Edison State Community College

Photography 2

Fall 2026 Semester
Instructor: Jolynn Colebaugh
Room 418
Class Meets: Tuesdays and Thursdays 1:30- 4:00

614-296-8115
jcolebaugh@edisonstate.edu

Instructor Credentials: BFA University of Georgia -2003/ MA- University of Dayton- 2012

Overview

An introduction to black and white film photography.

Goals

- Identify the physical components and functionality of a camera.
- Demonstrate the basic concepts of camera operation including ISO settings, metering, exposure control and focusing.
- Use depth of field, motion, and other compositional shooting techniques creatively.
- Recognize small, medium & large camera formats and their appropriate applications.
- Identify wide-angle and telephoto focal lengths and their visual effects.
- Edit images based on technical & aesthetic criteria.
- Process images to defined technical standards and use image adjustment controls to make high-quality black-and-white images.
- Produce a portfolio of professional quality black and white prints.
- Constructively evaluate and critique photographic images.
- Perform a written self-evaluation of your photographs.

Evaluation

Grades will be given for the following assignments:

- Photo Prompts- There will be 12 prompts to guide your creativity while assessing composition when

Materials

• An active ESCC email account that you check on a regular basis

• Access to ESCC's Blackboard system

• Presentation materials (to be discussed in class and purchased later)

• 3-ring binder
A standard letter-size 3-ring binder with hard sides is needed to keep your notes, prints, etc. organized and safe from being damaged.

• Sheet Protector sleeves

Clear sheet protectors that fit in the 3-ring binder are used to store and protect your photos and film.

photographing. These are worth 25 pts each (300 total).

- You will be assigned a creative influence assignment that educates others about a photographer that influences you. This requires researching a photographer of your choice and creating a visual. This is worth 100 pts.
- The final assignment for the semester is a portfolio of images created throughout the semester along with a critique of a new series of images created specifically for the final portfolio. No late work will be accepted for the final portfolio assignment. Absence from the assignment critique will result in an automatic grade of zero for the assignment. Worth 200 pts.
- In-class participation is necessary and expected.



Photo Paper

35 mm film (4-5 rolls)

Textbook Suggestion

There is not a required textbook for this class. However, there are several textbooks available as used books online that are very useful and helpful.

The book I strongly recommend is Photography by Barbara London, Jim Stone, and John Upton. The book is currently in its 12th edition. You do not need the most recent editions as the updates in them mostly relate to updates in digital technologies. Finding a used copy of 3rd, 4th, 5th, etc. editions for a dollar from used bookstores and online will give you all the information you need for this class



Materials/ Supplies:

Camera:

Access to a 35-mm film Single Lens Reflex camera (SLR) capable of full manual control, including camera body, camera battery, lens or lenses, and film appropriate for your camera.

The school has a few cameras you can check out and use for the semester, but not many. If you have your own SLR camera and lenses, you are encouraged to use those. If you have questions about whether the camera you have will work for class, feel free to check with the instructor.

Film:

Black and white 35-mm film.

You will use at least 8 rolls of film during the semester. 24 or 26 exposures is fine. The film may be available from the Edison online bookstore. You can usually find it cheaper online, but if you are using financial aid money you may have to purchase it from the bookstore. If you are a CCP student, film is made available to you as part of your program from the bookstore.

Check out the following websites for materials- and be sure to compare prices!!

- Amazon.com
- Ilfordphoto.com
- bhphotovideo.com
- mpex.com
- Midwest Photo is located in Columbus and has wonderful products, service and prices!

Ilford HP5 Plus 400 Black and White Film 35mm Film

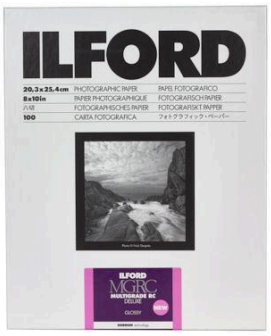


Photo Paper:

The photo paper comes in packs of different sizes and quantities.

I suggest a pack of 100 of 8 X 10.

In the event you would like smaller photos- you can always cut your photo paper down and use it.



