

SYLLABUS **PART II**
EDISON STATE COMMUNITY COLLEGE
MUS 127S MUSIC AS A WORLD PHENOMENON
3 CREDIT HOURS

Section/Term:	MUS-127S-801US
Class Meeting Time:	Online
Location:	Online
Required items:	<i>World Music</i> Traditions and Transformations (4th edition) Michael Bakan Available as a hard copy to purchase or rent.
Faculty:	Christopher Braun Masters: Music, Wright State University, 2016
E-mail:	cbraun2@edisonohio.edu
Faculty Phone:	937-689-1313
Faculty Office Hours:	Upon request via phone, Teams or Zoom.
Faculty Contact:	If you have questions or concerns, please contact me via email with the course name and number on the subject line (MUS 127 801US) through your Edison State email. You are welcome to set up an appointment to meet virtually via Teams or Zoom.

WELCOME

*Thank you for taking MUS 127S Music as a World Phenomenon. I look forward to teaching the course and hope you grow in your knowledge and appreciation of the music, people, and cultures we explore. For the course I have assigned (1) reading, (2) listening and (3) homework questions to help you along this musical journey. In addition to these items, I will upload short videos guiding you through the materials for each week and include some resources and help under the Resources tab in Blackboard. The book and Bakan's website <https://michaelbakan.com/> also include more materials to guide you through the course. Listening Analysis/Group Discussions will provide you with an opportunity to interact with the other students. Please look over the Schedule for the assignments and assessments which include quizzes, concert performance reviews, a midterm, and a final project. Please feel free to reach out to me with questions at any time via email or zoom. **Please make sure you are always checking the Announcements and Assignments in the course on Blackboard for new information.** If you are unable to submit assignments or are having difficulty with Blackboard or Turnitin please email me ASAP so I can address the problem.*

Blackboard does not always accept certain spelling and punctuation on assignments so please message me when you have issues so I can correct the assignment in question. Thanks again, I look forward to working with you all this semester.

Class Policies

Etiquette:

Students are expected to conduct themselves in a manner that is appropriate for the class and follow the guidelines as described in Edison State's Academic Catalog. Be **respectful** of others.

Class Participation:

Class participation is an important element of this course. Class participation will be graded based on quality and consistency of effort from the group discussion interactions.

Late Work:

Assignments, Papers, Quizzes are due when scheduled. There will be **no** make-up work unless the instructor has been notified prior to class or in extraordinary cases. The instructor will use his/her discretion to determine if a make-up test or exam will be given. If make-up work is permitted, it must be submitted by the time given by the instructor. A "0" will be entered if the work is not submitted on the due date and may be changed once the work is made up.

Missed work and/or quizzes:

Make-up quizzes are only allowed in circumstances beyond your control (Ex. car accident, hospitalization, Covid-19 etc.). Submit proper **documentation**. You are responsible for communicating with your instructor.

Academic Honesty:

Any instance of academic dishonesty/plagiarism will result in 0% credit for the corresponding assignment and may result in disciplinary action. All work must be **original** to you. Any work that includes non-original material from another person, book, website, or AI source is considered plagiarism and will receive a (0) for the assignment. Students are expected to complete their own work. Works or parts of works previously submitted in another class are not permitted; doing so violates the College's Academic Honesty Policy. Cases of academic dishonesty, as described in Edison State's Academic Catalog, will be addressed on an individual basis.

Works Cited Guidelines:

All facts and quotes must be supported by a source in the works cited page of the assignment. In- text citations are to be used when applicable.

Testing Your Faith Act Policy:

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/Registration-and-Records/> and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <http://stage.edisonohio.edu/digipub/StudentHandbook/index.html>.

Technical Support:

For Blackboard Assignment issues, the instructor should be the first point of contact.

For Log-in or other technology issues:

There are several steps you can follow if you have issues logging in to Blackboard or Office. During business hours:

- Password reset: Log onto office.com with your Edison email and follow the “forgot password” prompts.
- Reach out for help during regular business hours (9-5 Monday-Thursday, 9-4 Friday)
 - email to support@edisonohio.edu

Call 937-778-8600 and ask for IT Help Desk

Additional Support Services:

For additional help, please click the ASSIST tab on Blackboard or the Edison State Student Resources folder within your course.

Grading:

1. (10) Chapter Homework (100 total points)
 2. Two (2) x 25-point Quizzes (50 total points)
 3. Five (5) or (4) x 25 + (1) 50-point Listening Analysis Group Discussions (150 total points)
 4. One (1) Midterm (100 points)
 5. Two (2) Concert Analysis {YouTube, Video, or live concert} (50 x 2 = 100 points)
 6. One (1) Final Project (100 points)
- 600 total points

Extra Credit:

Opportunities for extra will be available throughout the course, on exams and at other times.

