading Scale

A	90-100	D	60-69
B	80-89	F	59 and below
C	70-79		

Academic Integrity

The expectation is that all work is your own and that students are honest. Academic dishonesty (cheating) and/or plagiarism are serious offenses, and they will be dealt with accordingly. See the Edison State handbook consequences for academic dishonesty.

Plagiarism, whether intentional or unintentional, will carry penalties. There are several types of plagiarism.

1) Copying and pasting text from any electronic media or website, or transcribing text from any printed material.
2) Using words, phrases, information, or ideas from any print, electronic, audio, or visual media without proper citation or acknowledgement from the source.
3) Using passages from other texts while changing only a few select words within the passage.
4) Submitting work that originates from another student or a commercial source.
5) Resubmitting an assignment used in another class without the expressed permission from the current and previous instructor.
6) Translating a work from one language to another without the proper quotations and citations.'
7) Using any artificial intelligence forum is the same as plagiarism and cheating.
8) There are a variety of AI programs available to assist writers. AI programs are not a replacement for human creativity, originality, and critical thinking. Writing, like any skill, must be developed through practice over time. Therefore, do not use sources like Grammarly, Google Assist, Chat GPT, etc to write your essays or responses.

If you have been given permission or an assignment that includes AI use, any AI assistance should be tracked and cited within the assignment. A guide for tracking and citing AI will be included with the MLA resources in Blackboard.

Submitting AI-generated work without identifying it as such will be considered academic dishonesty.

Consequences - Depending on the determination by the instructor if the plagiarism is intentional or unintentional, the instructor will assess the penalty included, but not limited to:

a) Permitting the student to resubmit a corrected version
b) Assign a failing grade for the assignment
c) Assign a failing grade for the course.

Assignments

Four major writing assignments are required for this class. Essays may include an outline, rough drafts, and a final copy, as outlined below. Each of these assignments will be factored into your grade. **You must complete final drafts of all four major writing assignments in order to pass the class. Your final submission and portfolio will not be accepted after the due date.**

Major Writing Assignments

Assignment	Pts/Approximate Length	Total
Magazine Analysis	3–4 pages	100
Research Narrative	5–6 pages	100
Critique	4–5 pages	100
Feature Article	5–7 pages	100
Writing Workshops/Quiz	10	150
Final Portfolio & Reflection	—	50
Participation/discussion boards	—	100
Rough draft/peer edit (x4)	25	100

Individual assignments may be adjusted to meet institutional or college requirements.

Attendance - In person - This is a college class, and attendance is a requirement. I will certainly work with other teachers to accommodate field trips, but you are expected to attend class. If you miss class, it is your responsibility to check in with the instructor to see what has been missed. **If you miss 3 classes outside of school sponsored activities, I will lower your grade by one letter grade. If you miss 4 or more classes outside of school sponsored activities, you will fail the class**. If there is an extended absence due to severe illness, a doctor's note will be required. At that time and depending on the severity of the illness, other accommodations, such as Zoom, may be arranged at the discretion of the instructor. It is the responsibility of the student to contact the instructor with pertinent information in this regard.
Online - You are required to do all online work and meet the weekly expectations.

Description of essay assignments
Magazine Analysis - Write an analysis of a currently published magazine. Through careful observation and analysis, form a conclusion about the **audience** for which the magazine is intended and the major **purpose** of the magazine. After you have examined your magazine. Use your conclusion to form a thesis (claim) for an essay of several paragraphs. You will need to support generalizations with specific content from the publication -- editorials, essays, columns, graphics, etc. Write an essay of approximately 1200 words, analyzing the magazine. Make a claim about the publication and support it with specifics from your reading. You will need a Works Cited page with entries for three or more of the articles in at least three separate issues/volumes.
Topics covered:a) Inferring and supporting a claim, b)discerning purpose, audience, and bias, c) MLA documentation and d)understanding language, slant, bias, connotation, and appeal.

Annotated Bibliography - Prior to submitting the research papers, you will submit an annotated bibliography in MLA style. Your annotated bibliography will list your ten sources and contain a three line annotation (summary) of each source. **This is not a formal essay. There will be no revisions.**

Research Narrative -This essay is a short research paper designed to allow you to become familiar with research, the library's databases, and citing sources. You will write a 2,000 word (approximately five to seven pages) research paper about a specific event. You will find at least twenty sources and use at least ten in your paper.
Topics covered: a) Periodical research and use of databases b) Evaluation and ethical use of sources c) Supporting claims d) Note taking e) Avoiding plagiarism and f) following MLA conventions

Personal Interview Essay - This essay asks you to write a magazine-style human interest story based on an interview you conduct. This essay will be 1000 words in length.
Topics covered: a) Conveying significance b) Figures of speech and avoiding wordiness c) Editing and Peer review d) Narrative and descriptive writing e) Making and recognizing claims f) writing for different audiences g) Writing a strong introduction h) Interviewing and observation i) Primary research

Critique - This essay will assess your ability to critique a persuasive essay to determine the essay's overall purpose, audience, bias, etc. based on a set of criteria.
Topics covered: a) Asserting and supporting an inference b) Discerning purpose, audience, and bias c) MLA documentation d) Understanding language (slant, connotation, and appeal)

Revisions

You may choose to revise **one essay per semester** from the syllabus to revise for a higher grade, but it must be revised within a week of return. The revisions should go beyond my comments, and show thoughtful and meaningful work.
There are no revisions to the final essay in week 15.

