

SYLLABUS PART II
EDISON STATE COMMUNITY COLLEGE
HST 127S Greek Civilization
3 CREDIT HOURS
801FS Fall 2026

Section/Term: HST-127S-801FS

Class Meeting Time: Online

Location: Online

Required items: Sansone, Davie, Ancient Greek Civilization, 3rd Ed. Wiley Blackwell, 2017.

Faculty: Nicholas Golden

Masters: Ancient & Classical History, American Public University, 2010
Political Science (36hrs complete) American Public University

E-mail: ngolden@edisonohio.edu

Faculty Phone: N/A

Faculty Office Hours: N/A

Faculty Contact: If you have questions or concerns, please contact me via email with the course name and number in the subject line (HST-127S-801FS) through your Edison State email. You are welcome to set up an appointment to meet virtually via Teams or Zoom.

COURSE DESCRIPTION

Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the Hellenistic Era. The course will cover a wide spectrum of Greek culture including philosophy, religion, art, literature, drama and how they are affected by the historical events occurring during the time period.

REQUIRED READING MATERIALS

- Sansone, Davie, Ancient Greek Civilization, 3rd Ed. Wiley Blackwell, 2017.

Primary Sources on Blackboard:

- Plutarch, *Greek Lives*, 1914 translation
- Plato, *Apology*
- Herodotus, *The Histories*, excerpts
- Thucydides, *History of the Peloponnesian War*, excerpts

REQUIRED TECHNOLOGY

- **Computer Speakers, microphone, and Computer Access**
- **Lockdown Browser:** Download is in the Getting Started Materials.
- **High speed internet/Firefox is recommended.** Although these are not required, they may make your experience better and faster. No late work will be accepted due to

technology issues. It is the student's responsibility to insure they are at a reliable computer.

- **Email:** Check your ESCC e-mail account frequently for communications about this course. Once a day, Monday through Friday, is the best policy. Emails sent through Blackboard will be located in your Edison email (***all students, faculty, and staff are required to use their Edison email account for ALL college communication***). Email from personal accounts will not be responded to.
- **Library Barcode.** All students need a barcode to access the library materials. This number will be on the back of your ID and is about 10 numbers long. If you do not have one, please contact the library asap week 1 at 937.778.7950

IMPORTANT PRACTICES

Make this part of your routine.

- Review the Blackboard manuals on the tools. Don't wait until an assignment is due before you refresh your memory on how to use these tools. "Blackboard @ Edison" (see Bb STUDENT HELP) contains helpful FAQs and tutorials you may want to check before you ask for help. The Blackboard "User Manual" is available in the TOOLS section of the course.
- **Check your Edison e-mail account frequently** for communications about this course. Once a day, Monday through Friday, is not too often. If you do not check them, you may miss an important announcement.
- Time management is crucial. Establish a regular schedule with sufficient time allocated to the study of history and adhere to it.
- "Once over" is inadequate for mastering the content and skills of history. Review frequently.

TECHNICAL SUPPORT

The Edison IT Helpdesk will be open from 8:30 AM until 6:00 PM Monday through Thursday and 8:30 AM until 4 PM on Fridays and are closed on Saturday and Sunday, however, there is 24/7 help through a blackboard help desk

There are several steps you can do if you can't log in, but all require you to be signed up for the SSRPM and several require your student ID. Be sure to double check you are signed up for the SSRPM or it can come back to hurt you later.

1. Stop up at the Piqua Campus: The HUB in the center of the school is our personal help desk. With a picture ID, they can reset your password
2. Log onto the [SSRPM](#) and go to "forgot password" enter your security answers and then click to either change your password
3. Call [937.778.7957](tel:937.778.7957) and talk to the off-campus blackboard company to get help
4. Go to www.edisonohio.edu into the Resources tab and click "IT Help Desk" then click "Chat" to get the password changed.