Grade Scale: 1000 possible points

Photo Prompts (10) • 2 digital • 8 film	40 points each	40% total grade	400 total points
Choiceboards (2)	75 points each	15% total grade	150 total points
Alternative Processes • Double exposures	50 points each	10% total grade	100 total points
Final Assignment • Creative Influence	200 points	20% total grade	200 total points
Final Portfolio	150 points	15% total grade	150 total points

Overall Points:

A	900-1000
B	800-899
C	700-799
D	600-699
F	0-599



LATE ASSIGNMENTS WILL BE DEDUCTED by 5 percent per late day without prior discussion with instructor

ACCOMMODATIONS /ACCESSIBILITY AND DISABILITY SUPPORT SERVICES POLICY

Edison State Community College will make reasonable accommodations for students with documented disabilities. If you believe you may need an accommodation based on the impact of a disability, contact the instructor privately with your self-identification letter. If you do not have a self-identification letter, contact Accessibility and Disability Support Services by emailing disabilities@edisonohio.edu or by calling 937.778.7850. Accessibility and Disability Support Services is located on the Piqua Campus in Room 160.

ADVISING SERVICES

Edison State's career pathway advisors are your partners in success. A career pathway advisor is the first advisor that you will meet with once you have decided to further your education. Together, you and your career pathway advisor will:

- Identify the right academic major to set you on your desired career path.
- Identify the courses you'll need to accomplish your academic goals.
- Help you develop a student plan tailored to your lifestyle and work schedule.
- Prepare yourself to navigate your first semester at Edison State.

You can find your career pathway advisor and faculty advisor information, including their email address, by logging into MyESCC and clicking on Student Planning. Go to Plan and Schedule and click on the Advising tab. You may also call 937-778-7850 to connect via phone call.

BOOKSTORE SERVICES

eCampus is Edison State's official bookstore and is located on the Edison State webpage, under "Resources," "Bookstore," or at https://edisonohio.ecampus.com. You can also access eCampus from the ESCC home page, under "Campus Services." Through eCampus, you can rent or buy books, access course materials, or purchase ESCC merchandise.

CAREER AND JOB SERVICES

Our Career and Job Services advisors are dedicated to helping students and alumni advance their professional development as they make career decisions, develop job search strategies, pursue experiential opportunities, and secure employment. Career and Job Services also provides career assessments, career information, resume and cover letter help, job postings and resources, tips for interviewing, and more. Visit https://www.edisonohio.edu/Career-and-Job-Services/ for more information.

COMPUTERS

If you are working on campus, computers with internet access are available in the internet café. The Library and Tutoring Center has computers and printers available for your use.

HEALTH AND WELLNESS SERVICES

Health and Wellness Services are available on the Edison State Piqua campus. The program is dedicated to providing resources that promote healthy lifestyle choices for our students, faculty, and staff and is managed by the Human Resources department.

LIBRARY SERVICES

The Edison State Library is not only a comfortable place to study, we have an expansive collection of online resources available to help you with your research. Check out the library webpage here: https://www.edisonohio.edu/Library/. Libguides and short instructional videos are available to help you use

these resources and can be found at: https://libguides.edisonohio.edu/. Please contact the library staff with any library questions you may have at library@edisonohio.edu, 937-778-7950, or stop in!

MENTAL HEALTH SERVICES

College is stressful! Feeling burned out, anxious, frustrated? When challenges arise that you need help dealing with, it's helpful to have someone to talk to. We have established partnerships with many local mental health providers. If you are struggling and need to speak with someone in person, please reach out to the Edison State Care Team, https://www.edisonohio.edu/CARE-Team/. If you are concerned about a student or colleague, please file a CARE Team form https://www.edisonohio.edu/CARE-Team-Referral-Form/ so that immediate assistance can be given. This link and the CARE Team website can be found under Campus Services on our home page.

STUDENT RESOURCE CENTER AND CHARGER STATION FOOD PANTRIES

Edison State Community College is proud to assist students needing help to obtain basic necessities. The Student Resource Center and Food Pantry are stocked with all kinds of grab-and-go snacks, meal supplies, toiletries, household needs, and community resources. Stop by and check out our Charger Stations in Room 163 at Piqua, in the student lounge at Troy, in the Brooke-Gould Learning Resource Center at Eaton, and in Room 121 (for personal care items) and pantry items in the student lounge at Greenville. If you need additional assistance, please reach out to ResourceCenter@edisonohio.edu.

TECHNICAL SUPPORT SERVICES

For Blackboard Assignment issues, the Instructor should be the first point of contact

For Log-in or other technology issues:

There are several steps you can follow if you have issues logging in to Blackboard or Office.

