ENG 121S Composition 1 Edison State Community College

Syllabus Part II 3 Credits

Section: ENG 121-805 Room: Online Time: Online/ Asynchronous

Required Items: *Writing Guide with Handbook* Openstax (Free online)
Little Seagull Handbook (E-Book and Inquizitive for Writers)

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Office Hours: Room 216, T/TH 9:00-10:15, Wed: 9:00-12:00
Room 443A, 15 minutes before and after class
Online by appointment (please email)

Faculty Contact: Please contact me with any questions using your Edison state email. I will respond to messages within 24 hours. If that time passes, please send a follow-up message or call and leave a message.

Course Statement

Welcome to ENG 121, Composition 1. This is a writing course, driven by reading the writings of others and the practice of our own writing. The purpose of this course is to give you practice with different forms of academic writing: narrative, criticism, analysis, and research writing. Your writing assignments will vary in length, but the goal is to meet the standards for a first year writing course. In accordance with the Ohio Course Transfer Agreement, we will be writing a minimum of 5,000 words, or 20 pages, of graded work.

This syllabus, like any syllabus, outlines the policies of the instructor and the responsibilities of the students. This is a contract between you and me. Keep this document and check it often, as most answers to your questions are in here.

Class Policies

Week Definition: In this course, the week begins on Monday and ends on Sunday. Daily Assignments done before or during class will be by the end of class time. All other assignments for that week of assignments will be due by that Sunday by 6 PM EST. Please see the assignment descriptions for more clarification.

Online Attendance: Attendance is defined as the active participation in the course. Students are expected to sign in to the course more than once a week. Active participation includes meeting due dates for assignments, which will be Wednesdays, Fridays, and Sundays.

It is up to the student to catch up on missed work and assignments. Students will check blackboard and contact the instructor with questions. The instructor will be available to answer questions and meet with the student (in person or online) as requested.

Students who miss three consecutive weeks may be dropped from the course.

Testing Your Faith Act: Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, https://www.edisonohio.edu/services-support/registration-records, located in "Forms" and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at https://www.edisonohio.edu/services-support/student-resources.

Submitting Assignments: We will use Turnitin through Blackboard to submit all assignments and drafts. Assignments must be turned in by the specified time on the due date. No work submitted by email or exclusively in paper will be graded. Exceptions include Blackboard and Turnitin issues. No exceptions will be made for password errors or personal computer problems. It is better to submit an underprepared piece of writing and have the opportunity to revise than to submit nothing.

Late Work: Work will be expected by the due date listed in Blackboard. Daily Assignments will not be able to be submitted past the due date unless there is a planned absence where the professor is notified before class. You will be able to submit two missed assignments (Daily work or Major Writing Assignments) per module (every four weeks). After those due, no late work will be accepted and a 0 will be entered in the gradebook.

Peer Review: We will be reading each other's writing throughout the entire course. Peer review session for Major Writing Assignments will be a formal evaluation of your classmates' work in class. You must bring a draft and be present to receive credit for the Peer Review.

Revision Policy: Since revision is a major part of writing, I will allow you to revise your essays once they have been graded. You may revise any essay that receives an 85% or lower. I must receive the revision by the assigned deadline. I expect revisions to go beyond

simply addressing my comments (since I do not comment or correct everything) by carefully examining and trying to meet the grading criteria for each assignment. To enforce this, you will need to include a 250-word reflection on your grade and explanation of your revisions with your revised paper. You will be able to receive up to the full points for the assignment.

Incomplete Grade: A grade of I incomplete is reserved for students who have missed a portion of the course due to reasons beyond their control (illness, family emergency, work changes). Incompletes allow students an extension beyond the semester grading period based on an agreement with the instructor. To qualify, students must let the professor know of the reason for missed class and the student will need to have completed the majority of the course work and attended at least 9 weeks of the semester.

Net Etiquette: We will be communicating a lot with each other. Be respectful of your classmates' opinions, beliefs, and thoughts. There may be a time where you depend on them to do the same. You will be expected to communicate with your classmates and your instructor using appropriate language and style, which includes email communication. All communications are saved and archived on our servers, so please be considerate and thoughtful before you send messages.

Academic Integrity: Edison State Community College expects students to submit original work for each assignment.

