

ENG-121: COMPOSITION I SYLLABUS

3 Credit Hours

Course Meeting: Online

Instructor: Dustin Wenrich

Office Room: Piqua Campus 206

Office Hours: Mon/Weds in Greenville: 12:30pm-1:30pm, 2:45pm-3:15pm. Tues in Piqua: 11:00am to 2:00pm

Faculty Qualifications: Masters in English, Wright State University, 2011

Course location: Online

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COURSE MATERIALS

---*Writing Guide with Handbook* by Michelle Bachelor Robinson, Maria Jerskey, and Toby Fulwiler. URL: <https://openstax.org/details/books/writing-guide>

--*The Little Seagull Handbook* 5th ed. (Ebook and Inquizitive for Writers) Bullock, Brody and Weinberg. ISBN: 9781324060086

TESTING AND EVALUATION

Grading scale:

A	90-100	D	60-69
B	80-89	F	0-59
C	70-79		

ASSIGNMENTS

Major Assignments – 60% of the course grade

- Five Major assignments will be assigned during the semester, a summary (50 points), the critique (150 points), the feature story (150 points), an annotated bibliography (50 points), and the research narrative (200 points). Each major assignment will be scored via a rubric.
- **Failure to submit complete final drafts within one week of each assignment's due date will result in a grade of F for the course. To be considered complete, all papers must meet the minimum requirements as listed on the assignment sheet.**

Drafts – 20% of the course grade (20 points each)

- Each Major Essay will require prewriting and drafts. Complete, on subject, drafts submitted by the deadline will earn full credit.

Exercises – 20% of the course grade (10 points each)

- Exercises are small assignments that focus on the skills necessary to develop the major assignments. All exercises are worth 10 points apiece. Full credit is earned based on correctness/completion.

****There is always opportunity for feedback throughout the course by emailing the instructor, or scheduling a conference during office hours.**

COURSE POLICIES, GUIDELINES, AND BENEFICIAL INFORMATION

01. **This course requires independent, active learning.** You will have to establish your own studying schedule and actively seek out additional clarification or feedback when necessary. If, at any point in the course, you have questions, please send me an email. If you would like a more in-depth discussion, email me to set up a web conference.
02. Ensure you have all of the necessary resources: the course texts, a computer, internet access, and Microsoft Word (which is available to you free as an Edison State student).
03. **Unless specifically stated, all assignments should be submitted as docx or pdf files.** Assignments submitted as links or in alternate formats may not receive credit.
04. **My office hours are posted at the top of the syllabus.** These are times I'm available. Email me to set up a conference.
05. **I will respond to emails within 24 hours Monday-Thursday. Emails sent Friday – Sunday may not be answered until Monday morning.** If it's urgent, politely request a quick response. If you do not get a response within this timeframe, please resend your email.
06. **Check your email and Blackboard regularly.** Failure to see schedule or assignment changes may cost you points.
07. It is your responsibility to ensure that your work is submitted on time. All assignments must be submitted via Blackboard. Double check that your submission went through. Verify with me if necessary. If I do not have it, I cannot grade it. **Submitting late may cause your work to be docked up to 50% or, in some cases, not accepted at all.**
08. **Proofreading is important. All assignments should be polished and written to the best of your ability.** Excessive mechanics, usage, grammar, or spelling (MUGS) errors may result in automatic failure of the assignment at my discretion. Papers failed for MUGS may be resubmitted twice for re-grading.
09. **All work must be your own, produced by you and not by someone else.** Plagiarism or Academic Dishonesty may result in failure of the assignment or failure of the course.
****Using AI-generated writing assistance may constitute academic dishonesty****
10. **Once submitted, I may use your work for demonstration purposes in this and other courses.** If I do choose your work, it will be completely anonymous. If you're not OK with this, please send me an email immediately to document that you do not consent to having your work used for demonstration purposes.

ACADEMIC HONESTY

All class members are assumed to be honest. Attempting to deceive, defraud, or use dishonesty for one's own gain will not be tolerated in any form. Cheating during any class activity is unethical and compromises the integrity of the college and subverts the process of education. Cheating may result in a grade of "0" for the activity.

AI-GENERATED TEXT POLICY

Completion Point Assignments

All Completion Point Assignments—including exercises and first drafts—should be generated by the students themselves. The following constitute violations of this policy: a student has another person/entity do the work of any substantive portion of a completion point assignment for them, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, and/or using any third-party platform/generative AI tools.

Instead, students can use the materials of the course, the instructor, and the Edison State Tutoring Center when needing assistance. **Violations of this policy will result in a grade of "0" and the filing of an Academic Dishonesty Report with the registrar. Multiple violations of this policy may result in failure of the course.**

Rubric Scored Assignments

Rubric Scored Assignments are also expected to be generated by the student. However, third-party platforms/AI-generative tools can be used to assist in the editing and revision process, e.g., to help identify flaws in reasoning, spot grammatical errors, or to fix misspellings.

Use of AI platforms must be tracked and acknowledged. Any use of a third-party platform/AI-generative tool must be acknowledged with a version of the following statement at the bottom of the submission:

"The author used <insert name/URL of third-party platform> to help with the following aspects of the assignment: <insert list of ways the third party platform was used>. Upon generating draft language, the author reviewed, edited, and revised the language to their own liking and takes ultimate responsibility for the content of this submission."