Reading responses - You will be assigned reading from *Norton Little Handbook* and *The Writing Guide Handbook.* You will write either a summary or a response of the assigned reading. You will be provided a prompt for your response. Each written response will be between 250 to 500 words. The expectation is that you provide a response that is par to the standards of college rigor.

Participation - You are expected to be present and participating in every class. **An unexcused absence or lack of participation will result in a three point deduction per incident.**

Netiquette:
We will be communicating a lot with each other. You will need to be respectful of the instructor and each other. Your classmates' ideas and beliefs may differ from your own,

be polite! When in doubt, you can agree to disagree. You will be expected to communicate with your classmates and your instructor using appropriate language and style, which includes written/typed communication. Remember: the way you communicate can reflect the level of respect you have the people with whom you communicate. You will want to practice good e-mail etiquette when typing questions/responses to the instructor and classmates, such as avoiding using all caps when typing or using an accusatory tone.

Week 1	Syllabus, Read the introduction to the Writing Guide Handbook. W1.1-8 Norton introduction to college writing/sections introducing rhetorical situation W1a-f Inquizitive Rhetorical situations Inquizitive - Rhetorical situation, process, and genres Blackboard introductions and discussion board. Portfolio entry
Week 1 cont.	Writing Guide Handbook - Prewriting & planning, thesis & central idea, paragraph development W 4.7 Norton - developing a thesis, paragraphing, revising & editing W 5 &W6 Inquizitive - Thesis statements Inquiizitive - paragraph development Blackboard - thesis workshop & paragraph organization Portfolio entry
Week 2	Writing Guide - rhetorical analysis, reading critically, audience & purpose 1.5-7,16.1-9 Norton - Reading & responding critically, quotations and paraphrases E4-4b, W 3a-c, W 10-10c Inquizitive - Critical reading & sources Blackboard - Examine the magazine articles and identify the intended audience, purpose, tone, organization, word choice, evidence, visual elements, and appeals to ethos, logos, and pathos Submit a magazine for your analysis essay. Portfolio entry
Week 2 cont.	Writing Guide - Analysis, supporting evidence with claims & evidence, incorporating sources H-11-13 Norton - Integrating quotes, MLA documentation, Works Cited R 4 Inquizitive - Integrating quotes Submit a rough draft. Peer edit/revise Portfolio entry
Week 3	Writing Guide - Research process, developing research questions, finding & evaluating sources H1-5

	Norton - Research & documentation, evaluating sources R 1-2 Research questions and proposal Final analysis due Portfolio entry
Week 3 cont.	Writing Guide - Finding sources, evaluating sources, taking research notes W 2.5-2.6 Norton - Avoiding plagiarism, Summary, paraphrase & quotations, MLA citations W 3 all *Annotated bibliography Inquizitive - MLA and Incorporating quotes –Look ahead at next writing assignment Portfolio entry
Week 4	Writing Guide - Narrative writing, Description, Using research in writing W 3.1-4 Norton - Integrating sources, MLA in-text citations W 11, W 16 Narrative research rough draft and peer edit due Portfolio entry
Week 4 cont.	Norton S 3, P1, L 2 Inquizitive - Commas, Dangling modifiers Discussion - editing help Peer edit/revise/submit final narrative research Portfolio entry
Week 5	Norton - Argument, Claims & Evidence, Sentence Clarity W 9, L 2 Inquizitive - Elements of an Argument Review and evaluate critique articles in Blackboard View “Life is Beautiful” for your critique assignment Portfolio entry
Week 5 cont.	Writing Guide - Evaluation, Evidence, Counterargument Norton - Argument & reasoning, Effective paragraphs, concision & word choice L 6, L 1 Inquizitive - Unnecessary commas, Mixed Construction Critique outline Portfolio entry
Week 6	Norton P 6 Inquizitive - Sentence Fragments Peer edit/revise Submit critique Portfolio entry
Week 6 cont.	Writing Guide - Writing for different audience, Style & voice Research and reporting Norton - Style, Sentence Clarity, Punctuation &

	mechanics S 9 Inquizitive - Run on sentences, Verb tense & form Blackboard - Writing a lead Portfolio entry
Week 7	Read Writing Guide - Conducting research, Interviews, Using sources, Writing for a public audience Norton - Quotation & attribution, Documentation, Grammar & punctuation E 4 Inquizitive - Punctuating quotes Blackboard - Develop interview questions, evaluate sources Portfolio entry
Week 7 cont.	Conduct interviews, submit rough draft Discussion -editing help Portfolio entry
Week 8	Writing Guide - Revision, Editing, Style Norton - Sentence structure, subject/verb agreement, pronoun usage, commas, semicolons, apostrophes, common grammatical errors, MLA documentation Peer edit and revise/Submit Feature Article Portfolio entry
Week 8 cont.	Submit portfolio & reflection