Plagiarism is generally accepted as being any the following for any assignment: 1) Copying and pasting text from any electronic media or website, transcribing text from any printed material,2) Using words, phrases, information, or ideas from any print, electronic, or audio-visual media without proper citation or acknowledgement of the source, 3) Using passages from other texts while only changing a few select words within that passage 4) Submitting work that originates from another student or commercial source such as a paper mill, 5) Resubmitting an assignment used in another class without the expressed permission from the current and previous instructor, and 6) translating a work from one language to another without proper quotations and citations.

It is generally accepted that academic writing consists of the author's thoughts which are supported by properly cited sources through paraphrasing, summary, and quotations. At the instructor's discretion, papers with excessive quotations, where quotations make up 10% or more of the paper, may not meet the assignment requirements, and be dealt with accordingly.

To help us understand plagiarism better, we will be using Turnitin to check out paraphrasing and use of sources. Using Turnitin doesn't mean I suspect you of plagiarizing, but it is a good learning tool. It is also going to be used for collaboration and grading.

Any assignment that is plagiarized or lacks appropriate citations will receive a zero. Intentional submission of someone else's work as your own will result in failure for the course.

AI-GENERATED TEXT

For this course, YOU must be the author of all coursework. You may use AI in some minor or non-substantive ways. The use of generative AI tools (such as ChatGPT) is permitted in this course for the following activities:

- Brainstorming and refining your ideas
- Drafting an outline to organize your thoughts
- Checking grammar and style

The use of AI tools is <u>not permitted</u> in this course for the following activities:

- Writing a draft of an assignment
- Writing or re-writing entire sentences, paragraphs, or papers to complete class assignments

Your use of AI tools must be properly documented and cited to stay within college policies on academic honesty. Any assignment that is found to have used generative AI in unauthorized ways will be reported for academic misconduct. If in doubt about permitted usage, please ask for clarification.

AI Detection Software will be used for assignments. Writing flagged as AI will be discussed with the student. Alternative assignments may be agreed upon to satisfy learning outcomes (in-person handwriting, in-person oral presentation/explanation).

Grading

Your grade for the course will be based on the following distribution:

A (90-100) B (80-89) C (70-79) D (60-69) F (below 60)

Rounding up: Rounding up a grade, such as 89.5% to a 90 will be done at the discretion of the professor. Consideration for rounding up will include attendance and participation in the course. There will be no rounding down.

Extra Credit: There is no extra credit in this course.

Assignments

Daily Assignments		Points
SARC Notes	10 @ 20pts	200
Discussion Board	25 @ 10pts	250
	Total	**450**

Major Writing Assignments		
Genre Analysis	1/module (50)	200
Photo Description and Reflective Narrative 1. Draft (50 pts) 2. Peer Review (50 pts) 3. Reflection (25 pts) 4. Final Draft (25 pts)		150
Researched Paper: Teach Me Something 1. Draft (50 pts) 2. Peer Review (50 pts) 3. MLA Check (25 pts) 4. Reflection (25 pts) 5. Final Draft (50 pts)		200
Analysis of Phenomenon 1. Draft (50 pts) 2. Peer Review (50 pts) 3. Reflection (25 pts) 4. Final Draft (25 pts)		150
Re-modal Revision Assignment 1. Re-modal Plan (25 pts) 2. Presentation of Revision (75 pts)		100
Final Exam Reflection		150
	Major Writing Total	950
	Course Total	**1400**

Assignment Descriptions

Daily Writing on the Discussion Board: Every week, there will be two discussion prompts. Some discussion boards will require responses to other students and will have two separate due dates—one for the initial post and one for the response post.

Discussion Post topics will vary. Sometimes, these writings will be creative. Other times, the writing will be a guided response to a reading assignment. We will do these writings in the discussion board, and they must be at least 200 words long. Discussion board postings are a large part of this course as they give you the opportunity to practice writing and *should be your writing and ideas*, not AI responses. You will receive credit for posting your work, your writing will not be graded. You will not receive credit for late discussion board postings.

Summarize, Analyze, Respond, Criticize (SARC) Reports: Every non-textbook reading assignment will be followed by a short writing that asks you to summarize the main ideas/arguments in the work, analyze rhetorical contexts of the reading, respond and reflect to the essay, and then critique the effectiveness of the piece. There will be a worksheet posted to help you with your SARC Report.

