

English Composition II (ENG 122S-003FS)
Tuesday/Thursday 10:30-11:45 Room 401

Instructor: Christopher Calhoun
Office hours: By appointment
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NOTE: Read all assignments before class time on the dates they appear on the outline. Be ready by class time on the assigned day to discuss and/or write about what you've read.

DATE	ASSIGNMENTS/CLASS TIME
8/25	Syllabus, introductions, journal posting
8/27	Read argument example, assign argumentative research project (includes proposal, annotated bibliography, outline, and research essay)
9/1	Read example, journal or prewriting, MLA review
9/3	Proposal due! Research database review, time to research.
9/8 & 9/10	Working on annotated bibliography (I need to review at least one of your entries this week— 5 points)
9/15	Annotated Bibliography with 5 sources due! Thesis statements, writing the outline
9/17	Outline due!
9/22	Read example, journal, working on research essay rough draft
9/24	Peer review with Research essay rough draft
9/29 & 10/1	Editing a draft of your Research essay —bring a rough draft in for me to read for a brief conference (class will be split alphabetically)
10/6	Read example review, journal, short movie review assigned (be reading <i>I Never Thought of It That Way</i>)
10/8	Research essay due! Read review, journal, working on short movie review
10/13	Peer review with short movie review
10/15	Short movie review due! Reading day for <i>I Never Thought of It That Way</i>

10/20	Read example review, professional reviews for <i>I Never Thought of It That Way</i> and worksheet
10/22	Peer review with Book Review
10/27 & 10/29	Editing a draft for your Book review —bring a rough draft in for me to read for a brief conference
11/3	Read a pair of short essays that will be provided. Assign Editorial
11/5	Book review due! Read essay, journal, working on editorial
11/10	Read example, posting, working on editorial
11/12	Peer review with Editorial rough draft
11/17 & 11/19	Editing a draft of your Editorial —bring a rough draft in for me to read
11/24	Read essay/writing exercise
11/26	Editorial due! Assign Capstone
12/1 & 12/3	Final journal. Working on capstone, my review if needed
12/8	Capstone paper due (12/10)

The instructor retains the right to make small changes in the class outline for the good of the class and will make those changes, and the rationale for change, known.

Required textbooks: *Writing Guide* is free on Blackboard, and *I Never Thought of It That Way*

Your grade will be based on the following:

Journal entries	5 points apiece (entries could be written nearly every class—entries that are only a sentence or two will get 0 points). Also consider the Rhetorical Situation of this online journal—standard grammar and punctuation should be used. You are free to reply to other peoples’ entries as well in the threads, and sometimes I may offer more points for doing so—any reply on discussion boards should be respectful just like in-class discussion. Also, I could give additional homework that would count as the equivalent to another journal grade
5 Papers	220 points (short movie review 20 points, the rest are 50 points)
Rough drafts	10 points apiece
5 Ann. Bib	50 points

Note: During class discussions, you are expected to pay attention. If you are online (surfing the web, social networking) during class discussion, your journal points will be voided out for that day.

Your grade average will be figured by taking the number of points you have earned over the total number possible. Your grade for the course will be based on the following distribution:

90-100	A
80-89	B
70-79	C
60-69	D
below	F

Working in Class: You will be expected to work on your papers some in class. The benefit of this is that I can walk around to see how you are doing and answer any questions (please note that you'll still have to work on papers outside class too). Have a flash drive handy or make sure you save your work some other way.

Plagiarism Statement: Edison Community College expects students to submit original work for each assignment. The Student Handbook <http://www.edisonohio.edu/index.php?page=student-handbook>, pages 48-51 clearly defines academic dishonesty and how Edison handles cases of academic dishonesty.

Plagiarism is generally accepted as being any the following: 1) Copying and pasting text from any electronic media or website, transcribing text from any printed material, 2) Using words, phrases, information, or ideas from any print, electronic, or audio-visual media without proper citation or acknowledgement of the source, 3) Using passages from other texts while only changing a few select words within that passage 4) Submitting work that originates from another student or commercial source such as a paper mill, 5) Resubmitting an assignment used in another class without the expressed permission from the current and previous instructor, and 6) translating a work from one language to another without proper quotations and citations.

Each incident of plagiarism will be reported to the Registrar. Consequences for plagiarism can vary by instructor but can include failure for the assignment or failure for the course. The instructor is not obligated to provide opportunities to make up a failed assignment due to plagiarism. In addition, since it is difficult for an instructor to determine instances of accidental plagiarism from intentional plagiarism, it is incumbent upon students to use all available resources to guard themselves against plagiarizing. These resources include Turnitin.com, the Learning Center, and the instructor. Instructors will provide students opportunities to fix occurrences of plagiarism before final submission.

My individual policy is that the student would fail the assignment, and then can redo it.

English Department Statement about Excessive Quoting: "It is generally accepted that academic writing consists of the author's thoughts which are supported by properly cited sources

through paraphrasing, summary, and quotations. At the instructor's discretion, papers with excessive quotations, where quotations make up 10% or more of the paper, may not meet the assignment requirements, and be dealt with accordingly. To help us understand plagiarism better, we will be using Turnitin to check out paraphrasing and use of sources. Using Turnitin doesn't mean I suspect you of plagiarizing, but it is a good learning tool. It is also going to be used for collaboration and grading."

AI-Generated Text: There are a variety of AI programs available to assist writers. AI programs are not a replacement for human creativity, originality, and critical thinking. Writing, like any skill, must be developed through practice over time. However, within limited circumstances, and with proper attribution, AI programs may be used as a tool. AI platforms can be used to help prepare for assignments and projects, e.g., to help with brainstorming. AI tools can also be used to help revise and edit work, e.g., to help identify flaws in reasoning, spot sentence construction errors, or to simply fix misspellings

Use of AI platforms must be tracked and acknowledged. When submitting work, students must acknowledge use of AI platforms with a version of the following statement at the bottom of the submission:

"The author generated this text in part with <insert name/URL of AI platform>. Upon generating draft language, the author reviewed, edited, and revised the language to their own liking and takes ultimate responsibility for the content of this submission."

All AI-generated text of four or more consecutive words should be clearly identified. Examples of methods for identifying AI-generated text include using a different color font or underlining. The expectation is that AI platforms will be used as a tool. The majority of student submissions should be created by the student. Students may not, for example, type a question into an AI platform and copy and paste its response.

Submitting AI-generated work without identifying it as such will be considered Academic Dishonesty. In such violations, students will receive a "0" until they've modified the submission to align with the policy described above.

Testing Your Faith Act Policy: Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in "Forms" and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>

Student and Community Resources: Edison State continually works to reduce the burdens and barriers faced by students. The college has established partnerships with many community organizations and has collected a wealth of resources to help support students. Please visit the

You Matter campaign site for information on the available resources:
<https://www.edisonohio.edu/youmatter/>.

Other resources which will help you succeed in the class can be found at these Edison links:

Library www.edisonohio.edu/library

Learning Center www.edisonohio.edu/learningcenter

Career Development office www.edisonohio.edu/career

Student Handbook www.edisonohio.edu/handbook