

SYLLABUS PART II
EDISON STATE COMMUNITY COLLEGE
MUS 127S MUSIC AS A WORLD PHENOMENON
3 CREDIT HOURS

Section/Term:	MUS-127S-801FS
Class Meeting Time:	Online
Location:	Online
Required items:	<i>World Music</i> Traditions and Transformations (4th edition) Michael Bakan Available as a hard copy to purchase or rent
Faculty:	Christopher Braun Masters: Music, Wright State University, 2016
E-mail:	cbraun2@edisonohio.edu
Faculty Phone:	937-689-1313
Faculty Office Hours:	Upon request via phone, Teams or Zoom.
Faculty Contact:	If you have questions or concerns, please contact me via email with the course name and number on the subject line (MUS 127 801FS) through your Edison State email. You are welcome to set up an appointment to meet virtually via Teams or Zoom.

CLASS POLICIES

ETIQUETTE:

Students are expected to conduct themselves in a manner that is appropriate for the class and follow the guidelines as described in Edison State's Academic Catalog. Be **respectful** of others.

CLASS PARTICIPATION:

Class participation is an important element of this course. Class participation will be graded based on quality and consistency of effort from the group discussion interactions.

LATE WORK:

Assignments, Papers, Quizzes are due when scheduled. There will be **no** make-up work unless the instructor has been notified prior to class or in extraordinary cases. The instructor will use his/her discretion to determine if a make-up test or exam will be given. If make-up work is permitted, it must be submitted by the time given by the instructor. A “0” will be entered if the work is not submitted on the due date and may be changed once the work is made up.

MISSED WORK AND/OR QUIZZES:

Make-up quizzes are only allowed in circumstances beyond your control (Ex. car accident, hospitalization, Covid-19 etc.). Submit proper **documentation**. You are responsible for communicating with your instructor.

ACADEMIC INTEGRITY

Edison Community College expects students to submit original work for each assignment.

The Student Handbook <https://www.edisonohio.edu/digipub/StudentHandbook/index.html> , pages 28-29 clearly define academic dishonesty and how Edison handles cases of academic dishonesty. Using peer support and tutoring services is not considered academic dishonesty, if the work is original and in your own voice, meaning you didn’t submit work you did previously or “borrow” words/ideas without crediting the source. The same policy goes for AI-generated text. For example, you may use predictive text to fix spelling errors. You may not tell an AI software to write a critique of an essay for you and copy/paste the text. Any use of AI (outside of spell-checker) must be approved by the instructor and noted with the following at the bottom of the assignment. Any final draft exhibiting the use of AI without permission and crediting the source will be counted as plagiarism.

Any assignment that is plagiarized (whether intentional or unintentional) or lacks appropriate citations will automatically receive a failing grade. Intentional submission of someone else’s work as your own will result in automatic failure for the course. Whereas assignments that simply fail to cite in MLA format will have points deducted accordingly.

TESTING YOUR FAITH ACT POLICY

Edison State Community College is committed to providing an environment respectful of students’ beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/Registration-and-Records/> and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <http://stage.edisonohio.edu/digipub/StudentHandbook/index.html>.

TECHNICAL SUPPORT SERVICES

For Blackboard Assignment issues, the instructor should be the first point of contact.

For Log-in or other technology issues:

There are several steps you can follow if you have issues logging in to Blackboard or Office.

During business hours:

- Password reset: Log onto office.com with your Edison email and follow the “forgot password” prompts.
- Reach out for help during regular business hours (9-5 Monday-Thursday, 9-4 Friday)
 - email to support@edisonohio.edu
 - Call 937-778-8600 and ask for IT Help Desk

After hours:

- Password reset: Log onto office.com with your Edison email and follow the “forgot password” prompts.
- Go to www.edisonohio.edu into the Resources tab and click "IT Help Desk" then click "Chat".
- Call 937-778-7957 and talk to the off-campus Blackboard company to get help.

GRADING

1. Chapter Homework (13 X 10 points)	130 points
2. Quizzes (2 x 25 points)	50 points
3. Group Discussions (1 x50 points + 4 x25 points)	150 points
4. Midterm Exam	100 points
5. Concert Analysis Reports (2 x 50 points)	100 points
6. Final Project	100 points

Total Points	630 points
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Extra Credit

Opportunities for extra may be available throughout the course, on exams and at other times.

PLEASE NOTE: Proper spelling, grammar and punctuation will be expected and will be part of your grade. The instructor reserves the right to reject any written assignment with numerous mechanical errors.