During business hours:

- Password reset: Log onto office.com with your Edison email and follow the "forgot password" prompts.
- Reach out for help during regular business hours (9-5 Monday-Thursday, 9-4 Friday)
    - email to support@edisonohio.edu
    - call 937-778-8600 and ask for IT Help Desk

After hours:

- Password reset: Log onto office.com with your Edison email and follow the "forgot password" prompts
- Go to www.edisonohio.edu into the Resources tab and click "IT Help Desk" then click "Chat".
- Call 937-778-7957 and talk to the off-campus Blackboard company to get help

TESTING YOUR FAITH ACT POLICY

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, https://www.edisonohio.edu/Registration-and-Records/ and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at http://stage.edisonohio.edu/digipub/StudentHandbook/index.html.

TITLE IX STATEMENT - Anti-Discrimination, Harassment and Bullying

It is the policy of the College to maintain a learning environment free from bullying, discrimination, sexual harassment, or sexual violence. Title IX federal law protects students, employees, and third parties with a relationship to the college.
All Edison State Community College employees are required to report all knowledge of incidents that violate the Title IX policy to the Title IX Coordinator or Deputy Title IX Coordinator immediately. Student and employee confidential consultation is available through the Coordinator of Health and Wellness Services.
Title IX Policy and procedure language as well as contact information for the Coordinator of Health and Wellness, Title IX Coordinator, and Deputy Title IX Coordinator can be found at www.edisonohio.edu/TitleIX/.

TUTORING SERVICES

All Edison State students are eligible to receive free tutoring and learning support services through our Tutoring Center. Available services include Edison State tutors, both online and in-person, covering a wide variety of courses including various levels of math and paper reviews, online tutoring through OhioLINK eTutoring, distraction-reduced study rooms, and the use of Tutoring Center resources including subject-specific and general study guides. For more information on tutoring services, visit the Tutoring Center in the Library, email us at tutoringcenter@edisonohio.edu, call 937-778-7959, or visit our webpage at https://www.edisonohio.edu/tutoring-center/

ADDITIONAL SUPPORT SERVICES

For additional help, please click the ASSIST tab on Blackboard or the Edison State Student Resources folder within your course.

Classroom Procedures

Each day will be different. Upon arriving to class, please have your camera available to use, and any completed work be completed and submitted PRIOR to the day of class. Be ready to participate promptly. Specific instructions will be provided on the front board when necessary. Preparation includes having the supplies listed in this syllabus. If special materials are required, the teacher will provide or give students ample time to obtain the supplies ahead of time.

The cleanliness of the classroom is the responsibility of the students who use the photo lab. All students are required to clean their work area and common areas of the classroom before leaving class for the day. There is a sink with cleaning materials offered for students to use. Please notify the instructor if any cleaning materials need replenishing.

Attendance Policy

Students are expected to attend all classes unless canceled or if an emergency presents itself. Life can be unexpected which makes prompt communication essential. Please notify the instructor if you plan to miss class. Any student who misses more than 3 periods of class may be asked to withdraw or receive a failing grade if an emergency does not apply or if there is an excess of emergencies. Participation is a critical part of this class and to ensure success students must participate.

Contact Info:

The instructor can be reached by either calling or texting the following number: 614-296-8115.

Should the instructor need to cancel a class, she will notify everyone via both text and email explaining that the class is canceled. Students will need to provide a phone number to receive the text messages.

Academic Honesty:

Even in Art, students need to be honest. Students can sometimes find it difficult to separate what they find visually inspiring from other artists, from work created during this class. While we can find inspiration and use artwork as educational resources, one must be careful not to copy, plagiarize, or take credit for another person's work. Please do not claim someone's subject matter as your own as you explore the art around you.

We will discuss AI policies in person.

Cell Phones:

Please place cell phones to vibrate while attending class. If you need to make or answer a call, please step into the hall where you can have privacy without distracting other students. Phones may be used in this course, as the instructor regularly asks students to research or look at artwork online.

Storage of Materials:

Areas are located within the classroom for students to store their belongings and the work that they create. Unless an assignment requires time outside of class to complete, you may leave your materials in the classroom. Please bring a lock for any locker you may use this semester. The instructor and art department are not responsible for any work that is moved, misplaced, or even removed from the classroom.