COMMUNICATION

Please contact me at any time during the semester, with any questions or concerns – I am here to help and typically respond within 24 hours but have up to 48 hours to respond. However, ***the professor will not answer emails between Friday at 4pm and Sunday at 12pm.*** That is her family time. Please be sure all emails are sent prior to Friday at 6pm to ensure you receive an answer in

time. Students should also check course Announcements and their ESCC email frequently for communications about the course. Checking these once a day, Monday through Friday, would be best. ***All students, faculty, and staff are required to use their Edison email account for ALL college communication.*** Students have **48 hours** to respond to emails from the professor.

Do not call the instructor as the instructor is only on campus a few days a week and therefore your response time can be many days.

EMAIL ETTIQUETTE

This is REQUIRED for all emails as this is a professional environment:

- Subject line... State the course: and subject “ HST 127S paper question
 - o (if you use the “email Amanda” through blackboard, just put the subject as the class is automatically added. This method of email is recommended)
- Salutation. Address the recipient by name: “Dear Amanda” or “Hello Amanda”
- Body text. Explain the main message of the **email**. ...
- Signature. Your **email** closing should be formal, not informal. (Put your name on it)
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TYPE OF CLASS

This is an online class. Based on the calculations in the Student Catalog, students must plan 9 hours per week towards this class. See more about this in the [Catalog](#)

Web-Flex 					16		
Online	Varies	Varies	9 hours	x	weeks	=	144 hours

Source: Edison State Community College Catalog: Important Information to Know

WEEKLY SCHEDULE OF TOPICS, ACTIVITIES, ASSIGNMENTS

Module	Date	Topics	Readings	Assignments
1	08/24/2026-08/30/2026	Welcome to Hellas	Getting Started	Syllabus Quiz and Introduction Discussion Board
2	08/31/2026-09/06/2026	The Greek Bronze Age	Ch. 1	Assignments: Minoans, Mycenae, and Greek Colonization Chapter 1 Quiz
3	09/07/2026-09/13/2026	The Iron Age of Greece	Ch. 2	Assignment: Mythology, Heroes, and Deities Chapter 2 Quiz <i>Greek Lives Project Topic</i>
4	09/14/2026-09/20/2026	The Legacy of Troy	Ch. 3	Assignment: The Trojan War Chapter 3 Quiz Self-Reflection 1
5	09/21/2026-09/27/2026	The Arts of the Archaic and Classical Period	Ch. 4-5	Chapter 4-5 Quizzes
6	09/28/2026-10/04/2026	6 th Century City-	Ch. 6	Assignment: Early Athens and Sparta

		States		
7	10/05/2026-10/11/2026	Rise of Athens as a Power	Ch. 7	Assignment: Persian Wars: The Golden Age of Athens Chapter 6-7 Quizzes
8	10/12/2026-10/18/2026	5 th Century Greece: The Rise of the Theater	Ch. 8	Assignment: The Greek Theater Chapter 8 Quiz
9	10/19/2026-10/25/2026	The Works of Sophocles and Aristophanes		Drama Analysis and Reflection
10	10/26/2026-11/01/2026	The Peloponnesian Wars	Ch. 9	Assignment: Athenian Empire and War Self-Reflection 2 Chapter 9 Quiz
11	11/02/2026-11/08/2026	Greek Philosophy	Ch. 10	Chapter 10 Quiz
12	11/09/2026-11/15/2026	Works of Plato		The Apology Assignment
13	11/16/2026-11/22/2026	The Rise of Macedonia and the Conquering of Greece and Asia	Ch. 11	Assignment: The Macedonians and Greek Influence on Hellenism Chapter 11 Quiz
14	11/23/2026-11/29/2026	Hellenistic Culture	Ch. 12	Assignment: Hellenistic Science, Technology, and Art Chapter 12 Quiz
15	11/30/2026-12/06/2026	Greek Lives Project		Finish Greek Lives Project
16	12/07/2026-12/11/2026	Greek Lives Project		Greek Lives Presentation due Tuesday Comments due by Friday

EVALUATION METHODS

GETTING STARTED ASSIGNMENTS/REFLECTIONS

Students will have several folders to read and an intro to the class video to watch. Students must complete the Syllabus Quiz and the Introduction Discussion Board during the first week of class. There will also be a few reflections in the course which students will reflect upon their learning.

