

MUS-120S-801US
Syllabus Part II for Online Music Appreciation
Edison State Community College
Summer 25/26 Semester – Eight Weeks
3 Credit Hours

Faculty Information

Instructor: Michele Smith

Email: msmith6058@edisonohio.edu Refer to page 3 in this document: Syllabus Part II.

Faculty Contact: Please get in touch with me via email with the course name in the subject line through your **Edison email only** ending with @edisonohio.edu. My department is not answering emails from Blackboard Messages, personal emails, and high school emails.

+15 hours after the Master's, Education, Ball State University, 1986, Heidelberg College, 1987, Otterbein College, 1993, Walsh University, 1995

Master's in Music Education with Voice Recital, Ball State University, 1983

Bachelor's in Music Education K-12 and Choral Music emphasis, Ball State University, 1976

Required Course Materials

Ebook with Access Code (Total Access) Only from the eCampus Bookstore:

The Enjoyment of Music, 14th Edition by Forney, Dell'Antonio, and Machlis, \$93.93 + \$3.99 in fees provides total access to the Listening InQuizitives

Step-by-step instructions are provided in the first item at the top of the Course Content page. The Course Content page is the page you see when you enter the course. You can only purchase the Ebook with Total Access from the eCampus Bookstore. Additional step-by-step instructions will be provided in an Announcement and email (see page 3 in this document). Access codes are delivered to students digitally, so they are added to what is called the Digital Bookshelf within the student's eCampus account. Students are required to use only their Edison email ending with: @edisonohio.edu. Do not provide a high school or personal email address.

Ignore the 5-7 days for receiving the Ebook with Total Access. You should receive the access code within 24 hours, if not sooner. I verified this information with the publisher and the eCampus Bookstore. Access to the Listening InQuizitives is provided in each drop box inside this Blackboard Ultra course.

You must be able to access the Syllabus Part II.pdf document and the Course Reference.pdf document inside Folder 1 on the Course Content page.

Electronic Device with Microsoft Word. All students are required to have Microsoft Word for the docx assignment documents in the Week Assignments folder. Edison provides access to Word for free in folder 2 on the Course Content page. Choice 1 is for PC and Mac users. Choice 2 is for Chromebook users. Google Docs and Mac Pages are not compatible with this course. Also required is the Edison MS Authenticator App, also in folder 2 on the Course Content page. Instructions are provided in folder 2 for the:

1. Link for Mac or PC users. A PC = brands other than a Chromebook.
2. Link for Chromebook users only.
3. MS Authenticator App information to download and log in.

If assistance is needed, contact the IT Help Desk at Edison State Community College with their information on page 5.

Class Policies

Assignments, Open-Ebook Tests, and Two Mini-Projects:

The four due dates below must be met. Late work is not accepted.

Week 1 folder: All 9 items Due on or before Saturday, June 13, before 11:59 p.m.

Week 2 folder: Course Reference Test-1 item - Due on or before Saturday, June 20, before 11:59 p.m. You can work ahead and submit early.

Weeks 2 through 4 folders: 51 items. Due on or before Saturday, July 4, before 11:59 p.m.

The only exception is the Course Reference Test due on or before Saturday, June 20, before 11:59 p.m.

Weeks 5 through 8 folders: All 55 items Due on or before Saturday, August 1, before 11:59 p.m.

Notice that the 4 due dates end on **Saturday evening, before 11:59 p.m.**

After the due dates, you will be unable to go back and complete any items in the folder (s); this includes the Week 1 folder items due before 11:59 p.m. on Saturday, June 13. You must purchase the Ebook with the access code (Total Access) as soon as possible to complete the 9 assignments. An automatic zero will be placed in any empty grade column after the due date.

With the Assignments and Two Mini-Projects using the downloaded docx document, details on how to complete these will be provided in the **Course Reference.pdf** document and in the typed instructions in each specific drop box above the attached docx document. Instructions and Requirements are also placed at the start of the assignment. At times, some assignments have a provided pdf worksheet document, a provided YouTube video to watch, listen to, and answer questions from, and Requirements for each of the different assignments, with a docx document to download to your electronic device. Never copy and paste the docx document. Specific details for the different assignments will be given in the **Course Reference** document.

Syllabus Part II Test, Course Reference Test, and Open Ebook Tests:

Syllabus Part II Test: located in Week 1 in the Test folder. **Due on or before Saturday, June 13, before 11:59 p.m.** Timed: 90 minutes. If you get done early, proofread, and submit. You can use the Syllabus Part II.pdf document when you take the test.

Course Reference Test: located in Week 2 in the Test folder. **Due on or before Saturday, June 20, before 11:59 p.m.** Timed: 90 minutes. If you get done early, proofread, and submit.

You may use the Course Reference.pdf document when you take the test.

Open Ebook Tests are administered on selected Preludes and Chapters. Students may use the Ebook at the time of the test, as well as the provided Flashcards and Outline located before in the week before the test in the Reading Assignments and Test Review folders. Look on the right side of the page. At the time of the test, the Flashcards and Outline are provided above question 1 of the test. Be careful! Once you enter the test, you will have to take the test! A Test Schedule will be provided in the **Course Reference** document.

Extra Credit:

Extra credit is not given in this course.