Genre Analysis: In addition to writing a paper in a specific genre (personal narrative, Research, Analysis, etc), students will identify, define, and describe the rhetorical elements of each genre module by analyzing a reading assignment assigned during the study of that module. For example, as we read examples of personal narratives, you will select a reading assignment to explain how the essay fits into the genre of a personal narrative.

Major Writing Assignments

All work will need to demonstrate evidence of the writing process. Failure to submit any of these major assignments for grading by the deadlines will result in failure for the course regardless of your actual grade.

All writing assignments should follow the writing process (Pre-Writing, Draft, Peer Review)

Photo Description and Reflection Narrative

Select a photograph of you from any time in your life. Describe the photo, reflect on what this photo shows about who you are, then interview someone about what they think about you and your interpretation. Length: 1,200 words.

Research Narrative: This essay is a short research paper designed to allow you to become familiar with research, Edison's library, and citing sources. The idea is to write a 2,000 word informative research paper about an event. You will use the library resources to find at least 20 sources and cite up to ten in your paper.

Analysis of a Phenomenon: Select a phenomenon (historical, cultural, social, fashion, entertainment, etc.) and analyze if for meaning, importance, and impact. Use rhetorical contexts to understand and explain purpose, audience, stance, media/design, and timelines to breakdown the phenomenon. Make a claim about the phenomenon and use research and reasoning to support this claim.

Re-Modal Revision: Select a previous assignment from the class. Revise, reflect, and redesign the assignment. Revise your original paper based on comments from your instructor and peers. Reflect on how the revisions impact your paper. Are there improvements, where and how? Then, Redesign your paper into a different modality to share with the class.

Final Exam-Reflection: The Final Exam will be a reflection on the course and what you have learned about writing.

Assignment Reflections: Each major writing assignment will conclude with a writing reflection. Your reflection will walk me through your process of writing the paper—from initial ideas to submission—and explain what you learned about writing from the assignment.

Final Note: I reserve the right to change, revise, or adapt this syllabus when necessary in order to better suit the needs of this class.

Tentative Schedule

Week & Date	*Readings from ENG 121*	*In-class Work*	*Assignments Due*
Module 1			
1 Aug 24	Introduction to Course Syllabus Review Short Overview of Writing **TH:** Chapter 1	Syllabus Review, Q & A Cards Discussion Board (DB) 1	
2 Aug 31	**T:** Chapter 4, "Bam" **TH:** Chapter 5, Personal Narratives	DB 2 DB 3	SARC 1 SARC 2
3 Sept 7	**T:** Personal Narratives **TH:**	DB 4 DB 5	SARC 3 Personal Narrative Genre Analysis
4 Sept 14	**T: "Lost and Found"** **TH:**	DB 6 DB 7	**SARC 4** **Draft of Narrative Tuesday Workshop** **Final Draft Sunday**

Module 2			
5 Sept 21	**T: Chapter 8** **TH:** "Two Years are Better than Four"	DB 8 DB 9	**SARC 5**
6 Sept 28	**T:** Read "What's the Matter with College" **TH: Chapter 13**	DB 10	**SARC 6**
7 Oct 5	**T:** Sawhill, "Should Everyone Go to College?" and "College Wage Gap" **TH: Chapter 14**	Research DB 10	**SARC 7**
8 Oct 12	**T:** Paper on "Should Everyone Go to College" **TH:**	DB 11	**Genre Analysis Due Tuesday** **Research Draft Thursday**
9 Oct 19	**T: Chapter 9** **TH:**	DB 12 DB 13	**Workshop** Final Draft due Sunday
Module 3			
10 Oct 30	**T: Chapter 17** **TH: "America's Retirement Nightmare"**		**TH:** SARC 8
11 Nov 2	**T: "Consider the Lobster"**	DB 14	**SARC 9**

	TH:	DB 15 Reading Log	
12 Nov 9	**T: How College Stopped Rewarding Curiosity"** **TH:**	DB 16	**SARC 10** Genre Analysis--Analysis
13 Nov 16	**T:** **TH:**	DB 17	**Analysis Draft** **Workshop**
Module 4			
14 Nov 23	**T:** **TH: THANKSGIVING**		
15 Nov 30	**T:** **TH:**	DB 18 DB 19	**Genre Analysis** **Re-Modal Assignment Due**
Exam Dec 7	**T:** **TH:**	DB 20	**Final Reflection**