Disclaimer:

This is an art class. We will be viewing photographs covering a wide range of topics and genres. Some works include topics that may be disturbing or triggering for some. Photographs of the human body, violence, alternative lifestyles, and destruction may be viewed and discussed in this class. Whenever possible, warnings will proceed to the display of images that may be disturbing, and options to continue in the discussion without viewing the images will be provided whenever possible. However, during discussions in person and online, images and topics may arise with or without warning. If you have any concerns about these topics or images, please feel free to discuss them with the instructor in private

Schedule of Topics- (subject to change)

Week	Tuesday	Thursday	Off-site	Critique
August 25/ 27	Syllabus Review Introductions Tour of Campus Q&A	Review Film Photography Jigsaw Activity	No	No
September 1/3	Composition What is it? Practice in class Choiceboard #1 Assigned- Discuss in class	Photo Prompt #1 Assigned Photo Day-Practice composition	Yes	No
September 8/10	Cyanotypes	Cyanotypes	No	No
September 15/17	Critique #1 Print in class Composition Cyanotypes	Photo Field Trip Photo Prompt #2 Assigned	Yes	No
September 22/24	**Choiceboard work day**	Work Day	Optional	No
September 29/ 1	Critique Prompt #2 Choiceboard due Assign film #1	Review DarkRoom procedures	No	Yes
October 6/8	Develop film Contact Sheets	Work Day	Optional	No
October 13/15 Week 8- Midterms	Darkroom	Darkroom	No	No
October 20/22	Assign film #2	Work Day	Yes	No
October 27/29	Develop Film Contact Sheets	Darkroom	Optional	Yes
November 3/5	Darkroom	Photo Field Trip	Yes	No
November 3/5	Critique Film #1-2 Scan Film	Assign Film #3-4 In Class-prompt	Yes	No

November 10/12	Work Day	Choice board work day	Optional	Yes
November 17/19	Choiceboard Due Critique Discuss Portraiture Assign Film #5-6	Photo Field Trip	No	Yes
November 24/26	Work Day	**No School- Thanksgiving**	No	No
December 1/3	Critique Film #3-4 Scan Film	Darkroom	Optional	No
December 8/10	Final Work Day Scan Film	Final Day of Class Critique Portfolio Due Final Assignment Due	No	Yes

Thank you for enrolling in this course. Please contact the instructor with any questions, concerns, or issues you may have throughout this course. Do not hesitate to ask for help! Be open to both receive and offer feedback and suggestions during this course.

Welcome to Photography!!

When you hear or read the term autobiography, what do you know? From its Greek roots, auto–self, bio–life, graph – to write or the life story written by the subject of the book.
When you hear the term photography, what do you know? From its Greek roots, photo – light and graph – to write. We are writing with light; in this class capturing light on digital sensors.

This class provides an introduction to camera operations, image composition, and digital workflow (capture, edit, storage, display). The class includes lectures, computer laboratory work, field trips/photo walks, assignments, and critiques to increase your understanding and knowledge of the art of photography.

This class provides an introduction to the skills, tools, and verbal and visual language of the art of photography. At times, you may become confused and frustrated with various aspects of photography – just like learning any form of art or activity (how many of you were able to just hop on a bicycle and begin riding?)

Just remember that like anything, you are on the initial learning curve of an art form that can take years and decades to fully comprehend and master. **We are only in class for a few months**.

Like learning to play a musical instrument where you spend lots of time practicing scales and simple songs, this class is intended to introduce you to the tools and beginning skills of being a photographer.

The use of the camera, various editing tools, and creating a quality print all take time and effort.
By the end of the class, you will have been exposed to the concepts of exposure control, processing and printing techniques, and the artistic process through lectures, demonstrations, readings, and hands-on (in class and outside of class) assignments and work.

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We will review your images, and images of other photographers, to begin a foundational working knowledge of the photographic processes, techniques, understanding, interpretations, uses, terminology, and history.

We will have in-class critiques of your images based on given assignments. In-class critiques provide you invaluable insight into your work as well as the work of others. Active participation in the critiques will increase your ability to interpret images and understand your images.

You will be expected to devote significant time outside of class to complete assigned readings; independent research; shooting, downloading, editing, and processing your images; and written assignments.

Class time will be used for demonstrations of camera use, Photoshop and Lightroom, digital workflow, file formats and storage, and printing; lectures on the history and art of photography; discussion of assignments; critiques of your completed assignments; potential field trips to photograph and view exhibits; and lab time to work on assignments and refining your skills.