Faculty Email Contact and Etiquette:

Correspondence is only done using your Edison email Outlook in Office 365 provided by Edison, with the address ending in @edisonohio.edu. My department and I will not be using or reading Blackboard Ultra Messages, personal emails, business emails, prior college emails, or school emails for CCP students. Every student enrolled at Edison State Community College has been given an Edison email address. You need to check it daily. Personal email examples are Gmail, iCloud, Safari, AOL, Yahoo, and many more.

All emails from me will show my name as: **Michele L Smith**. When I post a Blackboard Ultra Announcement in our course, an email will also be sent to you with the name seen above. In an email, however, please refer to me as Professor Smith. **Do not submit assignments to Professor Smith's Edison email. They will not be accepted.**

Announcements Posted in Blackboard Ultra in the Course:

The instructor, Professor Smith, will periodically create an Announcement for reminders, changes in an assignment or test, or changes in Syllabus Part II. **The Announcements will be seen in Blackboard Ultra and your Edison email.**

1. In Edison's Outlook, look above your most recent email. You should see **Focused**. Look for the announcement from me, but it will say from **Michele L Smith**. If you know an Announcement has been sent, look to the right of **Focused** and see **Other** and click on it, but you do not see it in your email, send me an email about it at msmith6058@edisonohio.edu
2. **The best place to see the Announcements is the Course Content page:**
Look at the top left on the Course Content page (the page you see when you enter the class). You should see in a large font size, starting on the left side of the monitor: **Summer 25/26 Semester Music Appreciation (MUS-120S-801US)**.
Look above the word Semester, through the color-only section, and **click on Announcements**. All announcements sent by me in the course will be seen in chronological order with the most recent on top. I also send an email many times with the Announcement material in it from **Michele L Smith**. The only problem are attachments and photos sometimes do not work when navigating to the email. Keep in mind that I may send you an email that is not an Announcement. It may relate to your grade, something needs to be done with an assignment, or you are close to being removed from the course by the Faculty-Initiated Withdrawal.
Bottom line: Always check your Edison email account ending with @edisonohio.edu
Always check the Announcements inside our course on the Course Content page, in case you miss the pop-up when you enter the course.
3. When a student enters the course after an Announcement has been sent, the announcement appears as a **pop-up with options to:**
 - A. Mark the announcement as Read.
 - B. Click the announcement title to view the full announcement.
 - C. View all announcements will take you to the announcement page.

If you skip over and do not select 3. A, B, or C, follow the instructions in 2 above.
NOTE: Images and embedded videos may not display for students in the email message, but will display within Blackboard Ultra inside the **Announcement(s)**.

No-Show Reporting:

Students who have no academic attendance in the first week of the class will be reported as a **no-show** by Saturday, June 13, by 11:59 p.m. Academic attendance means direct participation or interaction between the instructor and student regarding academic matters. There are 9 items to complete inside the Week 1 folder before Saturday, June 13. You will need to use the Ebook with Total Access and registered your access code by following the step-by-step instructions inside the first item on the Course Content page, or read the posted Announcement with the instructions in it. You can only purchase the Ebook with Total Access from the eCampus Bookstore. Do not go to another source. You will be removed from the class by the Registrar.

Faculty-Initiated Withdrawals:

The last day to withdraw from this course is Saturday, July 13. This is also the last day an instructor can issue a Faculty-Initiated Withdrawal form for the course.

Faculty may recommend that Edison State withdraw a student within the withdrawal period and issue that student a grade of “UW” (Unofficial Withdrawal). A student should be removed from a class once it becomes mathematically impossible for the student to pass the course due to non-participation. **Non-participation is defined as missing three consecutive weeks of class or coursework, with no response to attempts to contact or to the academic alert. You need to complete at least one assignment or test in each week’s folder to not be removed from the class by your instructor.** Keep this in mind if you are not staying up-to-date with the folders.

You need to communicate with me if you are not doing anything for three consecutive weeks or more, regardless of the due dates for Weeks 2-4 and 5-8. Students who are participating (even if failing) should not be removed from the course. Efforts will be made to encourage the student to self-withdraw through email and Academic Alerts, which is why it is important to look daily at your Edison email, even if there are none. If repeated attempts at communication are ignored by the student, the instructor will recommend the student for Unofficial Withdrawal (UW).

Academic Alerts:

In Weeks 2 through 8 and Weeks 5 through 8, Academic Alerts will be sent to a student if two or more weeks have not been completed. Inform Professor Smith if there is a reason for not completing the week's folders. Refer to the 4 Due Dates at the top of page 2 in this document. Refer to the Faculty-Initiated Withdrawal section previously. Students can submit early and work ahead. The student will need to communicate with Professor Smith their intentions to complete the work before one or more deadlines. It is not a wise idea to wait until the last minute to complete several weeks of work. For students who wish to stay current or close to it, complete the items in the week folder before the next Week’s start date. There are eight weeks in this summer semester. For CCP students, for whom a fine arts credit is needed to graduate, I recommend that you stay as current as possible. If you have not completed work for three consecutive weeks and responded to emails or Academic Alert(s), you run the risk of a Faculty-Initiated Withdrawal. The Schedule for the Week folders and their requirements are listed on pages 7-27 in Syllabus Part II. They are listed in more detail in the **Course Reference.pdf** document. Notice that due dates end on a **Saturday**. Do not set yourself up for failure. Weeks 3 through 8 have a lot of different assignments that will take more time to complete compared to Weeks 1 and 2. Try doing two every day until completed.

Testing Your Faith Policy:

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system, with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in "Forms," and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>.

Completion Points:

For any assignment not graded by the end of the semester and not recorded in a grading column, completion points will be given to any student who completed the assignment, following the instructions, and it was received by the provided due date.