CHAPTER QUIZZES

There will be twelve (12) quizzes over the textbook readings assigned for that week. These will be multiple choice, true and false, and/or matching. Students may use their books while taking them, however it is important to study. No make-up quizzes will be given nor will quizzes be reset. Be sure to follow the information below. It is also in your best interest to take these quizzes when the help desk is open. To ensure the integrity of the exams, student cannot

view the missed questions until after the exam has closed. **Lockdown Browsers are required!**

- **Time Limit:** The time to be allotted to each quiz will be announced in advance of the examination. The exam will automatically submit once you hit the time limit. If for any reason you are kicked off the exam, immediately and get back on the exam (you may have to log off and back onto blackboard). Your timer starts the moment you hit the “okay” to start button and will continue to count until you hit “submit.” Once you start a quiz, you must finish it.
- **Special Note on Time:** Blackboard has a three-hour window of accessibility. If you have been logged on to Blackboard for a time, you should take these steps **before you start an quiz** to ensure that you do not exceed the three-hour limit on access: log out; close your browser; open a new browser window; log in to Blackboard again; complete the quiz or examination.

ASSIGNMENTS

Students will watch documentaries about the time periods we are studying. These will be the online portion of the class. Students will do a fill in the blank worksheet for each video assigned. These will require students to write the missing word for each sentence as they watch the documentary. Then, students will answer a short answer question. This may be done by reading a primary source document or through critical thinking over the material in the video. They do not need to be done in one sitting. Students may exit off the video assignments and return to them later (submit once completely finished only). Note: this is a test over the video. Academic Honesty is expected.

Video assignments have listed policies. Any violation of these policies will lead to a zero on the assignment and possible F in the class. Here are the policies not to be violated:

No 1) doing them with a friend, 2) sharing of answers, 3) sharing of the questions to the videos, 4) printing of the test questions (this is a test over the video!) 5) speeding up the video, or 6) moving around the test questions. *Students must complete one video assignment at a time. At no time should 2 video assignments be in process.*

The assignments track the amount of time on everything including the amount of time you are on each question. If your times do not match up, you will be in violation of these policies. Policy violations are not tolerated. They do not need to be done in one sitting. Students may exit off the video assignments and return to them later (submit once completely finished only)

Student’s MUST submit their work for credit. If the student does not submit it for grading, the teacher will not grade it and it will be a zero
Be sure to double check all submissions- Look in the “My Grades” submitted section to see it states “needs grading”. If it states “in progress” it has not been submitted. It is the student’s responsibility to submit their work.

DRAMA ANALYSIS AND REFLECTION

Students will choose to one of two plays or this assignment: *Oedipus the King* (Sophocles) or *Lysistrata* (Aristophanes) to either read or watch a theatrical production of. Students will then

write 600+ word reflection papers analyzing a topic or question about the play. These will require students to reflect on the culture and historical events surrounding Greece during their creations as well as the story behind them. More directions will be posted online

THE APOLOGY JOURNAL

Students will read Plato's *Apology* to learn about the trial of Socrates. As it is read, students will answer questions relating to the material analyzing the events in the writing. There are 17 questions to answer, each must be 50+ words. The goal is to explain and connect to the reading.

GREEK LIVES PROJECT

Students will choose a topic from Ancient Greece they wish to learn more about. Then, students will research the topic using only books and journals producing an 8-12-minute presentation about the topic. Examples of life in ancient Greece include, but are not limited to: marriage, slavery, role of women, philosophy, education, architecture, music, specific gods or mythical creatures, literature, and more. Students will presentations about their topic online and submit the transcript of the presentation on blackboard. Both are required or the assignment will be a zero Then, students will view each other's presentations and comment on them. More details will be posted online. No quotes are allowed in the project without prior approval.