GRADING SCALE

A = (90-100% of points available)

B = (80-89% of points available)

C = (70-79% of points available)

D = (60-69% of points available)

F = (less than 60% of points available)

PLEASE NOTE: Grades will be entered in Blackboard the following week after they are due. A “0” **will** be entered if an assignment has not been submitted on the due date but **may** be changed once the work is made up (check late work policy).

SCHEDULE

Assignments are due at 11:59 p.m. on Sundays and Wednesdays unless otherwise noted.

Week #1 – 8/24

The Prelude (What, in the World, Is Music?)

Ch.1 *Five Propositions for Exploring World Music* (Pg. 3-8)

Due 8/30 - Chapter 1 Reading Homework

Due 8/30 - Group Discussion #1 - Introductions.

Week #2 – 8/31

Ch. 2 *How Music Lives: A Multicultural Approach* (Pg. 9-34)

Due 9/2 - Group Discussion #1 Responses

Due 9/6 - Chapter 2 Reading Homework

Week #3 – 9/7

Ch. 3 *How Music Works, Part I: Rhythm* (Pg. 35-46)

Due 9/13 - Chapter 3 Reading Homework

Week #4 – 9/14

Ch. 4 *How Music Works, Part II: Pitch* (Pg. 47-57)

Due 9/20 - Chapter 4 Reading Homework

Due 9/20 - Group Discussion #2 Due

Week #5 – 9/21

Ch. 5 *How Music Works, Part III: Dynamics, Timbre, Instruments* (Pg. 59-75)

Due 9/23 - Group Discussion #2 Responses

Due 9/27 - Chapter 5 Reading Homework

Week #6 – 9/28

Ch. 6 *How Music Works, Part IV: Texture & Form* (Pg. 77-86)

Due 10/4 - Chapter 6 Reading Homework

10/2 - Quiz #1 opens at 12:00 am (open for 3 days)

10/4 - Quiz #1 ends 11:59 pm

Week #7 – 10/5

Ch. 9 *Traditions & Transformations of Irish Music* (Pg. 163-197)

Due 10/11 - Chapter 9 Reading Homework

Due 10/11 - Group Discussion #3 Due

Week #8 – 10/12

Ch. 7 *Indonesian Gamelan Music* (Pg. 87-118)

Due 10/14 - Group Discussion #3 Responses

Due 10/18 - Chapter 7 Reading Homework

Due 10/18 - Concert Performance Review #1

Week #9 – 10/19 (Midterm grade due for attendance verification)

Ch. 8 *From Raga to Bollywood: Music of India* (Pg. 119-162)

Due 10/25 - Chapter 8 Reading Homework

Week #10 – 10/26

Ch. 10 *The River and the Path: Music of West Africa* (Pg. 199-232)

10/29 - Midterm opens at 12:00 a.m. (open for 4 days)

11/1 - Midterm ends at 11:59 pm

Week #11 – 11/2

Ch. 10 *The River and the Path West Africa* (Pg. 199-232)

Due 11/8 - Chapter 10 Reading Homework

Due 11/8 - Group Discussion #4

Week #12 – 11/9

Ch. 14 *Rhythm, Dance, & Music in Egypt & beyond* (Pg. 375-417)

Due 11/11 - Group Discussion #4 Responses

Due 11/15 - Chapter 14 Reading Homework

Week #13 – 11/16

Ch. 15 *A Musicultural History of the Chinese Zheng* (Pg. 419-457)

Due 11/22 - Chapter 15 Reading Homework

Due 11/22 - Group Discussion #5

Week #14 – 11/23

Ch. 12 *Latin American Musics from Guaguanco to Latin Trap* (Pg. 231-280)

Due 11/29 - Group Discussion #5 Responses

Due 11/29 - Concert Performance Review #2

Due 11/29 - Final Project Topic Due

Week #15 – 11/30

Ch. 12 *Latin American Musics from Guaguanco to Latin Trap* (Pg. 281-336)

Due 12/6 - Chapter 12 Reading Homework

12/4 - Quiz #2 opens at 12:00 am (open for 3 days)

12/6 - Quiz #2 ends 11:59 pm

Week #16 – 12/7

12/9 Final Project Due at 11:59 pm

12/12 Last Day of semester – all assignments need to be turned in by 11:59 pm

Underlined items = projects, quizzes, and tests

Underlined bold = mid-term and final project

PLEASE NOTE: The details of this syllabus can be altered, if necessary, at the will of the instructor. Notification of any changes will be provided by the instructor.