Contingency Plan:

The instructor reserves the right to change the schedule and/or procedures/requirements listed previously. The instructor will provide notification in the posted Announcements with adequate notice. The Announcements are also sent as an email to your Edison account ending with: @edisonohio.edu.

Academic and Technical Support:

If you have problems with your electronic device, it is your responsibility to find a way to complete the coursework. Ask a family member or a friend to use their electronic device. The Edison Piqua Library and the Edison Greenville sites have computers for students to use during the listed hours. Call first and make sure they know you will be coming. Double-check their hours of operation when you call. Take your Edison Student ID.

IT Help Desk: (937) 778-7957. Email: support@edisonohio.edu

Provide your student ID number. If you do not know it, provide your name, address, and phone number.

Hours: Monday through Thursday – 8:00 a.m. – 5:00 p.m.

Friday – 8:00 a.m. – 4:00 p.m.

Closed Saturday and Sunday

support@edisonohio.edu

Edison Piqua Library: (937) 778-7950 www.edisonohio.edu/library **Call first.**

Hours: Monday through Thursday – 8:30 a.m.-6:00 p.m.

Friday – 8:30 a.m.-4:00 p.m.

Closed Saturday and Sunday.

Contact Professor Smith if you need to use the Edison Library, as she has to fill out out forms so you can use the Library. Provide her dates and times for the service.

Director of Library and Tutoring Center: Lisa Hoops

Darke County (Greenville) Campus Hours for Office & Learning Center

Phone Number: (937) 548-5546

Hours: Monday-Thursday – 8:00 a.m. – 5:00 p.m.

Friday – 8:00 a.m. - Noon Call first before coming. Let them know what you need.

To take a Chapter Test, you must go to the Front Desk to get the webcam to take to the computer room by the main entrance. Call first and inform them of your coming.

The Front Desk closes at 5:00 p.m., so know the test time, so you can be done five minutes before 5:00, to sign out and return the webcam to the front desk.

Closed Saturday and Sunday

Troy: (937) 381-1525 – Not possible to take a test at this site.

Hours: Monday through Thursday – 8:00 a.m.-5:00 p.m.

Friday – 8:00 a.m.- Noon

Closed Saturday and Sunday.

Eaton: (937) 683-8169 - Not possible to take a test at this site.

Hours: Monday through Thursday – 8:00 a.m.-5:00 p.m. Closed Friday, Saturday, and Sunday.

Evaluation Methods

Midterm and Final Grades are based on a 4.0 scale.

In the Overall Points column to the right of your name, I will fluctuate between percentage and letter grades. The percentage grade will be shown the most.

Edison midterm and final grades do not use + (plus) or – (minus). Midterm grades do not show up on a college transcript. Blackboard Ultra shows + or – (B+, B, and B- for example); however Edison does not use the + or –, and we cannot remove them from the Overall Grade column in Blackboard Ultra.

Grading Scale

4.0 = A (90%-100% of points available)	Green color
3.0 = B (80%-89% of points available)	Yellow/Green color
2.0 = C (70%-79% of points available)	Yellow color
1.0 = D (60%-69% of points available)	Orange color
0.0 = F (less than 60% of points available)	Red color

With due dates extended for Weeks 2-4 and 5-8, empty grade columns are not computed into the percentage or letter grade for this course, shown in color form to the right of your name in the Blackboard Ultra Gradebook. Do not get a false sense of security if it shows an A and there are 50 empty grade columns, for example. After the due dates, you cannot go back and complete any assignment or test. A 0 will be seen in the empty grade column after the due date and time. Your grade can dramatically drop depending on the number of blank columns

1. Student Questionnaire, How to Use InQuizitive, Chapter and Prelude InQuizitives, Treble Staff Line and Space Notes Worksheets, Bass Staff Line and Space Notes Worksheets, Many Voices and Interface Assignments in the Ebook, and the Middle Ages (medieval) and Renaissance Instruments and Their Tone Color or Timbre Assignment. Points vary: 40-200

The Nineteenth Century (Romantic) Era and Listening Identification InQuizitive	150 points
Twentieth-Century Modernism Era and Listening Identification InQuizitive	120 points
Post Modernism: The Mid-Twentieth Century and Beyond Era and Listening Identification InQuizitive	150 points

For details on each type of Assignment, refer to the **Course Reference** PDF document located inside Folder 1 on the Course Content page at the bottom of Folder 1.

2. Tests: Each test is timed for 75 minutes. Each test question is worth 3 points.
 - Syllabus Part II Test: Use the PDF document at the time of the test. 84 points
Refer to pages 10-11 in the **Course Reference** PDF document located inside Folder 1 at the bottom of the folder. Due on or before Saturday, June 13
 - Course Reference Test: Use the pdf document in Folder 1 at the bottom. 84 points
Refer to pages 10-11 in the **Course Reference** PDF document located inside Folder 1 at the bottom of the folder.
 - Chapter and Prelude Tests: Open Ebook/Open Note Test. 75 points
Refer to the **Course Reference.pdf** document located inside Folder 1 at the bottom of Folder 1. Test Schedule: in the Course Reference.pdf document.
 3. Two Mini Projects
 - Due dates, locations, and instructional details are on pages 15-18 in the **Course Reference** PDF document located inside folder 3 on the Course Content page at the very bottom of the page.
 - I. Mini Project #1: *Boléro* by Maurice Ravel 110 points
 - II. Mini Project #2: *Peter and the Wolf*, Op. 67 141 points
- Total Points** 10,084 points

Weekly Folder Schedule and Its Contents

In the **Course Reference.pdf** document located inside folder 1 on the Course Content page, look for each week's contents with details on how to complete each assignment. For the items in the Week Assignment folder related to the docx assignment document, there are Blackboard Ultra instructions + requirements for each different type of assignment. In each drop box, the instructions are also typed above the attached document(s) and any other additional attached items. such as pdf documents and videos.