FINAL GRADE STANDARDS

The final grade for the course will represent your instructor's assessment of the overall quality with which you met all the requirements of the course.

Assignment	Points Possible	% of Grade	Grading Scale	
Getting Started Assignments/ Reflections	15	4%	90-100%	A
Chapter Quizzes	120	34%	80-89%	B
Assignments	105	30%	70-79%	C
Theater Analysis and Response	25	7%	60-69%	D
The Apology Journal	35	10%	0-59%	F
Greek Lives Project	50	15%		
Total	350	100%		

POLICY STATEMENTS

SUBMITTING YOUR PAPERS

Submit papers by clicking the link "View/Complete Assignment," at the bottom of the assignment. Follow the directions for attaching your paper. When you are ready to submit your work, you must

click the “submit” button. Be careful that you do not click on “submit” until you’re ready for your paper to be sent. This is an irrevocable step: once you have clicked “submit” you cannot get back the submission

TO SUBMIT YOUR WORK:

1. First, click on the "View/Complete"
2. Browse and Upload the assignment in WORD .doc, or .docx **NO GOOGLE DOCS ARE ALLOWED!!** (see **getting started for how to download a doc from google docs or how to get your free download of Microsoft Office**)
3. Look at what it uploaded. If it is the right assignment, click SUBMIT

No late work will be accepted due for not following this guideline and checking to ensure they completed the full process. It is the student’s responsibility to double check all submissions and be sure they are at a reliable computer with reliable internet. If there is no assignment or submission of the receipt, the assignment will be a zero.

No emailed work will be accepted!! All assignments must be submitted through blackboard. Anyone who emails the assignment will not receive credit for not following directions. If help is needed, the student must email the teacher. Please review the response time required as waiting till the last minute may cause severe damage to your grade.

LATE WORK POLICY

This is a professional classroom; therefore, everyone will be treated like responsible adults with the capability of meeting deadlines. Each module requires 18 hours of class time for regular activities as stated in the course catalog. That means, students have 168 hours to complete 18 hours of class time work. Students must plan ahead as this is plenty of time to complete the course work.

However, it is understood that sometimes things happen. Therefore, late work is based on a case-by-case evaluation. It is very important to stay in touch with the professor and discuss issues the moment they arise. This means back and forth conversation is required prior to the due date. If the request becomes a pattern, the professor the privilege will be lost (i.e. do not wait till the day assignments are due to start them). This is for legitimate issues only; procrastination is not a reason to ask for more time.

Grace Period:

- Students will be allowed 1 hour of a grace period with no contact needed for late work. This means that if a student is almost done, but not quite at the time of the deadline, they have 1 hour to finish without needing to discuss the late assignment.

To qualify to be allowed to submit late work, prior to the deadline, students must:

- 1) Contact the teacher via email or text message to discuss the reason more time is needed
- 2) Agree upon a new due date that the work would be submitted by which must be approved prior to 10pm on Sunday night
- 3) Students cannot start the new module until the late assignments are submitted. If the student does, the late assignment will be a zero

If these steps are not taken, the assignment will be a zero once the deadline has passed.

No assignments will be accepted late for the last module.

ACADEMIC HONESTY

Because engaging in dishonest practices undermines the trust that is essential in any social relationship, honesty is expected in all matters. Academic honesty requires that you never submit another's work as your own. You will not plagiarize from a printed source, an electronic source, or another student's work, nor will you have someone else do your work.

You are plagiarizing if you:

- Submit someone else's work as your own.
- Buy a paper from a papermill, website or other source.
- Copy sentences, phrases, paragraphs, or ideas from someone else's work, published or unpublished, without giving the original author credit. (put in quotation marks and cited to the quote's exact location in a footnote and include a work citation page)
- Replace select words from a passage without giving the original author credit. (changing a few words does not make it your idea)
- Copy any type of multimedia (graphics, audio, video, internet streams), computer programs, music compositions, graphs, or charts from someone else's work without giving the original author credit.
- Piece together phrases, ideas, and sentences from a variety of sources to write an essay.
- Build on someone else's idea or phrase to write your paper without giving the original author credit.
- Submit your own paper in more than one course.