Evaluations:

Note: Major Assignments (Written instructions will be posted on Blackboard)

1. World Music Mid-term (timed exam open for 7 days)
2. Two (2) Concert Performance Analysis reports
3. Final Project – Write a report on a country or music genre not covered in the class. The topic needs to be a world music genre not popular music or Western music. – 2 to 3 pages (minimum 750 words in the body – not including bibliography), double-spaced, 12-point, Times New Roman font. Must include 5 citations or quotes, a minimum of 5 sources (not including Wikipedia) and a Bibliography page.
The topic is your choice, but it needs to be submitted for approval.
Examples include Native American Music, Music of Mexico, Music of Iran, Music of Mongolia, Brazil, Hawaiian music...

Papers and outline/discussions are to be submitted through Blackboard. Instructions are on the Blackboard site under outlines/assignments. Concert reports and Final project will be submitted through Turnitin. In the event you have difficulty submitting assignments through Turnitin please email them to me at cbraun2@edisonohio.edu

PLEASE NOTE: Proper spelling, grammar and punctuation will be expected and will be part of your grade. The instructor reserves the right to reject any written assignment with numerous mechanical errors.

Grading Scale (on a 4.0 scale)

- 4.0 = A (90-100% of points available)
- 3.0 = B (80-89% of points available)
- 2.0 = C (70-79% of points available)
- 1.0 = D (60-69% of points available)
- 0.0 = F (less than 60% of points available)

PLEASE NOTE: Grades will be entered in Blackboard the following week after they are due. A “0” **will** be entered if an assignment has not been submitted on the due date but **may** be changed once the work is made up (check late work policy).

Class Schedule: (subject to change)

Week #1

- 6/8 *The Prelude (What, in the World, Is Music?)*
Ch.1 *Five Propositions for Exploring World Music x* (Pg. 3-8)
Ch. 2 *How Music Lives: A Multicultural Approach* (Pg. 9-33)
6/14 Chapter 1 & 2 Reading Homework Due at 11:59 pm
6/14 Listening Analysis/Group Discussion #1 Due at 11:59 pm

Week #2

- 6/15 Ch. 3 *How Music Works, Part I: Rhythm* (Pg. 35-46)
Ch. 4 *How Music Works, Part II: Pitch* (Pg. 45-57)
Ch. 5 *How Music Works, Part III: Dynamics, Timbre, Instruments* (Pg. 59-75)
Ch. 6 *How Music Works, Part IV: Texture & Form* (Pg. 77-86)
6/17 Listening Analysis/Group Discussion #1 Responses Due at 11:59 pm
6/21 Chapter 3-6 Reading Homework Due at 11:59 pm

Week #3

- 6/22 Ch. 9b *Traditions & Transformations of Irish Music* (Pg. 163-197)
6/26 *Quiz #1 opens at 12:00 am (open for 3 days)*
6/28 *Quiz #1 ends 11:59 pm*
6/28 Chapter 9 Reading Homework Due at 11:59 pm
6/28 Listening Analysis/Group Discussion #2 Due at 11:59 pm

Week #4

- 6/29 Ch. 7 *Indonesian Gamelan Music* (Pg. 87-118)
7/1 Listening Analysis/Group Discussion #2 Responses Due at 11:59 pm
7/5 Chapter 7 Reading Homework Due at 11:59 pm
7/5 Listening Analysis/Group Discussion #3 Due at 11:59 pm
7/5 Concert Performance Review #1 Due at 11:59 pm

Week #5

- 7/6 Ch. 8 *From Raga to Bollywood: Music of India* (Pg. 119-162)
7/8 Listening Analysis/Group Discussion #3 Responses Due at 11:59 pm
7/9 *Mid-term Exam opens at 12:00 am (open for 4 days)*
7/12 *Mid-term Exam Ends 11:59 pm*
7/12 Chapter 8 Reading Homework Due at 11:59 pm

Week #6

- 7/13 Ch. 10 *The River & the Path: Music of West Africa* (Pg. 199-232)
7/19 Chapter 10 Reading Homework Due at 11:59 pm
7/19 Listening Analysis/Group Discussion #4 Due at 11:59 pm
7/19 Final Project topic needs to be submitted for approval via email.

Week #7

- 7/20 Ch. 14 *Rhythm, Dance, & Music of Egypt & beyond* (Pg. 375-417)
Ch. 15 *A Multicultural History of the Chinese Zheng* (Pg. 419-457)
7/22 Listening Analysis/Group Discussion #4 Responses Due at 11:59 pm

7/24 Quiz #2 opens at 12:00 am (open for 3 days)

7/26 Quiz #2 ends 11:59 pm

7/26 Listening Analysis/Group Discussion #5 Due at 11:59 pm

Week #8

7/27 Ch. 12 Latin American Musics from Guaguanco to Latin Trap (Pg. 231-280)

7/29 Listening Analysis/Group Discussion #5 Responses Due at 11:59 pm

8/1 Concert Performance Review #2 Due at 11:59 pm

8/1 Final Project Due at 11:59 pm

PLEASE NOTE: The details of this syllabus can be altered, if necessary, at the will of the instructor. Notification of any changes will be provided by the instructor.

IMPORTANT DATES

Jun 8	Classes Begin
June 22	Refund Deadline to drop
June 19	Juneteenth No classes day or evening Buildings Closed
Jul 3	Independence Day No classes day or evening Buildings Closed
Jul 13	Last Day to Withdraw
Aug 1	Classes End