LG = Listening Guides for Chapter 11 and Chapters 15-74.

The following only applies to InQuizitives: As long as the due date has not been met, you can continue taking the InQuizitive over and over until you get 100% of the points.

WEEK 1 folder: All items inside this folder are due on or before Saturday, June 13, before 11:59 p.m.

You must have the Ebook purchased from the eCampus Bookstore ONLY. You must register the Access code provided at the Digital Bookshelf with your Edison email only. Instructions are on pages 1-2 in this document. The 4 folders that are underlined are shown in the order they are presented inside the week folder, and the contents of each folder are listed in order.

Week 1 Test folder:

Syllabus Part II Test: Use the Syllabus Part II.pdf document to take the test located inside Folder 1 on the Course Content page. 84 points

Week 1 Reading Assignments and Watch the Video on the Piano Keyboard folder:

Read the chapter, then advance to the InQuizitive folder to complete what you just read. Repeat the process for the semester. **Chapters to Read: Prelude 1 Chapters 2, 5, 6, 7, and 8.** Listen to examples where there are speaker icons.

Week 1 InQuizitives folder: Take the **How to Use InQuizitive first**. Not in the Ebook.

Use the Ebook while you take the InQuizitives.

How to Use InQuizitive: Do this first to get maximum points. 20 points

Prelude 1 InQuizitive: The Enjoyment of Music - pages 4-6 55 points

Chapter 2 InQuizitive: Rhythm and Meter and Listening in Ebook 100 points
Pages 10-12

Chapter 5 InQuizitive: Musical Texture and Listening in Ebook 100 points
Pages 22-25

Chapter 6 InQuizitive: Musical Form and Listening in Ebook 100 points
Pages 26-29

Chapter 7 InQuizitive: Tempo and Dynamics and Listening 100 points
Pages 30-32

Chapter 8 InQuizitive: Text and Music and Listening in Ebook 100 points
Pages 33-35

Week 1 Assignment folder: Every assignment in this folder this semester has a docx document. Later on, there may be videos and pdf documents to use with the docx. Weeks 2 and 5 do not have this folder.

Student Questionnaire: Instructions in the docx document 66 points

WEEK 2 folder: Except for the Course Reference Test, the remaining items below are due on or before Saturday, July 4, before 11:59 p.m.

Week 2 Test folder:

Course Reference Test: This item must be done on or before Saturday, June 20, before 11:59 p.m. Use the Course Reference pdf document when you take the test inside Folder 1 on the Course Content page.

84 points

Week 2 Reading Assignment folder: Read Chapter 1, then take its InQuizitive.

Repeat for Chapter 3, etc. **Chapters to read: 1, 3, 4, 9, 10, 11, 12, 13, 14, and Prelude 2.** Listen to examples where a speaker icon is located.

Week 2 InQuizitive folder: **Due on or before Saturday, July 4, before 11:59 p.m.,** but

I strongly urge you to do your best to get this folder done by the end of Week 2 (June 20), because the folders starting with Week 3 and after have a lot more material and longer compositions.

Chapter 1 InQuizitive: Melody on pages 7-9 100 points

Chapter 3 InQuizitive: Harmony on pages 13-15 125 points

Chapter 4 InQuizitive: The Organization of Musical Sounds 110 points
Pages 16-21

Chapter 9 InQuizitive: Voices and Instrument Families 100 points
Pages 36-38

Chapter 10 InQuizitive: Western Musical Instruments 100 points
Pages 39-46

Chapter 11 InQuizitive: Musical Ensembles on pages 47-53 100 points

(LG 1) Be sure to read LG 1 first, then listen to LG 1 while you are following along. InQuizitives cover LGs with the **What to Listen For box and the timed minute-by-minute description, along with the chapter text.**

Chapter 12 InQuizitive: Style and Function of Music in Society 90 points
Pages 54-57

Chapter 13 InQuizitive: Many Voices: Creating and Recreating 80 points
Musical Canons - Pages 58-59

Chapter 14 InQuizitive: Putting Music into Words 70 points
Pages 60-65

The Middle Ages/Renaissance Era starts with Prelude 2.

Prelude 2 InQuizitive: Music as Commodity and Social Activity 100 points
Pages 68-72

Week 2 Assignment folder:

Instructions are within the Course Reference.pdf document, in the typed instructions in each drop box, and in the first two pages in the docx assignment.

Mini Project #1: Boléro by Maurice Ravel 110 points

– There are two locations for this project, but use only one. 1. Inside Folder 5: Two Mini Projects in the first drop box OR 2. Inside the Week 2 folder. Scroll down to the Week 2 Assignments folder. It is the only assignment. Do not use both. Only Submit in one. There are three locations to use for the references and requirements: 1. The first two pages of the docx assignment, 2. In the Course Reference.pdf document located inside folder 1 and placed last, or 3. Two Mini Projects folder located above the Week 1 folder. **To see the docx** assignment document, you must click START ATTEMPT on the right side of the page. Next, **download only** the **docx** document to your electronic device. Do **not** copy and paste. I will be unable to evaluate your Mini Project. This is a large project that will take time to do. Only use the References provided with each item, or your answer(s) will be counted wrong.