Video assignments have listed policies. Any violation of these policies will have consequences: **No**

- 1) doing them with a friend,**
- 2) sharing of answers,**
- 3) sharing of the questions to the videos,**
- 4) printing of the test questions (this is a test over the video!)**
- 5) speeding up the video, or**
- 6) moving around the test**

The assignments track the amount of time on everything including the amount of time you are on each question. If your times do not match up, you will be brought in for violating these policies.

The first offense will result in a warning, penalty, or zero on the assignment depending on the severity of the offense, the second will result in a zero for the assignment and turned in to your file on campus for violating the code of conduct and the third will be an automatic F in the class. Policy violations are not tolerated.

ATTENDANCE AND PARTICIPATION

Failure to attend class does not constitute an official withdrawal. The responsibility for withdrawal prior to the published withdrawal deadline always lies with the students. Students are financially responsible for costs associated with classes that they have withdrawn from after the published Add/Drop date. *New federal mandates for students receiving financial aid state that attendance is to be calculated based on “academic-engagement,” which means that coming unprepared for class just to be present and not doing any homework will not equal attendance.*

ADDITIONAL INFORMATION

MISCONCEPTIONS

- *Distance-learning courses are easy.*
Distance-learning courses are different from traditional courses, but not easier. Distance-learning courses “will have the same quality and academic integrity as traditional on-campus courses conducted in the classroom.” In fact, distance-learning courses require a special discipline and persistence and perhaps greater self-reliance than traditional classroom courses. The work load is no less, and may be more, since you have to make up for the three hours you will not spend in direct instruction in a classroom. The time required varies depending on the type of assignments you have in a given week and—this is important!—varies with your reading speed and comprehension and your writing and typing skills. For each module, start with a schedule that allows eighteen hours a week for this course. You can adjust up or down as you gain familiarity with the requirements of the course.
- *In distance-learning courses the work is self-paced.*
Although you will not meet in a classroom twice a week, this course is no more self-paced than a traditional class. You have assignments to read and write; there are quizzes and exams to take: this work has to be completed within a specific time. Assignments will be posted for several weeks rather than just one. Procrastination is not a good idea.
- *The distance-learning course, the Internet, and e-mail are available twenty-four hours a day: my instructor must be available, too.*
Your instructor is here to help you, **but not twenty-four hours a day**, every day. Your instructor has other responsibilities and has a life. See the section on communication for information about getting in touch with your instructor. Plan your work so that there is adequate time for communication when you need help. There is no distance-learning EMS. Students need to respect that the world does not revolve around them and that if they wait till the day an assignment is due and have issues, the professor may not respond to the email. **The response time of an online class is 48 hours.** Your instructor will try to answer emails as soon as possible; however, it could be the next day. Ask all questions by Thursday night to allow for the response time.

Remember, you would be furious if an instructor emailed you and told you that you had to respond to an email right away or else you would be penalized. You wouldn't want professors to think that your life revolved around your email. Apply the same concept to the instructors.

NETIQUETTE

In our virtual classroom, you will communicate with your classmates and instructor using e-mail. Your online conduct is referred to as “netiquette.”

- Be courteous and respectful of your colleagues.
- Rude, abusive, or profane language can have consequences for your continuing in the course.
- FOR EMAILS: **Think before you write.** Unlike a traditional class where we can see and speak to each other, an online course does not allow us to use nonverbal cues (facial expressions, tone of voice, gestures). Remarks that might be humorous when spoken can easily be misconstrued when written. Choose your words with care to lessen the chance that you will be misunderstood or misinterpreted.
- Do not write messages in all capital letters. This is considered SHOUTING.

TESTING YOUR FAITH ACT POLICY

Edison State Community College is committed to providing an environment respectful of students’ beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in “Forms” and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>.