All third-party platform generated text of four or more consecutive words should be clearly identified. Examples of methods for identifying third-party platform generated text include **using a different color font** or underlining. Ultimately, the expectation is that the substantial majority of a student's submission will be generated by the student.

Violations of this policy will result in a grade of "0" and the filing of an Academic Dishonesty Report with the registrar. Multiple violations of this policy may result in failure of the course.

SUBMITTING SUBSTANTIALLY THE SAME WORK

Everything that you submit for this course should be developed specifically for this course. You should not reuse assignments originally designed for other courses or places of publication. This means that if you have previously taken this course or have, in the past, taken other courses similar to this course, you cannot submit the same assignments you developed for those courses. However, there may be occasions where you could use parts of an earlier work. This must be approved on a case-by-case basis BEFORE submitting the work.

PLAGIARISM

Plagiarism is the use of someone else's writing and/or work without giving proper credit--or perhaps without giving any credit at all to the writer of the original material. Whether plagiarism is intentional or unintentional, it represents a serious academic offense that can be easily avoided by adhering closely to the following advice. A student must document his/her source of information whenever he/she:

- uses direct quotations. copies a table, chart, or diagram. constructs a table from data provided by others. paraphrases a passage in his/her own words.

- presents specific examples, figures, or factual information taken from a specific source and uses to explain or support his/her judgments (James M. McCrimmon, Writing With a Purpose, p. 499).

In addition to this definition, I consider plagiarism to include: (1) submitting the work of another student, (2) copying from another student, or (3) using unauthorized notes or crib sheets to complete assigned work (adopted from a statement used by the Human Services program at James A. Rhodes State College).

TITLE IX STATEMENT - ANTI-DISCRIMINATION, HARASSMENT AND BULLYING

It is the policy of the College to maintain a learning environment free from bullying, discrimination, sexual harassment or sexual violence. Title IX federal law protects students, employees and third parties with a relationship to the college. All Edison State Community College employees are required to report all knowledge of incidents that violate the Title IX policy to the Title IX Coordinator or Deputy Title IX Coordinator immediately. Student and employee confidential consultation is available through the Coordinator of Health and Wellness Services. Title IX Policy and procedure language as well as contact information for the Coordinator of Health and Wellness, Title IX Coordinator and Deputy Title IX Coordinator can be found at www.edisonohio.edu/TitleIX/.

TESTING YOUR FAITH ACT POLICY

Edison State Community College is committed to providing an environment respectful of students' beliefs. Students are permitted to be absent for up to 3 days each semester based on their faith, religion, or spiritual belief system with no academic penalty. Students must complete the Testing Your Faith Act Accommodations Form, <https://www.edisonohio.edu/services-support/registration-records>, located in "Forms" and provide a copy to their individual faculty within 14 days from the start of the course. The entire policy can be found in the student handbook at <https://www.edisonohio.edu/services-support/student-resources>.

ADDITIONAL SUPPORT SERVICES

For additional support, including community partnerships, please see the following link: <https://www.edisonohio.edu/services-support/student-resources/you-matter>

↓ See TENTATIVE Course Schedule Below ↓

Week	Monday	Wednesday	Friday
1	Aug. 24	Aug. 26	Aug. 28 Syllabus Quiz Schedule for Success
2	Aug. 31	Sept. 2 Recursive Reading Exercise Transitions Exercise	Sept. 4 Summary Exercise MLA Quiz
3	Sept. 7 LABOR DAY	Sept. 9 Summary First Draft	Sept. 11 Summary Workshop Ends
4	Sept. 14 Summary Final Draft	Sept 16	Sept. 18 Thesis Statement Exercise
5	Sept 21 Evaluation Paragraph	Sept. 23 Quote Integration Quiz	Sept. 25 Critique Working Thesis Exercise
6	Sept. 28	Sept. 30 Critique First Draft	Oct. 2 Critique Workshop Ends
7	Oct. 5 Critique Second Draft	Oct. 7	Oct. 9 Narrative Arc Exercise
8	Oct. 12 Sensory Detail Exercise	Oct. 14	Oct. 16 • Critique Final Draft

Week	Monday	Wednesday	Friday
9	Oct. 19 Interview Reflection	Oct. 21 Dialogue Exercise	Oct. 23 Feature Story Outline
10	Oct. 26	Oct. 28 Feature Story First Draft	Oct. 30 Feature Story Workshop Ends
11	Nov. 2 Feature Story Second Draft	Nov. 4	Nov. 6 Topic Proposal
12	Nov. 9 Notetaking Exercise	Nov. 11 Veteran's Day	Nov. 13 Paraphrasing vs Plagiarism
13	Nov. 16 MLA Review	Nov. 18 Feature Story Final Draft	Nov. 20 Annotated Bibliography
14	Nov. 23 Citation Placement Headings and Outlines	Nov. 25 Thanksgiving	Nov. 27 Thanksgiving
15	Nov. 30 Research Narrative First Draft	Dec. 2	Dec. 4
16	Dec. 7	Dec. 9	Dec. 11 Research Narrative Final Draft