WEEK 3 folder: **Due on or before Saturday, July 4, before 11:59 p.m. You can submit early.**

Week 3 Test folder: No tests this week. You will not see the folder.

Week 3 Reading Assignment and Test Review folder: Provides pages to read on the left and Flashcards and an Outline for 3 Open-Ebook Tests in the Week 4 folder.

Chapters to Read: 15, 17, 19, 21, 22, Prelude 3, 24, and 26.

Things are different. Not all chapters are used. More text, and the chapters have 1 or 2 Listening Guides. Refer to the Course Reference document inside Folder 1.

Week 3 InQuizitives folder: **Each InQuizitive in this folder is worth 100 points.**

The **Chapter Template** is listed first in this folder. Use it with each Chapter InQuizitive. You can print it off to use for the semester.

Chapter 15 InQuizitive: Voice and Worship Tradition and Individuality in Medieval Chant. pages 73-82
Do not read pages 78-79 yet with Listening Guides 2a. and 2b on pages 81-82. Use the Chapter Template.

Chapter 17 InQuizitive: Storytelling through Song: Troubadours and Medieval Court Culture with LG 4. Use the Chapter Template. pages 86-91

Chapter 19 InQuizitive: Singing Friendship: The Renaissance Madrigal with LG 6 **and** LG 7. Use the Chapter Template. pages 96-103

Chapter 21 InQuizitive: Glory Be: Music for the Renaissance Mass with LG 9. Use the Chapter Template. pages 109-113

Chapter 22 InQuizitive: Instrumental Movements: Medieval and Renaissance Dance Music with LG 10. Use the Chapter Template. pages 114-117

The Baroque Era and Listening Identification start with Prelude 3.

Prelude 3 InQuizitive: Music as Exploration and Drama No Templates for Preludes. Flashcards and Outline are located in the Week 3 Reading Assignment and Test Review folder on the right side. pages 120-127

Chapter 24 InQuizitive: Performing Grief: Purcell and Early Opera with LG 13. Use the Chapter Template. pages 135-139

Chapter 26 InQuizitive: Textures of Worship: Handel and the English Oratorio with LG 15. Use the Chapter Template. pages 147-151

Week 3 Assignment folder: 4 docx assignments in total with different instructions.

Instructions are within the Course Reference.pdf document, in the typed instructions in each drop box, and at the start of the docx assignment.

A. Treble Staff Line Notes and Treble Staff Space Notes 135 points
Must use the Answer Sheet.docx, Music Worksheet.pdf, and watch the video.

B. Many Voices: Islamic Chant - Only use pages 78-79 in the Ebook. 86 points

C. Middle Ages and Renaissance Instruments – Their Tone Color or Timbre Adjectives 72 points

D. Many Voices: Sounds Obstinate – Only use page 140 in the Ebook 80 points

WEEK 4 folder: Due on or before Saturday, July 4, before 11:59 p.m. Submit early.

Week 4 Tests folder: Refer to the Course Reference.pdf document last inside Folder 1

On the Course Content page. Use the Ebook, Flashcards, and Outline.

A. Prelude 2 Open Ebook Test with Flashcards and Outline 75 points
Pages 66-72

B. Chapter 21 Open Ebook Test with Flashcards and Outline 72 points
Pages 109-113

C. Prelude 3 Open Ebook Test with Flashcards and Outline 75 points
Pages 120-127

Week 4 Reading Assignments and Test Reviews folder:

Left side of the page: **Chapters to Read: 27, 28, 29, 30, Prelude 4, Chapter 31, Chapters 33, 35, and 36.**

Right side of the page: Flashcards and an Outline for Chapter 26, Prelude 4, and Chapter 36 Tests to study for their Open-Ebook Tests in the Week 5 Test folder.

Week 4 InQuizitives folder: Each InQuizitive is worth 100 points.

The **Chapter Template** is listed first in this folder for reference.

Chapter 27 InQuizitive: Independent Study: Billings and the pages 152-157
North American Sacred Tradition with LG 16. Interface is included at the top of page 153 as well as Many Voices: Blending Worship Traditions in Colonial Latin America on pages 156-157. Use the Chapter Template.

Chapter 28 InQuizitive : Grace and Grandeur: The Baroque pages 158-162
Dance Suite with LG 17. Use the Chapter Template.

Chapter 29 InQuizitive: Sounding Spring: Vivaldi and the pages 163-168
Baroque Concerto with LG 18. Use the Chapter Template.

Chapter 30 InQuizitive: Process as Meaning: Bach and the pages 169-173
Fugue with LG 19. Use the Chapter Template.

Eighteenth-Century Classicism Era starts with Prelude 4.

Prelude 4 InQuizitive: Music as Order and Logic pages 176-183

Chapter 31 InQuizitive: Musical Conversations: Haydn and pages 190-194
Classical Chamber Music with LG 20. Use the Chapter Template.

Chapter 32 InQuizitive: The Ultimate Instrument: Haydn and pages 190-194
the Symphony with LG 21. Use the Chapter Template.

Chapter 33 InQuizitive: Expanding the Conversation: Mozart pages 195-200
Chamber Music, and Larger Forms with LG 22. Use the Template.

Chapter 35 InQuizitive: Personalizing the Conversation: pages 208-211
Beethoven and the Classical Sonata with LG 24. Use the Template.

Chapter 36 InQuizitive: Disrupting the Conversation: Beethoven pages 212-218
and the Symphony in Transition with LG 25. The Interface on page 214 is included in this InQuizitive. Questions over LG 25 in this InQuizitive.

Week 4 Assignments folder: Two docx assignments in total with different instructions. within the Course Reference document, in the docx document, and in the typed instructions in each drop box.

- | | |
|---|------------|
| A. Bass Staff Line Notes and Bass Staff Space Notes | 129 points |
| Must use the Answer Sheet.docx, Music Worksheet.pdf, and watch the video. | |
| B. Many Voices: North Indian Classical Music – For the Course | 80 points |
| Only use page 201 in the Ebook for this assignment. | |

Reminder that, except for the Course Reference Test in Week 2, everything else remaining in the Week 2 through Week 4 folders are due on or before Saturday, July 4, before 11:59 p.m. You can submit early and work ahead. After the due date, you will be unable to go back and complete any empty column in those 3 folders for a grade or points. You can review, but no points or grade will be given. At Edison State Community College, the midterm grade is not placed on each student's college transcript.

WEEK 5 folder: Due on or before Saturday, August 1, before 11:59 p.m. You can work ahead and submit early.

Week 5 Tests folder: Refer to the Course Reference.pdf document last inside Folder 1 on the Course Content page. Use the Ebook, Flashcards, and Outline.

- | | |
|---|-----------|
| A. Chapter 26 Open Ebook Test with Flashcards and Outline | 75 points |
| Pages 147-151 | |
| B. Prelude 4 Open Ebook Test with Flashcards and Outline | 75 points |
| Pages 176-183 | |
| C. Chapter 36 Open Ebook Test with Flashcards and Outline | 75 points |
| Pages 212-218 | |

Week 5 Reading Assignments, Mozart's Death and Burial Video, and Test Reviews folder:

Left side: Chapters to Read: Prelude 5, Chapters 39 through 48. Be sure to read the Listening Guide(s), including the **What to Listen For** box and the **timed minute-by-minute descriptions**. Under the chapters, click on the title **Mozart's Death and Burial:** Read the short setup of the last scene in the award-winning 1984 movie, *Amadeus*. Watch the video.

Right side: Flashcards and Outline for the Prelude 5, Chapter 39, and Chapter 43 Tests in the Week 6 Tests folder.

Week 5 InQuizitives folder:

The **Chapter Template** is listed first in this folder for reference.

Chapter 37 InQuizitive: Making it Real – Mozart and Classical Opera with LG 26. Pages 219-226	100 points
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Chapter 38 InQuizitive: Mourning a Hero: Mozart and the Requiem. Pages 228-231	100 points
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The Nineteenth Century (Romantic) Era starts with Prelude 5.

Prelude 5 InQuizitive: Music as Passion and Individualism	100 points
No template for Preludes. Pages 234-241	

Chapter 39 InQuizitive: Musical Reading – Schubert, Schumann, and the Early Romantic Lied with LG 28 and LG 29 Pages 242-249	100 points
Chapter 40 InQuizitive: Marketing Music – Foster and Early “Popular” Song with LG 30. Pages 252-255	100 points
Chapter 41 InQuizitive: Fire and Fury at the Keyboard: Chopin and Romantic Piano Music with LG 31. Pages 256-260	100 points
Chapter 42 InQuizitive: Musical Diaries: Hensel and Programmatic Piano Music with LG 32. Pages 261-265	100 points
Chapter 43 InQuizitive: Personal Soundtracks Berlioz and the Program Symphony with LG 33 Pages 266-272	100 points
Chapter 44 InQuizitive: Sounding Literature Orchestral Program Music by Mendelssohn and Grieg with LG 34 and LG 35. Pages 273-281	100 points
Chapter 45 InQuizitive: Absolutely Classic: Brahms and the Nineteenth-Century Symphony with LG 36. Pages 282-285	100 points
Chapter 46 InQuizitive: Multimedia Hits: Verdi and Italian Romantic Opera with LG 37. Know the plot of the opera included under <i>Rigoletto</i> on pages 288-289. Pages 282-285	100 points
Chapter 47 InQuizitive: Total Art: Wagner and German Romantic Opera with LG 38. German language on the left – Pages 293-298 side of the page and the English translation on the right side of the page.	100 points
Chapter 48 InQuizitive: Embracing Death: Brahms and the Requiem with LG 39. Pages 299-302	100 points

Week 5 Assignment folder: The folder is not shown since there are no assignments for this week.

WEEK 6 folder: Due on or before Saturday, August 1, before 11:59 p.m. You can work ahead and submit early.

Week 6 Tests folder: Refer to the Course Reference.pdf document last inside Folder 1 on the Course Content page. Use the Ebook, Flashcards, and Outline.

A. Prelude 5 Open-Ebook Test with Flashcards and Outline Pages 234-241	75 points
B. Chapter 39 Open-Ebook Test with Flashcards and Outline Pages 242-249. There are two Listening Guides in this chapter.	75 points
C. Chapter 43 Open-Ebook Test with Flashcards and Outline Pages 266-272	75 points

Week 6 Reading Assignments and Test Review folder:

Left side: Chapters to Read: Chapters 49, 50, 51, 52, 53, 54, Nineteenth Century Romantic Era and Listening Identification InQuizitive folder with the Nineteenth Century Era and Listening Identification Template followed by the actual Era and Listening Identification Template, Prelude 6,

Chapters 55, 56, and 57. Read the Listening Guide(s), including the **What to Listen For** box and the **timed minute-by-minute descriptions**. Refer to pages in the **Course Reference** document on how to prepare and identify the composition title, composer, and genre for the Nineteenth Century (Romantic) Era and Listening Identification InQuizitive, which **covers pages 234-333**.

Right side: Flashcards and Outline for the Prelude 7 Test inside the Week 7 Tests folder in two separate links.

Week 6 InQuizitives folder: Each InQuizitive in this folder is worth 100 points.

The **Chapter Template** is listed first in this folder for reference. Do not use this Template for the Nineteenth Century (Romantic) Era and Listening Identification InQuizitive.

Chapter 49 InQuizitive: Poetry in Motion – Tchaikovsky and the Ballet with LG 40 having two song selections. Pages 303-306 100 points

Chapter 50 InQuizitive: Exotic Allure – Puccini and the Italian Verismo Tradition with LG 41. Pages 307-311 100 points

Chapter 51 InQuizitive: Mythical Impressions – Program Music at the End of the Nineteenth Century with LG 42. Pages 314-319 100 points

Chapter 52 InQuizitive: Nationalism Crosses the Ocean – Dvořák and Late Romanticism in the USA with LG 43. Pages 320-324 100 points

Chapter 53 InQuizitive: Jubilees and Jubilation: The African American Spiritual Tradition with LG 44. Pages 325-329 100 points

Chapter 54 InQuizitive: A Good Beat – American Vernacular Music at the Close of an Era with LG 45. Pages 330-333 100 points

The Nineteenth Century (Romantic) Era and Listening Identification **folder. Inside are two items:**

A. The **Template** for The Nineteenth Century (Romantic) Era and Listening Identification InQuizitive

B. The Nineteenth Century (Romantic) Era and Listening Identification **InQuizitive** – Pages 234-333 150 points

Twentieth-Century Modernism Era starts with Prelude 6.

Prelude 6 InQuizitive: Making Music Modern - Pages 336-343 100 points

Chapter 55 InQuizitive: Anything Goes: Schoenberg and Musical Expressionism with LG 46. Pages 344-347 100 points

Chapter 56 InQuizitive: Calculated Shock – Stravinsky and Modernist Multimedia with LG 47. Pages 348-353 100 points

Chapter 57 InQuizitive: Still Sacred – Religious Music in the Twentieth Century with LG 48. Pages 354-357 100 points

Week 6 Assignment folder: One docx assignment with its own instructions.

Instructions are within the Course Reference.pdf document, in the typed instructions in each drop box, and in the first two pages in the docx assignment.

Mini Project #2: *Peter and the Wolf*, Op. 67 Analysis of the Orchestral Score – There are two locations for this project, but use only one. 1. Inside Folder 5: Two Mini Projects in the second 141 points

drop box OR 2. Inside the Week 6 folder. Scroll down to the Week 6 Assignments folder. It is the only assignment. Do not use both. Only Submit in one. There are three locations to use for the references and requirements: 1. The first two pages of the docx assignment, 2. In the Course Reference.pdf document located inside folder 1 and placed last, or 3. Two Mini Projects folder located above the Week 1 folder. **To see the docx** assignment document, you must click START ATTEMPT on the right side of the page. Next, **download only** the docx document to your electronic device. Do **not** copy and paste. I will be unable to evaluate your Mini Project. This is a large project that will take time to do. Only use the References provided with each item, or your answer(s) will be counted wrong.

WEEK 7 folder: Due on or before Saturday, August 1, before 11:59 p.m. There is a lot of listening, so do not wait until the last minute. Any empty columns after the due date and time will receive a 0, which will dramatically affect your grade. You can work ahead and submit early.

Week 7 Test folder: Refer to the Course Reference.pdf document last inside Folder 1 on the Course Content page. Use the Ebook, Flashcards, and Outline.

A. Prelude 6 Open-Ebook Test with Flashcards and Outline 75 points
Pages 336-343

Week 7 Reading Assignments and 3 Test Reviews folder:

Left side of page: **Chapters to Read: Chapters 58 through 64, Twentieth-Century Modernism Era and Listening Identification folder with two items inside. Twentieth-Century Modernism Era and Listening Identification Template, followed by the actual Twentieth-Century Modernism Era and Listening Identification InQuizitive, Prelude 7, Chapters 65, 66, and 67.**

Right side of page: Flashcards and Outline for the Chapter 59, Prelude 7, and Chapter 71 Tests to study for the Week 8 Tests.

Week 7 InQuizitives folder:

The **Chapter Template** is listed first in this folder for reference.

Chapter 58 InQuizitive: War is Hell – Berg and Expressionist Opera with LG 49. Pages 358-364 100 points

Chapter 59 InQuizitive: American Intersections: Jazz and Blues Tradition with LG 50 **and** LG 51. Pages 365-372 100 points

Chapter 60 InQuizitive: Modern America – Still and Musical Modernism in the United States with LG 52. Included in this InQuizitive is the Interface on page 374. Pages 373-377 100 points

Chapter 61 InQuizitive: Jazz Gets Classical – Gershwin’s Modern Experiment with LG 53. Pages 378-383 100 points

Chapter 62 InQuizitive: Sounds American – Ives, Copland, 100 points

- and Musical Nationalism with LG 54 **and** LG 55. Pages 384-391
- Chapter 63 InQuizitive: Also American – Revueltas and Mexican Musical Modernism with LG 56. Pages 394-397 100 points
- Chapter 64 InQuizitive: Classic Rethinking: Bartók and the Classical Turn with LG 57. Pages 400-403 100 points
- Twentieth-Century Modernism Era and Listening Identification **folder. Inside are two items:**
- A. The **Template** for the Twentieth-Century Modernism Era and Listening Identification InQuizitive. Different than the Chapter.
- B. The Twentieth-Century Modernism Era and Listening Identification **InQuizitive**. Pages 336-403. Follow the instructions in the **Course Reference** document. 120 points

Postmodernism: The Mid-Twentieth Century and Beyond Era starts with Prelude 7 below to the end.

- Prelude 7 InQuizitive: Beyond Modernism? Pages 406-415 100 points
- Chapter 65 InQuizitive: New Sound Palettes: Mid-Twentieth-Century American Experimentalists with LG 58 **and** LG 59. Pages 418-423 100 points
- Chapter 66 InQuizitive: Staged Sentiment – Bernstein and American Musical Theater with LG 60. Pages 426-433 100 points
- Chapter 67 InQuizitive: Less is More – Reich and Minimalist Music with LG 61. Pages 434-437 100 points

Week 7 Assignments folder: Two docx assignments

Instructions are within the **Course Reference.pdf** document inside Folder 1 on the Course Content page, in the typed instructions in each drop box, and in the first two pages in the docx assignment. Use the Ebook only for the answers on the provided pages. No use of web sources should be done, or points will be taken off.

- A. Many Voices: Music Technology – pages 416-417 64 points
- B. Many Voices: Javanese Gamelan – pages 424-425 80 points

WEEK 8 folder: Due on or before Saturday, August 1, before 11:59 p.m. You can work ahead and submit early.

Week 8 Tests folder: Refer to the Course Reference.pdf document last inside Folder 1 on the Course Content page. Use the Ebook, Flashcards, and Outline.

- A. Chapter 59 Open-Ebook Test with Flashcards and Outline Pages 365-372 75 points
- B. Prelude 7 Open-Ebook Test with Flashcards and Outline Pages 406-415 75 points
- C. Chapter 71 Open Ebook Test with Flashcards and Outline Pages 454-462 75 points

Week 8 Reading Assignments folder:

Left side of page: **Chapters to Read: Chapter 68, 69, 70, 71, 72, 73, 74 and the Postmodernism: The Mid-Twentieth Century and Beyond Era (Prelude 7 through Chapter 74).**

Right side of page: Nothing is posted here.

Week 8 InQuizitives folder:

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| Chapter 68 InQuizitive: Rolling Beethoven Over – Roots and a Reworking of Rock. No Listening Guide in Chapter 68.
Pages 440-444 | 100 points |
| Chapter 69 InQuizitive: Returning with Interest – Bowie, Glass, and Postmodern Elaboration with LG 62. Pages 445-448 | 100 points |
| Chapter 70 InQuizitive: Neo-Romantic Evocations – Higdon and Program Music into the Twenty-First Century with LG 63. Pages 449-453 | 100 points |
| Chapter 71 InQuizitive: Underscoring Meaning – Music for Film with LG 64 and LG 65. Open Ebook Test is in the first folder. Pages 454-462 | 100 points |
| Chapter 72 InQuizitive: Icons in Sound: Tavener and Postmodern Orthodoxy with LG 66. Pages 463-466 | 100 points |
| Chapter 73 InQuizitive: Reality Shows: Adams and Contemporary Opera with LG 67. Pages 467-473 | 100 points |
| Chapter 74 InQuizitive: Syncretism and Universalism: León and the Intersection of Traditions with LG 68. Pages 474-477 | 100 points |

Postmodernism: The Mid-Twentieth Century and Beyond pages 406-477
Era and Listening Identification **folder. Inside are two items:**

- A. The **Template** for the Twentieth-Century Modernism Era and Listening Identification InQuizitive. This one is different than the Chapter Template. Refer to the **Course Reference.pdf** document.
- B. Postmodernism: The Mid-Twentieth Century and Beyond Era and Listening Identification **InQuizitive**. Follow the instructions in the **Course Reference** document. Pages 406-477

Week 8 Assignments folder: Three docx assignments with instructions and requirements
Instructions are within the **Course Reference.pdf** document inside Folder 1 on the Course Content page, in the typed instructions in each drop box, and in the first two pages in the docx assignment. Use the Ebook only for the answers on the provided pages. No use of web sources should be done, or points will be taken off.

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|---|-----------|
| A. Interface: Music as Literature – Page 428 | 40 points |
| B. Many Voices: East African Drumming – Pages 438-439 | 48 points |
| C. Many Voices: Soundtracks of Play – Pages 458-459 | 48 points |

Remember the deadline for completion of Weeks 5 through 8 is Saturday, August 1, before 11:59 p.m. After this date and time, all empty columns in those folders will have an

automatic zero shown in the column, which will greatly affect your grade. Students cannot go back and finish anything within the folders after this deadline. Extra credit is not given in this course. The grade percentage or letter grade you see to the right of your name in the Blackboard Ultra Gradebook only provides the items you have completed. Do not get a false sense of security if you see an A or 95%, but there are 45 empty columns, as an example. Those 45 empty columns have not been evaluated or averaged in until after the due date.